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# PANEGYRICUS 

OF

IS OCRATES,

FROM THE TEXT OF BREMI.

WITH ENGLISH NOTES, BY
C. C. FELTON, LL.D.

Third IEvition, MebiseI.

CAMBRIDGE: SEVER AND FRANOIS.
1866.

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## PREFACE TO THE FIRST EDITION.

In the valuable "History of Eloquence in Greece and Rome "* by Westermann, a convenient division into chronological periods is adopted. Each period is then subdivided into shorter portions. The first period brings the history of Greek eloquence down to the time of the Persian wars, and treats of various interesting topics, particularly of Homer and the popular institutions incidentally delineated in his poems. The second period extends to the death of Alexander the Great, and includes the most brilliant names that illustrate the history of Athenian eloquence. In the second subdivision of this period, which he calls the Spartan age, on account of the great influence which Sparta acquired by the result of the Peloponnesian war, he places Lysias, Isocrates, and Isaeus, although the life of Isocrates extended into the Macedonian epoch.

The father of Isocrates was a wealthy and respectable citizen of Athens, named Theodorus, who carried on the manufacture of flutes; $\dagger$ a circumstance that gave occasion to many satirical allusions by the comic poets of the

[^1]time. Isocrates was born in the deme of Erchia, in the first year of the 86th Olympiad, or B. C. 436, in the archonship of Lysimachus, a little more than half a century before the birth of Demosthenes, and five years before the breaking out of the Peloponnesian war. He was, therefore, about seven years older than Plato. Besides Isocrates, Theodorus had two other sons, Telesippus and Diomnestus, and a daughter. The fortune of Theodorus, acquired by the manufacture of flutes, enabled him to secure for his sons the ablest teachers of the age, and Isocrates listened to the lessons of Tisias, Gorgias, Prodicus, and even of Socrates. He was also the friend and associate of Theramenes, whom he vainly endeavored to serve against the fury of Critias. But the natural timidity of the young man, and some physical disadvantages which he labored under, prevented him from engaging personally in the career of public life, which had such attractions for the ambitious spirits at Athens.

He accordingly devoted himself to the study of the theory of eloquence, and to the training of pupils, by teaching and writing, for the Assembly and the courts. It appears that his patrimony was diminished, like so many other estates of Athenian citizens, by the calamities of the Peloponnesian war ; and one object he had in view was to repair these losses by the income derived from his business as a teacher of rhetoric. He first opened a school in Chios, where he had but nine pupils; but he is said to have assisted in the formation of a republican constitution for that state, on the model of that of Athens. After this unsuccessful attempt, he returned to his native
city, where the number of his pupils soon increased to one hundred, and his instructions gained him a large fortune and an extraordinary reputation. Besides teaching, he was employed, like many Greek rhetoricians, in writing discourses for others, for one of which he is said to have received the enormous sum of twenty talents.

The wealth of Isocrates exposed him to the usual burdensome offices to which the possessors of property at Athens were liable. He served the expensive liturgy of trierarch, B. C. 352 , with great magnificence.

The private life of Isocrates was neither above nor below the average standard of morals in his age. He appears to have indulged in the pleasures and dissipation common among the Athenians of the time. When somewhat advanced, he married Plathane, the widow of Hippias the Sophist, and adopted her youngest son, Aphareus, who became an orator and a distinguished tragic poet.* Having spent many years in the laborious profession of a teacher of eloquence, he died a voluntary death immediately after the disastrous result of the battle of Chaeronea, B. C. 338.
> "That dishonest victory
> At Chaeronea, fatal to liberty, Killed with report that old man eloquent."

The life of Isocrates extended over a period that embraced the most important events in the history of Athens. His youth and early manhood were passed amidst the scenes of the Peloponnesian war. He witnessed the es-

* According to Plutarch, Aphareus was the son of Isocrates by Plathane.
tablishment of the tyranny of the Thirty, and the triumphant restoration of the democracy by Thrasybulus. The romantic expedition of Cyrus the Younger, and the immortal retreat of the Ten Thousand, took place in the flower of his age. The death of his teacher, Socrates, by the atrocious sentence of a popular court, saddened his reflecting mind. With patriotic jealousy he watched the progress of the Spartan arms in Asia under Agesilaus, and shared in the hopes and the disappointments of the Corinthian war. He submitted impatiently to the Spartan supremacy; and he doubtless witnessed the sudden glory of Thebes, the brilliant exploits of Epaminondas, and the downfall of the ancient rival of Athens, without regret. When Philip became a prominent personage in Grecian politics, Isocrates was one of those who looked on him as the saviour of the country.

The opposition between the views of Isocrates and those of Demosthenes was remarkable. Demosthenes foresaw from an early period the danger to the liberties of Greece from the ambition of Philip, and engaged in a strenuous resistance, which tasked to the utmost the powers of his splendid oratory. But Isocrates felt that Philip had the power, and he gave him credit for the disposition, to unite the discordant and warring elements that disturbed the peace of the Grecian States, and to bend their concentrated forces upon the great enterprise of conquering the barbarian world. These hopes and this confidence were overthrown by the battle of Chaeronea, and the aged teacher refused to survive an event so disastrous to the independence of Greece. Demosthenes, the practical states-
man, was right. Isocrates, the theoretical rhetorician, was wrong; and it is one of the perversities of ancient politics, that both careers led to suicide.

From the quiet scene of his labors and studies, Isocrates saw passing before him, with startling rapidity and dramatic effect, the shifting scenes of Athenian fortunes. Perhaps these events of more than tragic interest turned his mind from the Sophistic subtilties in the midst of which he had been educated, to the serious, earnest, and ethical views of life, and of eloquence in its influence upon life, which are so profusely scattered over his works; for he was the first to apply the art of eloquence to public questions and the affairs of state. In his school were trained the most eminent statesmen, orators, and philosophers of his age. It was the resort of persons distinguished for birth and talents from every country where the civilization of Greece was known and honored. Even foreign princes corresponded with Isocrates, on terms of equality.

His manner of composition was precise and technical. We see in it the habits of the careful student, nicely adjusting and rounding off his periods; not neglecting the matter, yet over-scrupulous in respect to the manner. His Panegyric Discourse is said by some to have been ten years, by others fifteen, under his hand; and no one can read it without discerning the traces of scrupulous finish, which contrasts strikingly with the practical vigor and overpowering vehemence of Demosthenes. It would be a very useful exercise for the student of rhetoric to compare the styles of these two e ninent masters, - each inimitable in his own way. Demosthenes was as careful
as Isocrates in the preparation which he expended upon his orations; but the necessity of addressing a living multitude forced him to mould his speech into those forms of pointed cogency, crystal clearness, and adamantine strength, to which no orator of modern times, perhaps, has approached so near as Webster. Isocrates, on the other hand, intent upon the rhythm of his sentences and the balance of his antithetical clauses, sometimes trains his constructions to such a length that it would have been equally difficult for the speaker to deliver them without breaking down, and for an audience to hear them without losing part of the sense. Nowhere is the difference between the practical statesman and orator and the philosophical rhetorician more instructively exhibited.

But the language of Isocrates is the purest Attic; and his composition is an exquisite specimen of the artificial and elaborate kind. "His diction," says Dionysius, " is no less pure than that of Lysias, and it employs no word carelessly; ..... it avoids the bad taste* of antiquated and far-fetched phrases." However unsuited to public delivery, to the reader it is clear, elegant, and delightful. It is select, carefully formed, polished to a high degree; and though at times richly ornamented, is also at times beautifully simple; but it is rarely concise and forcible. His merits were discerned by the principal critics of ancient times. The most formal examination of them is that by Dionysius of Halicarnassus, to which may be added the observations in the sketch of his life and character by Plutarch. Plato, in the Phaedrus, $\dagger$ makes Socrates speak of

[^2]him as a young man of high promise. Cicero, Quintilian, Lucian, Pausanias, Aelian, Philostratus, Photius, Suidas, and even Eustathius, have touched upon his works with more or less minuteness. His moral sentiments are generally elevated, and, however mistaken he may have been in some of his opinions, the patriotic spirit of his writings is unquestionable.

There were sixty orations in antiquity that bore the name of Isocrates; but only twenty-eight of them were recognized as genuine by Caecilius, a critic in the age of Augustus. Twenty-one have been preserved. Besides these, we have the titles and some fragments of twenty-seven more. There are also ten letters written to his friends on political subjects, one of which, the tenth, is pronounced spurious. The title and a few fragments of a Theory of Eloquence (T'́ $\chi \nu \eta$ ค́ $\eta \tau о \rho ı к \grave{\eta})$ have been preserved.

The twenty-one discourses now extant may be thus classified : -

1. Three Paraenetic orations, or discourses written for the purpose of giving advice, resembling the moral epistle. One of these is addressed to Demonicus, and two to Nicocles, the son of Evagoras, prince of Cyprus.
2. Five Deliberative orations ( $\sigma v \mu \beta o v \lambda \epsilon u r i k o i)$ : the Panegyricus, those addressed to Philip and to Archidamus, the Areopagiticus, and that on the Peace.
3. Four Encomia : on Evagoras, Helen, Busiris, and the Panathenaicus.
4. Eight Judicial discourses: the Plataicus; on Exchange of Estates; a pleading for the son of Alcibiades; the Trapeziticus, against Pasion the banker, on a question
of deposit; the Paragraphicus; Aegineticus ; against Lochites; defence of Nicias.
5. A discourse against the Sophists.

These are all interesting and important, as illustrating the age of Isocrates and his personal character. A few extracts from two or three of them, touching upon the latter point, may be allowed to complete the biographical notice given in the preceding pages.

In the discourse to Philip he says: "I was the least fitted of all the citizens by nature to take part in public affairs; for I had not sufficient power of voice nor boldness enough to encounter a multitude, and to wrangle with the orators storming on the bema. But I claim the honor of intellectual ability and of a liberal education; wherefore I take it upon myself to advise, in the way that suits my nature and my talent, both the city and the other Greeks and the most illustrious men."

In the Panathenaicus he says: "I have had my share of the greatest blessings that all men would pray to receive. In the first place, I have had health of body and of mind in no common measure, but to such a degree as to rival those who have been most fortunate in each of these respects. In the next place, I have had an affluence of the means of living, so as never to be deprived of any reasonable gratification that a man of sense would desire. Then I have never been overlooked or neglected, but have always ranked among those whom the most accomplished Greeks thought and spoke of as persons of character and influence. All these blessings have been mine, some superabundantly, others sufficiently." He then proceeds to point out cir-
cumstances in his lot which made him sometimes querulous and peevish.

Near the beginning of the oration, he states that, when he began it, he was ninety-four years old; and towards the conclusion, he says that, when the composition was about half written, he was seized with a violent illness, which he "passed three years in combating"; that he was then persuaded by the urgency of friends, to whom he had read portions of it, to attempt its completion. He resumed the work, as he says, when he wanted but three years of a hundred, and in such a state of health as would have prevented anybody else, not only frơm attempting to write a discourse, but even from listening willingly to the discourse of another.

The oration on the Antidosis, or Exchange of Estates, contains valuable personal notices. The antidosis was a technical proceeding, by which the Attic law allowed a person on whom a costly liturgy had been imposed to call upon another citizen, whose estate he believed to be greater than his own, either to assume the office or to exchange estates. On one occasion, a person, Lysimachus probably, tendered to Isocrates the antidosis, and he, as the least of two evils, served the liturgy, and appears to have done it in a magnificent style. The discourse was composed many years after, in the form of a defence in a fictitious trial. Schöll commits an error, when he says that Isocrates pronounced it in defending himself against Lysimachus.

He begins by stating that he had been exposed to many calumnies from the Sophists, which he had disregarded; but when far advanced in life, an exchange of estates had been tendered to him upon the trierarchy, and his opponent
made such statements in regard to his wealth that he was compelled to take upon himself the burden. He was then led to reflect upon the best method of refuting these injurious misrepresentations, and of setting his character, life, and pursuits in a true light before his contemporaries and future generations. "Upon mature consideration," he says, "I found I could effect this purpose in no other manner than by writing a discourse which should be, as it were, an image of my mind and life; for I hoped that by this means my character and actions would be best understood, and that the discourse itself would remain a much more honorable memorial than tablets of brass. . . . . . With these views I set about the composition of the present discourse, not in the full vigor of my powers, but at the age of eightytwo." He says of himself: "I have so lived during the time that is past, that no one, either in the oligarchy or the democracy, has charged upon me any insolence or wrong, and no arbitrator or dicast has ever been called to sit in judgment upon my conduct."

He then describes himself as keeping aloof from political affairs, from courts of law, from assemblies, from the arbitrators, and contrasts his own habits with those of his enemies, who haunted every place of public resort, and intermeddled with suits and prosecutions of every kind. He states that he has written, not upon the common business of man with man, but upon subjects of general importance, "Hellenic, political, and panegyrical discourses," which rank, as works of art, with those compositions which are embellished with music and rhythm ; that many desired to become his disciples, thinking that thus they might make
themselves wiser and better men. He then reviews his principal compositions, giving passages from the Panegrricus, the discourse on Peace, and the addness to Nicocles. "These," says he, "haring been written and published, I aequired great reputation and received many pupils, not one of whom would have remained with me, had they not fow. $d$ me to be such as they had supposed. And now, when there have been so many, some of whom have lived with me three years, not one will be seen to have found any fault with me; but at the end of the time, when they were aboat to sail home to their parents and friends, they were so artached to their residence, that they took their departure with a heary heart and with tears" He then enumerates the pupils and friends who had receired golden crowns from the city on account of their publie merits; and, in fact, all the important circumstances and relations of his life are minately described, so that the discourse answers the purpose he intended, of conveying an image of himself to posterity.

The Panegyricus has been selected for publication, partly because it is an excellent specimen of the best manner of Isocrates, and partly because, by its plan, it presents a review of the history of Athens from the mythical ages down to the period following the treaty of Antalcidas. It is a convenient work to make the text-book for lessons in Greek history, affording a central point around which to assemble the leading events.

The date of the Paneggricus has been discussed and differently settled by different scholars. The events al-
luded to in the discourse itself of course furnish the means of deciding this point approximately, but not exactly. The number of years during which Isocrates kept the work in his hands makes it uncertain whether these allusions to historical facts of his time are made with reference to the moment of writing the respective passages, or to the time of publication. Setting this element of uncertainty aside from the calculation, we may assume that the Panegyricus appeared about B. C. 380, since he speaks of the Cyprian war "being already in its sixth year," and that began B. C. 386. Of course it must have been published before the end of the war, B. C. 376, and the death of Evagoras; since there is no hint in the discourse of either of these events. This is the utmost limit. If the date assumed is correct, Isocrates finished the oration at the age of fifty-five or fifty-six. It was published in the time of the Spartan supremacy, which lasted from the peace of Antalcidas, B. C. 387, to the battle of Leuctra, B. C. 371, - and about twenty years before the name of Philip of Macedon began to be heard of in Greece.

The object of the Panegyricus is the vindication of the Athenian claim to supremacy, and the reconciliation of the Greeks, particularly Sparta and Athens, for the purpose of assailing the Persians with their united forces.

After the introductory remarks upon the nature of the subject, - upon its having been often handled before, and the orator's own ideas upon the proper manner of treating it, - he proceeds to maintain the claims of Athens to the supremacy, on the ground of the antiquity of the
city, and the purity of the origin of the Athenians; then on the score of what Athens has done towards adorning, cultivating, and embellishing life; her services in founding colonies; her laws and institutions; her hospitality, and the liberal manner in which she has conducted herself towards other states; her elegant festivities and shows, in which genius was cultivated and honored; and her pursuit of literature, especially of eloquence and philosophy.

He then passes on to her history, beginning with the mythical ages, Adrastus, the Heracleidae, the wars with the Scythians, Thracians, Amazons, Persians. He touches lightly upon the Trojan times, but is especially emphatic upon the wars with Darius and Xerxes, in which the Spartans and Athenians were rivals. The Athenian preeminence was acknowledged then, and this fact is an argument in support of their present claim to the hegemony.*

In the next place, he considers the conduct of the Athenians in administering their power, - their leniency, and their care for the safety of the allies, as contrasted with the oppression and cruelty of the Lacedaemonians, which have led to great disorders and disasters among the Greek states.

He then points out the folly of the Greeks in contending among themselves, when they might gain such advantages by uniting against the Persians; describes the

* The term $\dot{\eta} \gamma \epsilon \mu \circ \nu^{\prime} a$, which occurs very often in Greek historical writers, and in the orators, is rendered primacy by Mr. Grote, in his admirable History of Greece.
weakness of the Persians, and the proofs and sources of it; speaks of the natural hostility of the Greeks against the Barbarians, the reasons that encourage the Greeks to war, especially the favorable circumstances of the times, the state of Persia, and the necessity of such a union among the Greeks, in order to compose their own discords.

Finally, he argues that the Greeks should set their minds upon the prosperity they may transfer from Asia, and that they who have the power must study to reconcile the Spartans and Athenians. The orators are exhorted to renounce the petty subjects which now occupy them, and to expend their rivalries on this, which is by far the most important interest to which their attention can be directed.

It is unnecessary to sketch the plan and argument of this discourse in greater detail, as the main heads are dwelt upon at considerable length in the notes.

The text of the present edition is that of Bremi, in the Bibliotheca Graeca. Dobson, Becker, Spohn, Coray, and Rauchenstein have been consulted, and a variety of books have been drawn upon for the materials of illustration. The most important of these are Thirlwall and Grote's Histories of Greece, and Hofmann and Wachsmuth's works on the Political and Historical Antiquities of the Greeks.
C. C. FELTON.

Cambridge, July, 1847.

## PREFACE TO THE THIRD EDITION.

I have undertaken the revision of the notes to this edition of the Panegyricus, in compliance with a request of the late President Felton. Several months before his death, he decided to prepare a new edition, and desired me to add such grammatical or other notes as I might think expedient. His sudden death occurred before the work was begun, but I have still thought it my duty to comply with his request, so far as I was able. I have interpreted his wishes by my former experience in revising the notes to his second edition of the Birds of Aristophanes, in which I was able constantly to refer to his taste and judgment. His own copy of the Panegyricus contained a few additions and corrections, chiefly verbal, all of which are included in the present edition. There will also be found distributed through the notes a set of references to my "Syntax of the Moods and Tenses of the Greek Verb," which had been prepared for this purpose at Mr. Felton's request. These references are marked by the letter G. All notes which I have added myself, including even parts of sentences which materially affect the sense, are enclosed in brackets. I have omitted nothing,
except occasionally a note which was rendered unnecessary by something newly added, or one which I knew that President Felton would have omitted if he had revised the notes himself. The historical notes will generally be found unaltered, except where references to Grote's History of Greece have been added, or where quotations have been given instead of citations.
W. W. GOODWIN.

Harvard College, December, 1863.

## THE PANEGYRICUS OF ISOCRATES.

## A. CORAE PREFATIO

## AD PANEGYRICUM.
























## A. CORAE PREFATIO.






















## ПANHTヤPIKOE.







 $\pi \rho o ́ v o l a \nu \cdot \tau \hat{\omega} \nu \mu \epsilon ̀ \nu ~ \gamma a ̀ \rho ~ a ̀ \theta \lambda \eta \tau \omega ̂ \nu ~ \delta i ̀ s ~ \tau о \sigma a u ́ \tau \eta \nu ~ \rho ं \omega ́ \mu \eta \nu$





 $\tau \epsilon \tau o \hat{v} \pi о \lambda \epsilon ́ \mu o v ~ \tau o \hat{v} \pi \rho o ̀ s ~ \tau o u ̀ s ~ \beta a p \beta a ́ p o v s ~ \kappa a i ̀ ~ \tau \eta ิ s ~ o ́ \mu o-15 ~$








 тò $\mu \epsilon \mu \nu \hat{\eta} \sigma \theta a \iota ~ \pi \epsilon \rho \grave{\imath}$ тои́т $\omega \nu$. То́тє $\gamma$ à $\rho$ रрŋे $\pi a v ́ \epsilon \sigma \theta a \iota$

 $10 \tau a$ тє́ $\rho a s$, む̈ $\sigma \tau \epsilon \mu \eta \delta \epsilon \mu i ́ a \nu \lambda \in \lambda \epsilon i ̂ \phi \theta a \iota ~ \tau o i ̂ s ~ a ̈ \lambda \lambda o u s ~ v i \pi \epsilon \rho-$




 $\kappa а \kappa \omega ̂ \nu ~ \grave{\eta} \mu \hat{a} \varsigma \dot{a} \pi \pi a \lambda \lambda a ́ \xi \epsilon \iota$;
























Kaíro九 $\tau \iota \nu \grave{̀} \mathrm{e}$ ẻ $\pi \iota \tau \iota \mu \hat{\omega} \sigma \iota ~ \tau \hat{\omega} \nu ~ \lambda o ́ \gamma \omega \nu ~ \tau o i ̂ s ~ v i \pi \grave{\varrho} \rho$ тò̀s

 $\pi o \nu \eta \mu$ évovs $\pi \rho o ̀ s ~ \tau o u ̀ s ~ a ́ \gamma \omega ̂ \nu a s ~ \tau o v ̀ s ~ \pi \epsilon \rho \grave{~} \tau \omega ิ \nu ~ i \delta i ́ \omega \nu$
 povs è $\chi \epsilon \iota \nu$, ả $\lambda \lambda$ ' oủ $\tau o v ̀ s ~ \mu e ̀ \nu ~ a ̉ \sigma \phi a \lambda \omega ̂ \varsigma, ~ \tau o v ̀ s ~ \delta ' ~ \epsilon ่ \pi \iota-~$























 таиิтá $\mu \circ \iota ~ \pi \rho о є \iota \rho \eta \dot{\sigma \theta \omega . ~}$









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II ANHYYPIKO


































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 15 тoùs $\pi \lambda \epsilon i ́ \sigma \tau \omega \nu$ ả $\gamma a \theta \hat{\omega} \nu$ aítiovs тoîৎ "E $\mathrm{E} \lambda \eta \sigma \iota \nu$ ö้тas,



 ${ }_{20} \tau \eta \nu$ єìvaı каì $\mu \epsilon \gamma i \sigma \tau \eta \nu$ каì $\pi a \rho a ̀ ~ \pi a ̂ \sigma \iota \nu ~ a ̉ \nu \theta \rho \omega ́ \pi о \iota s ~$











 vías $\delta \iota \kappa a i \omega \omega s$ ả $\mu \phi \iota \sigma \beta \eta \tau ө \hat{\nu} \nu \tau a s$ кaì $\tau \hat{\omega} \nu \pi a \tau \rho i \omega \nu$ под-














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 $\mathfrak{a} \xi \iota \omega \sigma \epsilon \epsilon ย \nu$.


 ${ }_{20} \mu i ́ \sigma \epsilon \iota \epsilon \nu$. Sıà $\gamma \grave{a} \rho$ тò $\pi 0 \lambda \lambda o u ̀ s ~ \epsilon i \rho \eta \kappa \in ́ v a l ~ к а i ̀ ~ \pi a ́ v-~$




 $\sigma a \sigma \theta a \iota ~ \pi \epsilon \rho \grave{\imath}$ av̉т $\omega \hat{\nu}$. Aí $\mu \grave{\epsilon} \nu$ خà $\pi \lambda \varepsilon \hat{\sigma} \sigma \tau a \iota ~ \tau \hat{\omega} \nu$





























катє́ $\chi о \nu \tau а я, ~ т о ⿱ 亠 乂 ~ \delta " ~ " E \lambda \lambda \eta \nu a s ~ \epsilon ' s ~ \mu \iota к р о ̀ \nu ~ т о ́ т о \nu ~$ $\kappa а т а к є \kappa \lambda \epsilon \iota \mu \epsilon ́ \nu o v s ~ к а i ~ \delta \iota a ̀ ~ \sigma \pi а \nu \iota o ́ \tau \eta \tau а ~ \tau \hat{\varsigma ~ \gamma \eta ̂ s ~ \epsilon ̇ \pi \iota-~}$




 тоѝs $\mu a ́ \lambda \iota \sigma \tau a ~ \beta i ́ o v ~ \delta є о \mu є ́ v o v s, ~ \sigma \tau \rho а т \eta \gamma o \iota ~ к а т а \sigma \tau а ́ \nu-~$ $\tau \epsilon \varsigma$ аи兀т $\omega \nu$ каі толє́ $\mu \varphi$ кратท่баутєя тоѝs $\beta a \rho \beta a ́-$












 $\pi \rho i ̀ \nu ~ \tau a ̀ s ~ \pi \lambda \epsilon \epsilon ́ \sigma \tau a s ~ o i \kappa \iota \sigma \theta \hat{\eta} \nu a \iota ~ \tau \hat{\omega} \nu ~ ' E \lambda \lambda \eta \nu i ́ \delta \omega \nu \pi o ́-$ $\lambda \epsilon \omega \nu, ~ \hat{\eta} \mu \hat{\alpha} \lambda \lambda o \nu \quad \sigma v \mu \phi \epsilon ́ \rho o v \sigma a \nu \quad \tau \hat{\eta} \varsigma$ тov̀s $\mu \epsilon ̀ \nu \beta a \rho \beta a ́-$



Ov̉ тоívvv，Є̇ $\pi \epsilon \iota \delta \grave{\eta}$ тà $\mu \epsilon ́ \gamma \iota \sigma \tau a ~ \sigma v \nu \delta \iota \epsilon ́ \pi \rho a \xi \epsilon, ~ \tau \hat{\omega} \nu$
















 каĭ ßov入ך $\theta$ évtes $\mu \epsilon \tau a ̀ ~ \lambda o ́ \gamma o v ~ к а i ̀ ~ \mu \grave{\eta}$ $\mu \epsilon \tau a ̀ ~ \beta i ́ a s ~$



Kaì $\mu \grave{\iota} \nu$ ठ̀̀ $\kappa a \grave{\imath} \tau \hat{\omega} \nu \quad \tau \epsilon \chi \nu \hat{\omega} \nu$ тás $\tau \epsilon \pi \rho o ̀ s ~ \tau a ̉ \nu a \gamma-~$ каîa тои̂ ßiov хрךбípas каì тàs $\pi \rho o ̀ s ~ \eta ̀ \delta o \nu \eta ̀ \nu ~ \mu \epsilon \mu \eta-$

















 píбacӨau.

























 $v^{\prime} \pi^{\prime} a v ̉ \tau \eta \eta_{\mathrm{n}} \pi \epsilon \rho \iota \epsilon \lambda \hat{\eta} \phi \theta a \iota$.








 pєєs $\delta \iota a ̀ ~ \pi o \lambda \lambda о \hat{v}$ रfóvov $\sigma \nu \lambda \lambda \epsilon \gamma \epsilon i ̂ \sigma a l ~ \tau a \chi \epsilon ́ \omega s ~ \delta \iota \epsilon \lambda u ́-$


























 ${ }_{25}$ тímovs övtas.














 $\mu \epsilon \iota \nu a v, ~ a ̉ \lambda \lambda a ̀ ~ \pi o \lambda \lambda o u ̀ s ~ \kappa a i ̀ ~ \delta \epsilon \iota \nu o v ̀ s ~ \kappa a i ̀ ~ \mu \epsilon \gamma a ́ \lambda o v s, ~$













 ёveка биขабıкєiv.




































 $\kappa i ́ \mu \eta \sigma a \nu$. Ỏ̉ үàp тарà $\mu \iota \kappa \rho o ̀ v ~ \epsilon ̇ \pi о i ́ \eta \sigma a \nu$, ả入入à тo-




 $\kappa o ́ \nu \tau \iota ~ \tau \eta ̀ \nu ~ a ̉ \nu \theta \rho \omega \pi i v \eta \nu ~ \phi u ́ \sigma \iota \nu$, ôs êc $\Delta i o ̀ s ~ \mu$ è $\gamma є \gamma \circ-$

























 тoùs iкétas $\gamma \in \nu o \mu$ évous $\tau \hat{\omega} \nu$ vito

 рая, "Aрүоя каі̀ Ө $\hat{\eta} \beta a \iota ~ к а і ̀ ~ \Lambda а к є \delta а i ́ \mu \omega \nu ~ к а i ̀ ~ т о ́ \tau ' ~$











पокєî $\delta$ є́ $\mu$ о८ каі̀ тєер̀̀ тต̂ע тро̀s тoùs ßapßápous













 трผ́tovs lóvtes ;









 $5 \pi \rho o ̀ s ~ \mu i ́ a \nu ~ \mu \epsilon ̀ \nu ~ \pi o ́ \lambda \iota \nu ~ \kappa \iota \nu \delta v \nu \epsilon v ́ \sigma \epsilon \iota \nu, ~ \dot{a} \pi a \sigma \omega \hat{\nu} \delta_{\epsilon}^{\prime}$ ä $^{\prime \prime} \mu a$ $\kappa \rho a \tau \eta ́ \sigma \epsilon \iota \nu$. Ov̉ $\mu \eta ̀ \nu$ катஸ́ $\theta \omega \sigma a \nu$, ả入入à $\pi \rho o ̀ s ~ \mu o ́ \nu o v s ~$ тoùs тробóvovs тoùs $\dot{\eta} \mu \epsilon \tau \epsilon ́ \rho o v s ~ \sigma u \mu \beta a \lambda o ́ \nu \tau \epsilon \varsigma ~ o ́ \mu о i ́ \omega s ~$


 $a u ̉ \tau \hat{\omega} \nu$ тобоv̂тov $\chi \rho o ́ \nu o \nu ~ \delta \iota \epsilon ́ \mu є \iota \nu a \nu, ~ \epsilon i ~ \mu \eta ̀ ~ к а i ̀ ~ \tau \grave{a} \pi \rho a-$






 үє́vך таутобат̀̀ каì то́дєьs $\mu є \gamma a ́ \lambda a s ~ к а т о \iota к ь \theta \hat{\eta} \nu a \iota$.

 $\mu \epsilon ́ \nu \omega \nu$ каì тоıav̂Ө', oîá $\pi \epsilon \rho$ є่ко̀s тоѝs є́к тоьои́т $\omega$


 $\sigma o ́ \nu \tau \omega \nu$, каì $\tau \omega \hat{\nu}$ $\mu \epsilon ̀ \nu$ то $\epsilon \epsilon \mu i ́ \omega \nu$ ả $\nu v \pi о \sigma \tau a ́ \tau \omega \nu$ oio $\mu \in ́-$






 そŋтои́ขт $\omega \nu$.

Kaì $\mu \eta \delta \epsilon i \varsigma ~ o i є ́ \sigma \theta \omega ~ \mu e ~ a ́ \gamma \nu о є i ̀, ~ o ̊ т \tau ~ к а i ̀ ~ \Lambda а к є \delta a \iota-~$






 тท̂s тоòs тоѝs $\beta a \rho \beta a ́ \rho o v s$ єै $\chi \theta \rho a s$. Kaíтои $\mu$ ’ ov $\lambda \epsilon$ е́-






 óкขךтє́o $\mu \nu \eta \sigma \theta \hat{\eta} \nu a \iota ~ \pi \epsilon \rho i ̀ ~ a v ̇ \tau \hat{\omega} \nu$.






 5 кaì $\chi a \lambda \epsilon \pi o u ̀ s ~ a ̉ \nu \tau a \gamma \omega \nu l \sigma \tau a ̀ s ~ \tau o i ̂ s ~ \beta a p \beta a ́ \rho o ı s ~ \pi o ו \eta ̆ \sigma a \nu-~$












 iSiós toîs $\sigma \phi \epsilon \tau \epsilon ́ \rho o \iota s ~ a u ̉ \tau \omega ̂ \nu$.














 $\sigma \tau \rho a \tau \eta \gamma \in i ̂ \nu ~ o i o ́ \mu \epsilon \nu o \iota ~ \delta \in i ̂ \nu, ~ a ̉ \lambda \lambda a ̀ ~ \mu \eta ̀ ~ \tau v \rho a \nu \nu \in i ̂ \nu ~ a v ่ \tau \omega ̂ \nu, ~$






























 $\kappa a i ̀ ~ \tau o ̀ \nu ~ \pi o ́ \lambda \epsilon \mu o \nu ~ \theta \epsilon \hat{\omega} \nu ~ \tau i \nu a ~ \sigma v \nu a \gamma a \gamma \epsilon ̂ ̂ \nu ~ a ̉ \gamma a \sigma \theta \epsilon ́ \nu \tau a ~$




 $\delta^{\prime}$ á $\rho \in \tau \hat{\eta} S$ ả $\theta a ́ v a \tau o \nu ~ \tau \eta ̀ \nu ~ \mu \nu \eta ं \mu \eta \nu ~ \epsilon ̉ \pi o i ́ \eta \sigma a \nu . ~$




 ${ }_{25} \lambda \eta \eta_{\nu} \nu \nu$ тòv $\beta a ́ \rho \beta a \rho o \nu ~ \theta \epsilon \rho a \pi \epsilon u ́ o \nu \tau \epsilon \varsigma, ~ a ̉ \lambda \lambda a ̀ ~ \pi \epsilon \rho \grave{~} \mu \epsilon ̀ \nu$





















 тov̀s ßoŋ日ウ́бovtas．

 $\sigma \tau \rho a \tau \eta \gamma o ̀ s ~ \delta \grave{\epsilon}$ катабтฑ̂vaı то入 $\mu \eta{ }_{\eta} \sigma a \varsigma$ ，äтavтas $\delta \grave{\epsilon}$ тoùs
 $\lambda a ̀ s ~ \pi \rho \circ \theta \nu \mu \eta \theta \epsilon i \varsigma ~ \epsilon i \pi \epsilon i ̂ \nu ~ \epsilon ̇ \lambda a ́ \tau \tau \omega ~ \tau \omega ̂ \nu ~ v i \pi a \rho \chi o ́ \nu \tau \omega \nu ~ \epsilon i l-~$















 $\mu i ́ \omega \nu$ עаитєкóv.





 $\lambda о ́ \mu \in \nu o \iota ~ \delta \iota a \phi \nu \lambda a ́ \xi a \iota ~ \tau \eta ̀ \nu \pi a \rho o \hat{\sigma} \sigma a \nu ~ \delta o ́ \xi a \nu$, каı̀ $\pi \hat{a} \sigma \iota$


 aủtoîs óuoíms év тoîs vavtıкoîs кıvסúvols, $\check{\omega} \sigma \pi \epsilon \rho$ e่ข

 баעто тaîs тúXaus，ả入入’ oi $\mu$ èv $\delta \iota \epsilon \phi \theta a ́ p \eta \sigma a \nu$ кaì тaîs









 каì ఢŋтои́vт $\omega \nu$ ioíav aivoîs $\sigma \omega \tau \eta \rho i ́ a \nu, \tau \omega ิ \nu$ ä $\lambda \lambda \omega \nu$ тó－ $\lambda_{\epsilon} \omega \nu$ íтò тoîs ßapßápoıs $\gamma \epsilon \gamma \epsilon \nu \eta \mu$ évळע каі̀ $\sigma v \sigma \tau \rho a-15$

 $\omega \nu$ каì $\pi \epsilon \zeta$ そेऽ $\sigma \tau \rho a \tau \iota a ̂ s ~ a ̉ \nu a \rho ı \theta \mu \dot{\eta} \tau o v ~ \mu \in \lambda \lambda o v ́ \sigma \eta s$ єis









$\lambda a \gamma a ̀ s ~ \tau a ̀ s ~ \pi \rho o ̀ ̀ s ~ \tau o v ̀ s ~ \beta a \rho \beta a ́ p o v s ~ \check{\omega} \rho \mu \eta \sigma a \nu, ~ a ̉ \lambda \lambda ' ~ a u ̉ ~$








 $\mu \hat{a} \lambda \lambda o v$ ท̀ $\delta o u ́ \lambda a \iota s$ ò $\phi \theta \hat{\eta} \nu a \iota ~ \gamma \in \nu o \mu \epsilon ́ v a \iota s . ~$


















 тра́үнать үєขонévovs каì тàs краvүàs каì тàs тара-
























 aiтíà $\gamma є \gamma \epsilon \nu \hat{\eta} \sigma \theta a \iota$, каї ठькаíшs aै้ aủтท̂s т $\eta \nu \quad \dot{\eta} \gamma є \mu о-$









 тоьаи́таıs бvцфораîs $\pi \epsilon \rho \iota \in ́ \pi \epsilon \sigma \epsilon \nu$. "E $\pi \epsilon \epsilon \tau$ ' єi $\mu \epsilon ̀ \nu$ ä $\lambda$ -





 $\kappa а т а \sigma \chi \epsilon \hat{\iota} \nu \quad ̉ \quad \delta \nu \nu \eta \prime \theta \eta \mu \epsilon \nu$;

Oî $\mu a \iota$ ठє $\pi a ̂ \sigma \iota$ ठокє̂̂̀ тои́тоvs кратíбтovs тро-
 $\chi \eta$ ท̆ $\alpha \nu \tau \epsilon \varsigma$ aै $\rho \iota \sigma \tau a$ тv$\chi \chi a ́ \nu о v \sigma \iota ~ \pi \rho a ́ \xi а \nu \tau \epsilon \varsigma . ~ ' E \pi i ̀ ~ \tau о i ́ \nu v \nu ~$

 тàs $\pi o ́ \lambda \epsilon \iota s ~ \mu \epsilon \gamma i \sigma \tau a s ~ \gamma є \nu o \mu \epsilon ́ v a s . ~ O v ̉ ~ \gamma a ̀ \rho ~ \epsilon ́ ~ ' \phi \theta o \nu o v ̂ \mu \in \nu ~$













入ıтєías àтобтєрєí⿱日aı．







 ä ${ }^{\circ}$












 $\nu \omega \nu$ каì т̂̂̀ $\beta a \rho \beta a ́ \rho \omega \nu$ тои́тovs $\mu a ́ \lambda \iota \sigma \tau$ ' єủסокıцои̂ע-









 $\eta \sigma \epsilon \nu$.





 $\beta o \lambda \eta ̀ \nu$ тoîs à̊Өıs $\beta$ ov $\lambda о \mu$ évoıs $\gamma \in \nu \in ́ \sigma \theta a \iota ~ \pi о \nu \eta \rho o i s, ~ a ̉ \lambda-~$



 $\delta \iota \epsilon ́ \phi v \gamma \epsilon \nu$; "H $\tau i ́ \tau \hat{\omega} \nu \quad a i \sigma \chi \rho \omega \hat{\nu} \kappa a \grave{\imath} \delta \in \iota \nu \hat{\omega} \nu$ ov̉ $\delta \iota \epsilon-$







 $\lambda o u ̀ s ~ ধ ̈ ́ к а \sigma \tau о \varsigma ~ \grave{\eta} \mu \hat{\omega} \nu$ єỉ $\chi \in \tau$





 $\sigma \epsilon \iota \varsigma$ ท̂ $\mu \hat{a} \varsigma \kappa а \tau \epsilon \in \sigma \tau \eta \sigma a \nu$;










 $\tau \iota s$ évì $\psi \eta \phi і \sigma \mu a \tau \iota ~ \delta \iota \epsilon ́ \lambda v \sigma \epsilon, ~ \tau a ̀ s ~ \delta \grave{\epsilon} \sigma \phi a \gamma a ̀ s ~ к a i ̀ ~ \tau a ̀ s ~$
 б⿴囗⿱一一






 pous $\pi \epsilon \rho \grave{\imath} \tau \hat{\eta} \varsigma \chi^{\omega} \rho a s ~ \pi o \lambda \epsilon \mu \epsilon i ̂ \nu ~ \epsilon ̇ \nu \tau o े s ~ \tau \epsilon i ́ \chi o v s ~ o i ~ \pi o-~$ ${ }_{20}$ 入ítaı трòs ả入入ク́入ovs $\mu a ́ \chi o \nu \tau a \iota, ~ \pi \lambda e i ́ o u s ~ \delta e ̀ ~ \pi o ́ \lambda e \iota s ~$

 $\mu о \tau \epsilon ́ \rho \omega s$ סıáyovaıv oi $\tau a ̀ s ~ \pi o ́ \lambda \epsilon \iota s ~ o i k o v ̂ \nu \tau \epsilon s ~ \tau \hat{\nu} \nu ~ \tau a i ̂ s ~$













 Svváaยı $\pi \imath \sigma \tau \epsilon v \in \ell \nu$ ．

Kaì тav̂日＇öт८ ठıà $\tau \grave{\eta} \nu \tau \hat{\omega} \nu ~ \pi \rho o \gamma o ́ v \omega \nu ~ \tau \omega ̂ \nu ~ \dot{\eta} \mu \epsilon-$








 pıétллєvбà．

Má入ıбтa $\delta^{\prime}$ äv тıs $\sigma v v i ́ \delta o \iota ~ \tau o ̀ ~ \mu \epsilon ́ \gamma \epsilon \theta o s ~ \tau \eta ̂ s ~ \mu \epsilon-~$

























 $\pi \omega \dot{\pi o \tau}{ }^{\prime}$ є่ $\pi a v ́ \sigma a \nu \tau o ~ \pi o \lambda \epsilon \mu о \hat{\nu} \nu \tau \epsilon \varsigma$.




$\tau \hat{\omega} \nu$ é $\chi \theta \rho \hat{\omega} \nu$ катє $\chi o \mu \epsilon ́ v a s, ~ a ̉ \lambda \lambda a ̀ ~ \pi \rho o ̀ s ~ \tau a i ̂ s ~ к o ı v a i ̂ s ~$










 $\mu \epsilon ̀ \nu$ aưt $\hat{\nu} \nu \quad \sigma \nu \mu \mu a ́ \chi o v s ~ \gamma \epsilon \nu o \mu \in ́ v o v s ~ o v ̃ t \omega ~ \delta \epsilon \iota \nu a ̀ ~ \pi a ́-~$
















 خі́бтаıs $\sigma \nu \mu \phi о \rho a i ̂ \varsigma ~ \pi \epsilon \rho \iota \beta a ́ \lambda \lambda \epsilon \iota \nu$. "O $\delta є \pi a ́ \nu \tau \omega \nu ~ \delta \in \iota \nu o ́-$


 тòv хро́vov $\sigma v \mu \mu a \chi i ́ a \nu ~ \pi \epsilon \pi о \iota \eta \mu$ ย́vovs.

 $\lambda a \gamma \omega ̂ \nu$ тоьท'бouaı тoùs $\lambda o ́ \gamma o v s . ~ o v ~-~ \gamma a ̀ \rho ~ i ̀ \nu a ~ \pi \rho o ̀ s ~$ тov̀s ä $\lambda \lambda o v s ~ \delta ı a \beta a ́ \lambda \omega ~ \tau \grave{\nu \nu ~ \pi o ́ \lambda l \nu ~ \tau \grave{\nu} \nu ~ \Lambda a \kappa є \delta a \iota \mu о \nu i \omega \nu, ~}$

 15 тas тìv $\gamma \nu \omega ́ \mu \eta \nu$. "E $\sigma \tau \iota$ ठє oủ $\chi$ oióv т' ảтотрє́тєє $\nu$








 25 тоע катабкєváそovбıv, Є’ॄ̆ov autoîs тà $\pi \rho o ̀ s ~ \grave{\eta} \mu a ̂ s ~ \delta \iota a-$
 $\tau \hat{\varsigma}{ }^{\text {'E }} \mathrm{E} \mathrm{\lambda} \mathrm{\lambda á} \mathrm{\delta os} \mathrm{ката} \mathrm{\sigma} \mathrm{\tau} \mathrm{\eta ิ} \mathrm{\sigma a} \mathrm{\iota}$.






 кєктпнє́vovs.








 $\gamma \mu a ́ \tau \omega \nu$ ทै $\pi о \iota \epsilon \hat{\imath} \nu \quad \sigma \tau a \sigma \iota a ́ \zeta \epsilon \iota \nu$, ढ̈ $\sigma \tau \epsilon \kappa a i ̀ ~ \tau a ̀ s ~ \delta \iota a ̀ ~ \tau u ́ \chi \eta \nu ~$




 $\kappa \in \delta a \iota \mu o \nu i o u s ~ \sigma \phi \hat{a}$ av̉тoùs évठiסóaбvv, $\tau \hat{\omega} \nu \quad \tau \epsilon \mu \epsilon \tau a ̀$



















Kaítoı тıעès $\theta a \nu \mu a ́ \zeta o v \sigma \iota ~ \tau o ̀ ~ \mu \epsilon ́ \gamma \epsilon \theta o s ~ \tau \omega ̂ \nu ~ \beta a \sigma \iota \lambda \epsilon ́ \omega \varsigma ~$






 $\kappa а т а \sigma \tau \eta ̂ ~ \kappa a i ̀ ~ \delta \iota a ̀ ~ \mu i a ̂ s ~ \gamma e ́ v \eta \tau a l ~ \gamma \nu \omega ́ \mu \eta \varsigma, ~ \grave{\eta \mu \epsilon i ̂ ̧ ~ \delta e ̀ ~ \pi \rho o ̀ s ~}$ ${ }_{25} \dot{a} \lambda \lambda \eta$ خ́



 $\mu \in ́ v o \nu, ~ \epsilon i \kappa \kappa ́ \tau \omega s$ à̀ $\dot{\eta} \mu a ̂ s ~ \kappa a i ̀ ~ \nu \hat{v} \nu$ ẻкфоßєî̀ ér $\tau \chi \epsilon i ́ \rho o v \nu$.



 тоьаи́тоьs каiроîs тод入áкия $\mu \iota \kappa \rho a i ̀ ~ \delta v v a ́ \mu \epsilon \iota s ~ \mu є \gamma a ́ \lambda a s ~$
























 $\stackrel{\nu}{\epsilon} \nu \in \epsilon \sigma \nu$.


 $\pi a \rho{ }^{\prime}{ }_{\eta} \mu \hat{\omega} \nu, \sigma \tau \rho a \tau \eta \gamma \circ \hat{\nu} \nu \tau o s \delta^{\prime} a \hat{\tau} \tau \hat{\omega}$ Kóv$\omega \nu o s$, ôs ${ }^{\eta} \nu$




 $\pi \epsilon \nu \tau \epsilon \kappa a i ́ \delta \epsilon \kappa a \quad \delta_{\epsilon} \mu \eta \nu \hat{\omega} \nu$ тoùs $\sigma \tau \rho a \tau \iota \omega ́ \tau a s$ тòv $\mu \iota \sigma \theta_{o ̀ \nu}^{\nu}$





Kaì тâ̂т є́ $\sigma \tau \grave{\iota} \tau a ̀ ~ \beta a \sigma \iota \lambda \iota \kappa \omega ́ т а т а ~ к а i ̀ ~ \sigma \epsilon \mu \nu o ́ т а т а ~$



 $\kappa \rho o i ̂ s ~ \delta \iota a \tau \rho i \beta \omega$, тàs $\mu \epsilon \gamma i \sigma \tau a \varsigma ~ \tau \omega ̂ \nu \pi \rho a ́ \xi \epsilon \omega \nu \pi a \rho a \lambda \epsilon i-$



 $\lambda$ ióous $\pi \epsilon \lambda \tau a \sigma \tau a ̀ s ~ \sigma v \lambda \lambda$ égas tò Múalov $\pi \in \delta i ́ o \nu ~ a ̉ \nu a ́-~ 5 ~$


























 خे $\pi \rho o ̀ s ~ \epsilon ُ \kappa \epsilon i ́ v o v s ~ \epsilon ُ \kappa ~ \tau o v ̂ ~ ф а \nu є \rho o ̂ ̂ ~ \delta \iota a y \omega v i ́ \sigma a \sigma \theta a l . ~ \Delta t-~$

















 ${ }_{25} \sigma \tau 0 \iota \gamma$ үбóvaбıv.






 $\kappa т о \varsigma ~ к а \iota ̆ ~ \kappa \iota \nu \delta и ́ \nu \omega \nu ~ a ̈ ँ \pi \epsilon \iota \rho о \varsigma, ~ \pi \rho o ̀ s ~ \mu \epsilon ̀ \nu ~ \tau o ̀ \nu ~ \pi o ́ \lambda \epsilon \mu о \nu ~$




 $\tau \in \varsigma, ~ \grave{\omega} \varsigma ~ a ̆ \nu ~ a ̆ \nu \theta \rho \omega \pi о \iota ~ \mu a ́ \lambda \iota \sigma \tau a ~ \tau a ̀ s ~ \phi v ́ \sigma \epsilon \iota s ~ \delta ı a \phi \theta a \rho \epsilon \hat{\imath}-$


 каі̀ трокальขбои́ $є є \nu о \iota ~ к а і ̆ ~ т а ́ \nu т а ~ т р о ́ т о \nu ~ \mu \iota к р о ̀ \nu ~ ф \rho о-~$

 à $\nu \theta \rho \omega \in \pi \omega \nu$ ỏ入 $\iota \gamma \omega \rho o \hat{v} \nu \tau \epsilon \varsigma$.




 фávضऽ $\zeta \hat{\omega \nu \tau \epsilon \varsigma, ~ \tau \hat{\omega} \nu ~ \mu \epsilon ̀ \nu ~ \sigma v \mu \mu a ́ \chi \omega \nu ~ к а \tau а ф \rho о \nu o v ̂ \nu \tau \epsilon \varsigma, ~} 25$
 ＇Aүךбı入áov бтратıà̀ ỏкт⿳亠 $\mu \eta ̂ \nu a s ~ \tau a i ̂ s ~ a i ́ \tau \omega ิ \nu ~ \delta a \pi a ́ \nu a \iota s ~$
 тобои́тоv रpóvov тòv $\mu \iota \sigma$ Ò̀ à à $\pi \epsilon \sigma \tau \epsilon ́ \rho \eta \sigma a \nu$ ．каì тоîs









 $\mu \epsilon \gamma i \sigma \tau \omega \nu \quad \delta \omega \rho \epsilon \hat{\nu} \nu \quad{ }^{\prime} \xi^{\prime} \dot{\omega} \omega \alpha \nu ; ~ K a i ́ \tau o \iota ~ \pi \hat{\omega} \varsigma \quad \chi \rho \eta ̀ ~ \tau \eta ̀ \nu$ тои́т $\omega \nu$ фı入íà ả $\gamma a \pi a ̂ \nu$ ，ồ тoùs $\mu \in ̀ \nu$ єúєрүє́таs тı $\mu \omega$ ．

 $\kappa а \sigma \iota \nu ; ~ \Pi o ̂ ̂ o \nu ~ \delta є ~ \chi р о ́ \nu o \nu ~ \delta \iota a \lambda є \lambda o i ́ \pi a \sigma \iota \nu ~ є ̇ \pi \iota \beta o v \lambda \epsilon є \cup ́ o \nu-~$
 $\tau \hat{\omega} \nu \pi a \rho ’ \dot{\eta} \mu i ̂ \nu$ ，ồ каi тà $\tau \hat{\omega} \nu \quad \theta \epsilon \hat{\omega} \nu$ є́ $\delta \eta$ каi тоѝs $\nu \epsilon-$ $20 \grave{\varrho} \sigma v \lambda \hat{a} \nu$ év $\tau \hat{\varphi} \pi \rho о \tau \epsilon ́ \rho \varphi ~ \pi о \lambda \epsilon ́ \mu \varphi ~ к а \grave{\iota} \kappa а т а к а ́ є \iota \nu ~$ є́то́ $\mu \eta \sigma a \nu$ ；

 $\pi a ́ \lambda \iota \nu$ єıs тáp $\alpha a i a ~ к а т а \sigma т \eta ̂ \sigma a \iota ~ \beta o v \lambda \eta \theta \epsilon i ̂ \epsilon \nu, ~ o u ̉ \kappa ~ a ̉ \pi o-~$ 25 рои̂עтєє $\pi o ́ \theta \epsilon \nu$ є̇ $\pi \iota \sigma \kappa \epsilon v a ́ \sigma \omega \sigma \iota \nu$ ，ả入入’＂„＂ivтó $\mu \nu \eta \mu a$ тоîs
 $\mu \eta \delta \epsilon i \varsigma ~ \pi \iota \sigma \tau \epsilon u ́ \eta$ тois тoıâ̂ta єis $\tau \grave{\alpha} \tau \hat{\omega} \nu \quad \theta \epsilon \hat{\omega} \nu$ द́ $\xi a \mu a \rho-$
$\tau \epsilon \hat{\nu} \nu \tau о \lambda \mu \hat{\omega} \tau \nu$, ảд入à каì фu入áтт $\omega \nu \tau a \iota ~ \kappa a i ̀ ~ \delta \in \delta i ́ \omega \sigma \tau \nu$,






 $\sigma \tau o \nu ~ \tau \eta ̀ \nu ~ o ̛ \rho \gamma \eta ̀ \nu ~ \pi \rho o ̀ s ~ a u ̉ \tau o u ̀ s ~ \epsilon ै \chi o v \sigma \iota \nu . ~ K a i ̀ ~ \pi о \lambda \lambda \omega ̂ \nu ~$ $\mu$ èv oi $\pi a \tau \epsilon ́ \rho \epsilon s$ i $\eta \mu \hat{\omega} \nu \quad \mu \eta \delta \iota \sigma \mu 0 \hat{v}$ Oávatov катє́ $\gamma \nu \omega \sigma a \nu, 10$



















 $\pi \rho o ̀ s ~ a u ̉ \tau o u ́ s, ~ к а i ̀ ~ \zeta \eta \lambda о \hat{\nu \tau \epsilon \varsigma ~ \tau a ̀ s ~ a ̉ \rho \epsilon \tau a ̀ s ~ \tau \hat{\omega} \nu ~ \sigma \tau \rho a \tau \epsilon v-~}$
 $\theta v \mu \hat{\omega} \mu \epsilon \nu$.


 ${ }_{10} \chi \rho \hat{\eta} \sigma \theta a \iota, \pi а \rho є \lambda \theta_{o ́ v t o s ~} \delta^{\prime}$ av̇тồ $\mu \epsilon \mu \nu \hat{\eta} \sigma \theta a \iota$. Tí $\gamma^{\text {à }} \rho$





 $\omega \nu \tau \grave{a} s \mu \grave{\nu} \pi \lambda \epsilon i \sigma \tau a s$ oi $\mu \epsilon \theta^{\prime} \dot{\eta} \mu \hat{\omega} \nu$ oै $\nu \tau \epsilon s$ є้ $\chi o v \sigma \iota$,



 $\mu \epsilon \nu$. 'A $\quad$ ò $\delta_{\epsilon} K \nu i ́ \delta o v ~ \mu \epsilon ́ \chi \rho \iota ~ \Sigma \iota \nu \omega ́ \pi \eta \varsigma ~ " E \lambda \lambda \eta \nu \epsilon \varsigma ~ \tau \eta ̀ \nu ~$
 $\lambda v \epsilon \iota \nu \pi о \lambda \epsilon \mu \epsilon i ้$. Kаїтоь тоьои́т $\omega \nu$ óp $\mu \eta \tau \eta р i ́ \omega \nu$ ن́тар-




 $\dot{\rho} \omega \mu \epsilon \nu \epsilon \sigma \tau \epsilon ́ \rho \omega \varsigma ~ к а т а ́ \sigma \chi \eta ~ \tau a ̀ s ~ \pi o ́ \lambda \epsilon \iota \varsigma ~ \tau a ̀ s ~ \epsilon ̇ \pi i ̀ ~ \theta a \lambda a ́ \tau \tau \eta, ~$

 каì Г'á $\mu$ оs ка̀̀ Xios, é $\pi i ̀ ~ \tau a ̀ s ~ e ́ к є i ́ v o v ~ \tau u ́ \chi а s ~ a ̀ т о к \lambda i-~$


 $\mu \omega \mu$ évous єivau.




















 5 aủтoùs $\pi \epsilon \rho i ̀ ~ \tau \hat{\eta} s$ ท̀ $\gamma \epsilon \mu о \nu i ́ a s$ ả $\mu \phi \iota \beta \eta \tau \epsilon i \nu$.












 $\nu a ́ \kappa \tau \eta \sigma \epsilon \nu, a ̉ \lambda \lambda ’$ Є̇тi $\mu \epsilon ̀ \nu$ тaís $\sigma v \mu \phi о \rho a i ̂ s ~ \tau a i ̂ s ~ ن i \pi o ̀ ~ \tau \hat{\omega} \nu$
 $\pi a ́ \theta \eta ~ \pi о \lambda \lambda a ̀ ~ \kappa а i ̀ ~ \delta \epsilon \iota \nu a ̀ ~ \gamma \iota \gamma \nu o ́ \mu \epsilon \nu a ~ \delta \iota a ̀ ~ \tau o ̀ \nu ~ \pi o ́ \lambda \epsilon \mu о \nu ~$

 ioious ájatois.




















Oن̉ $\mu \grave{\nu} \nu$ ả入入’ ò ọ $\mu \iota \kappa \rho о \psi v \chi o ́ т \epsilon \rho о \iota ~ \tau v \gamma \chi a ́ \nu о v \sigma \iota \nu ~ o ้ \nu-~$



 тov̀s $\pi о \lambda \epsilon ́ \mu о v \varsigma, ~ a ̉ \lambda \lambda ’ ~ a ̀ \nu a \beta a \lambda \lambda o ́ \mu \epsilon \theta a$ ，каì $\pi \epsilon \rho \iota \mu \epsilon ́ v o \mu \epsilon \nu$




















 $\xi_{\epsilon \iota \epsilon \nu} \dot{\eta} \mu i ̂ \nu$.

 ${ }_{20} \sigma \tau \rho a \tau \epsilon i ́ a \nu ; ~ \Delta i ̀ ~ a ̂ s ~ a i ~ \mu \epsilon ̀ \nu ~ \eta ̉ \lambda \epsilon \nu \theta \epsilon \rho \omega \mu \epsilon ́ v a l ~ \tau \hat{\omega} \nu ~ \pi o ́ \lambda \epsilon-$



 25 vimò тоút由v סov入єúєıv ท̉vaүкаб $\mu$ éval. Kaíтol $\pi \hat{\omega} s$ ov̉












 кая єivaı.

















 §vעа⿱二тєvóvт $\omega \nu$ ．

## 




 $10 \sigma \nu \nu \theta \eta \kappa \hat{\omega} \nu$ є’̀خ $\eta \phi \epsilon \nu$ ，$̈ \sigma \pi \epsilon \rho$ т $\rho o ̀ s ~ \tau o ̀ \nu ~ \Delta i ́ a ~ \tau \eta ̀ \nu ~ \chi \omega ́ \rho a \nu ~$


 ảvaӨє̂̀vaı，то入̀े кá入入ıov тро́таוov т $\hat{\nu} \nu$ év тaîs $\mu a ́-$




 $20 \delta \iota \rho \rho \theta \sigma o ́ \mu \epsilon \theta a$ ．Kaì $\gamma a ̀ \rho$ aí $\chi \rho o ̀ \nu ~ i \delta i ́ a ~ \mu \epsilon ̀ \nu ~ т о i ̂ s ~ \beta a \rho-~$
 тovs $\tau \hat{\omega} \nu \quad \sigma \nu \mu \mu a ́ \chi \omega \nu$ тєрıорầ av̉тoîs סov入єv́ovtas，кaî тоѝs $\mu \epsilon ̀ \nu$ тєрì тà Tршїкà $\gamma \epsilon \nu о \mu \epsilon ́ v o u s ~ \mu i a ̂ s ~ \gamma v \nu a \iota \kappa o ̀ s ~$

 $\pi \rho i ̀ ~ \tau \eta ̀ \nu ~ \pi o ́ \lambda \iota \nu ~ a ̉ \nu a ́ \sigma \tau a \tau o \nu ~ є ́ \pi о і ́ \eta \sigma a \nu ~ \tau o \hat{v} ~ \tau о \lambda \mu \eta \dot{\eta} \sigma \nu \tau о \varsigma$







 $\mu \in \gamma a ́ \lambda o u s ~ \pi \lambda$ лои́тovs катактท́багӨal．
 $\pi \rho a ́ \xi \in \iota s ~ \mu a ́ \lambda \iota \sigma \tau a ~ \lambda v \sigma \iota \tau \epsilon \lambda o v ́ \sigma a s ~ \grave{\eta} \mu i ̂ \nu . ~ \Phi \epsilon ́ \rho \in ~ \gamma a ́ \rho, ~ \pi \rho o ̀ s ~ 10 ~$ тivas $\chi \rho \eta$ ク̀ $\pi о \lambda \epsilon \mu \epsilon i ̂ \nu ~ \tau o u ̀ s ~ \mu \eta \delta \epsilon \mu i a ̂ s ~ \pi \lambda \epsilon o \nu \epsilon \xi i ́ a s ~ \in ́ \pi \iota \theta v-$






 тоvs $\pi \epsilon \rho \iota \beta \epsilon \beta \lambda \eta \mu$ évocs，è $\lambda a ́ \tau \tau o \nu o s ~ \delta ’ ~ a ̉ \xi i o ı s ~ т \omega ̂ \nu ~ \pi a \rho ’ ~$








Kaì $\mu \eta ̀ \nu$ oưò̀ tàs $\pi o ́ \lambda \epsilon \iota \varsigma ~ \lambda v \pi \eta \dot{\eta} \sigma \mu \epsilon \nu \quad \sigma \tau \rho a \pi \iota \omega$－


 боутаs т̂̂̀ бvvaкодov $\theta \in i ̂ \nu$ é $\pi \iota \theta v \mu \eta \sigma o ́ v \tau \omega \nu$. Tis $\gamma$ à $\rho$















 талıтєì;




















 тaı тท̂s тaрои́бךs ảmopías кaì тoîs ạ̈̀入ous $\mu \in \gamma a ́ \lambda \omega \nu$

.

NOTES.

## N OTES.

A Panegyrical Discourse originally meant one composed to be read or delivered at a great festival, called a
 These discourses were generally laudatory in their style, and finally any composition in praise of an individual or a state was called a panegyric.

Page 3, 1. 1. тav $\boldsymbol{\pi} \gamma \dot{p} \rho \epsilon$ ts. Festival assemblies, of which there was a great variety in Greece. Some were established for a single state, or for two or three states that bordered upon each other. Some were more comprehensive. Four of them, the Olympian, Pythian, Nemean, and Isthmian, rose to great national importance. Their origin was traced back into the mythical antiquity, and their foundation was laid by heroes and demigods. They became periodic celebrations in historical times, and lasted long after the independence of Greece was lost, and the country had sunk into the rank of a province of the Roman empire. The Olympian and Pythian were held every four years, the Nemean and Isthmian every two; each of the former two was called, according to the Greek mode of reckoning, a $\pi \epsilon \nu \tau a \epsilon \tau \eta \rho i s$, and each of the latter a тpıeтnpis. They furnished a means of recording events chronologically. The Olympiads, in particular, were used for this purpose, beginning with 776 B. C., the date of the first recorded Olympic victory.

During the periods of these national celebrations, a truce was proclaimed between hostile states. In this respect, their influence must have been highly favorable to the progress of civilization. The contests were, for the most part, gymnastic and equestrian. In some of them, musical rivalries formed part of the entertainment. Authors frequently seized the opportunity which such large assemblies afforded of reading their works; and this was one mode of publishing them to the world. Deputies from the different nations of Greece and from the colonies, and even from princes of Greek descent, like Hiero of Syracuse and Arcesilaus of Cyrene, attended in magnificent state. The enthusiasm excited by these games was profound and universal ; the ambition for victory, one of the strongest passions of the Hellenic mind. The winner of the wreath of pine or the parsley crown was the most fortunate and envied of mortals. Honors and applause could not be lavished upon him enough. His triumph was celebrated by processions, sacrifices, feasts, and, above all, by the united and richest strains of the poet and musician. Of the immense variety of Pindar's odes, none have been preserved entire except those in honor of the Olympian, Pythian, Nemean, and Isthmian victors. Solon, by public enactment, offered large rewards to those Athenians who gained prizes at the Olympian and Pythian games; such was that great man's sense of their national importance. In a later age, the benefits of this eagerness for the agonistic victory were questioned by philosophical minds. Isocrates intimates, in the Introduction, a comparison, in respect to usefulness, between those who devoted themselves to this species of public service and those who trained their minds to intellectual labors, showing that in his time the renown of an athlete had begun to be considered a rude kind of glory, compared with that of the statesman, the thinker, and the teacher.

1,2. $\quad$ ovvayayónrav. In the old editions, the reading was áyóvcov. But Isocrates is not speaking of those who took part in the games, but of the founders. Literally, those who brought the festal assemblies together; i. e. those who instituted them. The word is appropriate to $\pi a \nu \eta \gamma \dot{v} \rho \in \iota s$, as
 itive constructed with é̇Өav́ $\mu a \sigma a$. For the phrase $\pi 0 \lambda \lambda a ́ k ı s$ étav́да⿱㇒木, see G. § 30, 1, n. 1.
4. isía, in private, i. e. by private study and meditation; as the philosophers and moralists did, and particularly those who, like Isocrates, occupied themselves with subjects that concerned the public welfare.
6. тoúrots $\delta^{\circ}$. For $\delta \in ́$ in Apodosis, see G. § 57, and last Rem. under § 64.

9. ov̉ס̇̇̀̀ . . . . ả $\lambda \lambda$ dots, no advantage would accrue to others.

9,10 . [ $\lambda a \beta o ́ v \tau \omega \nu$ and фроиŋ́бavtos are in protasis, equivalent to the aor. opt.] G. § 109, 6 ; § 52, 1. - à $\pi o \lambda a v \dot{\sigma} \epsilon t a \nu ~ a ̈ \nu, ~$ would enjoy the benefit.
14. $\tilde{\eta} \kappa \omega \sigma \nu \mu \beta o v \lambda \epsilon v \sigma \sigma \nu, I$ am come to give advice; future participle expressing intention or purpose. G. § 109, 5.
15. $\tau \epsilon \ldots$. . каi. "When $\tau \epsilon$ is placed after the preposition, the preposition is usually repeated after kai; but if the $\tau \epsilon$ is joined, not to the preposition itself, but to the article or noun, then the preposition is usually omitted after кai." Bremi. One object of the discourse was to persuade the Greeks to lay aside their discords with one another, and to unite in a common war against the Barbarians, i. e. the Persians. Philip of Macedon adopted the plan previously to his assassination, and his son Alexander executed it.

 Gorgias, Thrasymachus, Protagoras, Hippias, were Sophists,
or teachers of this description．Bremi says：＂$o \phi$ фөтal primum dicti sunt omnes $\sigma \circ \phi o i$, qui sive scientia rerum ad philosophiam pertinentium，sive alia arte excellerent．Tum
 ＂Imprimis ita nominati sunt，qui artem disserendi tradide－ runt，eamque duplicem，vel de capite aliquo doctrinae in scholis（Cic．Fin．II．1）vel de republica；quod discrimen apertum est ex oratione contra Soph．（p．429）．Ov̉ $\mu$ óvov тoúroıs，qui doctrinam omnem amplectuntur，ả̉入入̀̀ kaì roîs
 plied this species of eloquence to the discussion of morals and government，and to the illustration of the duties of the citizen as a member of a political community．In this sense，Isocrates himself，as Cicero intimates，was a Sophist． （Orat．c．xi．）＂Qualem Isocrates fecit Panegyricum，mul－ tique alii，qui sunt nominati Sophistae．＂The art of elo－ quence was sometimes called ooфıбтєia．
 subject．G．§ 70，1．＂＇Op $\mu \hat{a} \nu$ ė $\pi i ' \tau \iota$ ，magno impetu ferri alicujus rei potiundae tamquam egregiae et opportunae．＂ Bremi．－סıoí $\epsilon \iota$ ，G．§ 27，n． 3.

Page 4，1．1．סокєiv，G．§ 98．－єip $\sigma \sigma \theta a \iota$, G．§ 73，1； § 18， 3 ．

2．$\pi \rho о к \rho i v a s . ~ T h e ~ p r e p o s i t i o n ~ \pi \rho o ́, ~ i n ~ c o m p o s i t i o n, ~ s u g-~$ gests comparison and preference．＂Toúrovs $\tau \omega ิ \nu \lambda o ́ \gamma \omega \nu$ крivas єivaı кu入入íarovs $\pi \rho o ̀ ~ \tau \omega ิ \nu ~ a ̈ ̀ \lambda \lambda \omega \nu . " ~ C o r a y . ~$
 participles of other verbs，when the idea of chance is to be expressed，however slightly．See Kühner，Gr．Gr．， § 310,1 ；G．§ 112， 2.

8．öтау 入áßŋ，G．§ 62.
9，10．ёХХขга тépas，having completion；i．e．all having been said and written that can be said and written about the subject，so that no other writer can do more or bet－ ter in the treatment of it．－$\lambda \epsilon \lambda \epsilon i \phi \theta a t, G . \S 18,3$ ，note．
11. $\tau \dot{\alpha} \mu^{\dot{\varepsilon}} \nu$ refers to $\pi \rho d \hat{\gamma} \mu a r a$; the antithesis is $\tau \dot{\alpha} \delta^{\circ}$ eip $\rho \mu \hat{\varepsilon} \nu a$, in the next line.
12. фє́ $р \eta$ таи, G. § 62.
13. фiлoซoфєiv, to study, or meditate carefully.
14. $\eta_{\nu}^{\nu}$ катор $\theta \omega \theta \hat{\eta}$, G. § 50, 1.

17, 18. $\mu \eta \delta a \mu \omega \hat{s}{ }^{\wedge} \lambda \lambda \omega s . . .{ }^{\lambda} \lambda \lambda^{\prime} \eta^{\prime}$, no otherwise than. See Soph. Gr. Gr., § 159, n. 1. For the conditional sentence, see G. § 49, 2.
19. ఉs . . . є̇тти, G. § 32,3 (a).
20. $\lambda$ '́रovta, by speaking. The participle agrees with the understood subject of évox $\overline{\text { ein }}$. See Kühner, § 312, Rem. 3.

23,24 . For an explanation of the connective particles, каі̀ . . . . тє, каі . . . . каí, see Kühner, § 321, Rem. 1.
26. феvктє́ov, G. § 114, 2.

Page 5, 1. 2, 3. катахр $\boldsymbol{\sigma}_{\sigma a \sigma \theta a t, ~ e m p l o y e d ~ h e r e ~ i n ~ a ~ g o o d ~}^{\text {a }}$ sense, and more emphatically than the simple verb, to make use of. G. § 91.

 expressions point at the two indispensable qualities of good writing, namely, just and suitable sentiments, and a happy selection of words or aptness of style.
6. $\lambda a \mu \beta a ́ v \in \iota \nu$ ä $\nu, G . \S 73,1 ; \S 41,1$.
7. фiлoroфíav. Cicero (De Orat., III. 16) says: "Omnis rerum optimarum cognitio, atque in iis exercitatio, philosophia." Фi入oбофía $\pi \epsilon р \grave{̀}$ тoùs $\lambda^{\prime}$ óvovs is the art or study of eloquence ; or rather, perhaps, as Bremi explains, the theoretical treatment of the art of eloquence.

10, 11. тєрі̀ |  |
| :---: | . . єï $\rho \eta \kappa \in \nu, G . \S 61,1$.

12. סv́vauro ẳv, G. § 52, 2.

 style, and which have been highly finished. That is, ornate discourses, and not arguments on mere legal questions, or
business affairs, before the courts; $=$ тois $\mu \grave{\eta} i \delta \iota \omega \tau \iota \kappa \omega ิ s$ eै'Xov$\sigma \iota \nu$. Coray.

15-17. $̈ \sigma \tau \epsilon . . . . \sigma \kappa о \pi о \hat{\sigma} \sigma \nu$, so that they examine those which have been excessively elaborated, by comparison with speeches made in suits concerning private business. G. $\S 65,3$. That is, they judge of finished discourses on subjects of great public concern according to the standard of arguments made in the courts, - mere business and conversational discussions growing out of every-day affairs. $\delta^{\prime} \epsilon \boldsymbol{\sigma} \nu$, accusative absolute ( $=\epsilon \boldsymbol{\epsilon} \boldsymbol{\epsilon} \boldsymbol{\epsilon} \delta \epsilon \iota$ ). G. § 110,$2 ;$ § $109,6$.

18-21. тò̀s $\mu \grave{\nu} \nu$ à $\sigma \phi a \lambda \hat{\omega} s$ (sc. $\left.\tilde{\epsilon}_{\chi} \chi \tau \nu\right)$, i. e. business arguments, which should be clearly and strongly put, in such a way as to be unshaken, though destitute of ornament. тov̀s $\delta^{\circ}{ }^{\prime} \pi \iota \delta \epsilon \iota \kappa \tau \iota \kappa \omega ิ s$, and the former, i. e. discourses of public occasions, called demonstrative, or epideictic, written according to the principles of art, and exhibiting the eloquence of the author. - $\hat{\eta}$ $\sigma \phi$ âs $\mu$ év. For construction of these accusatives, see Soph. Gr. Gr., § 226, a; G. § 110, 2, n. 1. - $\mu \epsilon \tau \rho \iota o ́ t \eta \tau a s$, the proprieties of discourse. - $\delta \iota \rho \bar{\omega} \nu \tau a s$
 (= ठ́v́vaıто ả้), G. § 41, 1 ; § 52, 2.
24. ékeivous. The use of the demonstrative before or after the participle with the article is common in Greek, but it is not pleonastic, as is sometimes stated; the demonstrative and the article here have the force of antecedent and relative.
25. סvaðєрavoûvtas, who will judge with severity.

Page 6, 1. 1. Apaovvápevos, having made bold, having taken the liberty to say a few words more about myself.
2. Tov̀s $\mu$ év. The antithesis to this is 'E $\gamma \dot{\text { c }} \delta$ ' (1. 7).
3. кататрav̂yovtas, endeavoring to conciliate. G. § 113.

5. toùs $\mu \epsilon$ v. The correlative is $\tau$ oùs $\delta$, some . . . others, the two expressions being partitive, and both in apposition


9,10. тоิ . . . . סıatpıфө́évos, the time spent by us in the composition of this discourse. Isocrates was employed ten years, or, according to some, fifteen, in the work. See Plutarch's Life. The meaning of this statement is merely, that he kept it by him for that length of time before publishing it, working upon it as he had leisure, and not that he gave himself exclusively to the composition. He was, besides, laboriously occupied with teaching and study.
 § $230,2$.
14. $\pi о \iota o ิ \mu a \iota, ~ G . ~ § ~ 49, ~ 1 . ~$
16. [ $\pi \rho о є \iota \rho \dot{\eta} \sigma \theta \omega$, let this have been said (once for all). G. § 18, 2.]

 is, to bring about the proposed union of the Greeks, for
 Gr., § 217, 2 ; G. §50, 2.

25, 26. T $\hat{\nu} \nu$. . . . єiciv. The two leading states of Greece were Athens and Sparta; the former at the head of the democratical commonwealths, the latter the protector of the oligarchies.

Page 7, 1. 1. ö́ctıs olєєаи (= єil тıs oiєтаı), G. § 61, 1. rov̀ äd $\lambda$ ous, the others, i. e. besides the Athenians and Lacedaemonians.
2. tov̀s $\pi \rho \circ \epsilon \sigma \tau \omega ิ \tau a s$, those who stand at their head, i. e. the Athenians and Lacedaemonians.

2,3 . [ $\pi \rho i ̀ \nu a ̉ \nu \nu \iota a \lambda \lambda a ́ \xi \sharp \eta, G . \S 67$, n. 2. The subjunctive with $\pi \rho i \nu$, when no negative precedes, is very rare.]
'6. тढ̀ $\pi$ ód $\eta$ тоút $\omega$, these two states. Another reading is tàs $\pi o ́ \lambda \epsilon t s ~ \tau a v i ́ r a s . ~$
8. $\dot{\eta} \gamma \epsilon \mu$ оvias. The $\dot{\eta} \gamma \epsilon \mu$ оvia was the right of taking the precedence assumed by one among several confederated states. The Athenians had enjoyed the supremacy by sea, and the Lacedaemonians by land.
10. tav́ras, an emphatic use of the demonstrative, referring back to ràs $\pi \lambda_{\text {fovegias. }}$
 mon Greek idiom. - $\pi a \rho \epsilon \iota \eta \eta_{\eta} \phi a \sigma \iota$, have received by tradition.
 saying, if any one shall show them, they will come, \&c., he says, if any one shall show them, they would perhaps (under certain circumstances) come.] G. § 54, 1 (a).
 who have handled this topic) ought to have started from this point. G. § 49, 2, n. 3, and Remarks. - $\pi \rho i \nu$ é $\delta i \delta a \xi a \nu$, G. § 66, 3 ; and examples under § $67,1$.


 yov $\tau_{\iota}$ is properly something before the work, something that must be done as a previous condition, which being done, the thing in question is advanced to its completion; consequently, something that promotes the object in view, something useful.

Page 8, 1. 1. $\dot{a}_{\mu \phi \iota \sigma \beta \eta \tau \epsilon i, ~ d i s p u t e s, ~ i n ~ t h e ~ s e n s e ~ o f ~ l a y s ~}^{\text {en }}$ claim to something that is claimed by another; constructed with the genitive of the object claimed.
2. Tov̀тo $\mu \hat{\epsilon} \nu$ has for its correlative Toùto $\delta^{\circ}$ (1.9).
 or matter ; ${ }_{\epsilon}^{\epsilon} \rho \gamma \omega \nu$, partitive genitive.
 one has had before, and has lost.
10. $\mu \eta$, hypothetical negative. G. § 47, 3 .
13. ả入入o $\tau \iota$ र́f $\rho a s, a n y$ other privilege.
 both, i. e. precedence in point of time, and pre-eminence in services rendered to the Greeks.
 hind us those who dispute our claim.
20. $\pi a \rho \dot{̀}$ тâ $\sigma \iota \nu \dot{a} \nu \theta \rho \dot{\rho} \pi \sigma_{0}$, among all mankind, in the whole world.
 explained. 1. The foundation of the city. 2. The subject of discourse. 3. The basis or foundation on which the discourse is built. With so noble a foundation (i. e. as the acknowledgment of the antiquity, the greatness, and the fame of Athens), we have still stronger claims to honor for what is established upon this; the sense briefly being, This is an honorable beginning for us; but our claims to precedence, founded on historical facts subsequent or additional to this, are still more decisive.
25. $\mu \iota$ ádes $\sigma v \lambda \lambda \epsilon \gamma^{\prime} \nu \tau \epsilon \varsigma$, collected promiscuously.

 of the soil. This was the peculiar boast of the Athenians. The portion of the Ionic race that settled originally in Attica was less disturbed by changes, revolutions, and migrations than the populations of the other parts of Greece. They could trace their history back into the legendary and mythical times in a more unbroken line than the other Hellenes.
 idem vocabulum tam brevi spatio recurrens; cujusmodi negligentiae in Isocrate rarae sunt, nec tamen omnino nullae."
 selves with good reason.

6, 7. $\pi a \tau \rho i \omega \nu \quad \pi о \lambda \lambda$ áкıs $\mu \epsilon \mu \nu \eta \mu$ évovs, often boasting of their hereditary honors; a sarcastic allusion to the Lacedaemonians, and their self-glorification upon their supposed descent from the Heraclidae. The implication conveyed in the whole sentence is, that the Lacedaemonians can rest their claims on no such grounds.

first genitive, $\tau \hat{\omega} \nu \kappa \kappa \nu \delta \tilde{v}^{v} \omega \nu$, is dependent on airia only by zeugma, being properly governed by some word to be mentally supplied. The meaning is, For we shall find her not only distinguished in endurance of the perils of war, but also the originator of the rest of the civil order, \&c. "Kaтa⿱кєvŋ́ raro de institutionibus quae fundamentum ha-

 respiciuntur: primum, quod silvas agrosque relinquentes domicilia constituimus; alterum, quod ex vita agresti ad civilem cultum pervenimus; tertium, quod ingenii mentisque vires excoluimus." Bremi. - For oủซav, see G. § 113.

19-22. ठıa入aӨov́бas . . . $\mu \nu \eta \mu о \nu є v o \mu e ́ v a s . ~ " S i ~ a d ~ p r o-~$ priam vocabulorum ṿim respicimus, primum $\lambda_{\epsilon} \boldsymbol{\gamma} \neq \mu \in ́ v a s ~ r e-~$

 etiam apud scriptores antiquissimos, eaque subtilis et elegans." Bremi.
25. єi $\gamma_{\epsilon} \neq 0 \nu \epsilon \nu, ~ G . ~ § ~ 49, ~ 1 . ~$

Page 10, 1. 2, 3. tois $\mu \epsilon \mu \nu \eta \mu$ '́voos, the initiated, i. e. in the Eleusinian mysteries, celebrated in honor of Demeter and Persephone. On account of their pre-eminent importance they are frequently spoken of as the mysteries. Their origin is to be traced back, as Isocrates intimates, to the mythical times, - being attributed by some to Eumolpus, and by others to Erechtheus. The tradition adopted by Isocrates is that which assigns their foundation to Demeter herself, who, while wandering in search of her daughter, Persephone, came to Attica, and, being kindly received, rewarded the people by giving them the fruits of the earth, and the sacred rites, which were regarded as the holiest institutions of the Hellenic religion.

Whatever was the origin of these mysteries, they were
celebrated in the historical times with extraordinary devotion. Initiation was eagerly sought by educated persons all over Greece; for, before the time of Herodotus, all except the Barbarians were admitted to the privilege. There were two celebrations annually ; - the Lesser Mysteries, held at Agrae, on the Missus, in the month Anthesterion, and designed as a preparation for the Greater; the latter celebrated during a period of nine days, from the fifteenth to the twenty-third of the third Attic month, Boedromion, corresponding to the last half of September and the first of October. Each day had its peculiar ceremonies. The city of Athens was crowded with visitors from every part of the Grecian world. There was the procession to the sea-coast for purification; fasting and sacrifice; the sacred procession with the basket of pomegranates and poppy-seeds, borne on a wagon drawn by oxen, and followed by women with mystic cases in their hands; the torch procession to the temple of Demeter in Eleusis, led by the $\delta a \delta o v \chi o s$; the carrying of the statue of Iacchus, the son of Demeter, along the sacred road from the Cerameicus to Eleusis, with an immense number of followers and spectators, amidst songs and shouts of joy. In the night, between the sixth and seventh day, the candidates were initiated into the last mysteries, repeated the oath of secrecy, were purified anew, were conducted into the lighted sanctuary ( $\phi \omega \tau a \gamma \omega \gamma i a$ ), where they beheld what none else were ever permitted to see. On the seventh day, the initiated returned to Athens, indulging in raillery and saturnalian jests, especially as they crossed the bridge of the Cephissus. Other but less important rites filled up the remaining days. Games and contests also gave variety to the scene.

But little is known of the secret doctrines taught there. Whatever they might have been, the ancients regarded them with reverence and awe. Thirlwall says: "They
were the remains of a worship which preceded the rise of the Hellenic mythology and its attendant rites, grounded on a view of nature less fanciful, more earnest, and better fitted to awaken both philosophical thought and religious feeling." This view is apparently sustained by the glimpses of religious doctrine given us by Isocrates, in the words, ins

 see Cicero de Legg. 11. 14: "Nam mihi cum multa eximia divinaque videantur Athenae tuae peperisse, atque in vita hominum attulisse, tum nihil melius illis mysteriis, quibus ex agresti immanique vita exculti ad humanitatem et mitigati sumus; initiaque ut appellantur, ita revera principia vitae cognovimus, neque solum cum laetitia vivendi rationem accepimus, sed etiam cum spe meliore moriendi." The fact, that the immortality of the soul was taught to the initiated, is clearly pointed out by many ancient writers. Among the number, Plato, Phaedo, p. 69, C.: " $\delta$ ó̀ кєкаӨaphévos тє каі̆


4, 5. $\tau \circ \hat{v} \mu \eta \grave{\eta}^{\zeta} \eta{ }^{\eta} \nu$, G. § 95,$1 ; \S 92,1$, N. 2 (end).
11. $\tau$ à $\mu \in ́ v$, i. e. the mysteries.
12. T $\hat{\nu} \nu \delta \dot{\epsilon}$, the productions of the earth, in acknowledgment of which the first fruits were sent every year to Athens.

15. $\pi \rho \circ \sigma \tau \epsilon \theta^{\prime} \nu \tau \omega \nu$, G. § 109, 6 ; § 52, 1.
18. $\dot{\omega}$ á $\rho \chi a i \omega \nu$ ö $\nu \tau \omega \nu$, on the ground that they are antiquated. G. § 109, N. 4 ; § 110, 1, N. 1.

 tenus hominum sermone et testimonio nititur ; $\dot{\eta} \phi \dot{\eta} \mu \eta$ quatenus propria narrationis origo parum cognita est, sed illa divino quasi numine propagata est." Bremi. - $\pi a \rho \epsilon \lambda \lambda \lambda_{\eta} \phi u-$ $\mu \epsilon \nu$, we have received by tradition.
25. $\sigma \eta \mu \epsilon i o \iota s ~ \mu \epsilon i \zeta \sigma \sigma \iota$, weightier arguments.

Page 11, 1. 2. taîs $\boldsymbol{\delta}^{\prime}$ êk $\lambda \epsilon$ etrov́rats. "Quod Morus conjicit, ék $\lambda \iota \pi$ ov́raıs, primo adspectu et propter aoristum $\pi \rho \circ \sigma-$ є́rağev et quod de re facta sermo est, aptior videtur. Sed subtilis est et vera Coraëi animadversio, propter $\pi 0 \lambda \lambda \alpha^{-}$ kıs praesens positum esse, quum res saepius facta notetur. Nempe aoristus participii et modi obliqui una de re nec adjecto adverbio, quod repetitionis notionem habet, ponitur." Bremi. The principle involved here is, that the aorist of the participle and the oblique modes is used to denote a single act, but the present to denote habitual or repeated action.
[The distinction of time between the present and aorist participles, which is quite as marked as in the indicative, is overlooked by Bremi in his note. The present participle refers to a continued or repeated action, present with reference to the time of the leading verb, while the aorist refers to a single or momentary action, past with reference to that time. On this principle ékえєıлоv́ซaıs is perfectly correct here: the meaning is, the Pythia often commanded those states which from time to time failed in their duty. The aorist would have meant, those who (on some one former occasion) had failed.]
3. $\tau \grave{\alpha} \mu \epsilon \rho_{\rho} \eta \tau \hat{\omega} \nu \kappa a \rho \pi \omega \hat{\omega}$, the portions of the fruits; i. e. the established or customary portion. According to Coray, the orator alludes to the sacrifice of the $\pi \rho o \eta \rho o \sigma i a$, at the beginning of the ploughing season, which the Athenians offered for all the Greeks. A famine having spread all over the land, the oracle at Delphi was consulted as to the means of averting it. The response directed that the Athenians should sacrifice the $\pi \rho o \eta \rho o \sigma i a$ in behalf of the Greeks. When this was done, the calamity ceased; and by way of showing their gratitude, the cities sent to the Athenians yearly the firstlings of all their fruits.
7. бvуঠокє̂, acquiesce. - каі. .... тє. The first conjunction connects the remainder of the sentence with what pre-
cedes；$\tau \epsilon$ is correlative with кai in the following clause，the two connecting the subordinate clauses．

11．tò 及iov，the life of man；the condition of human life．

13，14．бvעєторíavto，furnished themselves by united ef－ forts．
 themselves by searching．G．§ 109， 2 ；§ 23，2．With 入aßeiv
 i．e．the conveniences and refinements of life．For the con－ struction of two verbs governing different cases，one case only being expressed，see Matt．，Gr．Gr．，§ 428， 2.
 and some other words，the participle is constructed instead of the infinitive；here，$=\gamma \epsilon \nu^{\prime} \sigma \theta a t$ ，those who are admitted by all to have been．G．§ $113 ; \S 73,2$ ．［On the same principle，öขtas and סıaкєє $\mu$ évous $=$ eivat and $\delta \iota a \kappa є i \sigma \theta a \iota$.$] －$ каi．．．．$\tau \epsilon$ ，see above（line 7）．

17，18．єن̉фvєбтátovs，best endowed by nature；having the finest natural genius．

18．$\tau a ̀ ~ \tau \hat{\omega} \nu \quad \theta \epsilon \hat{\omega} \nu$ ．＂Omnem deorum cultum amplissimo sensu complecti potest，quicquid homines praestare diis oper－ teat．Possit etiam esse simplex periphrasis pro oi $\theta \in o i$. ． Praefero prius．＂Bremi．The devotion of the Athenians to the worship of the gods was one of their well－known characteristics．St．Paul＇s happy allusion to it in his dis－ course on the Areopagus will occur to every one．

22，23．тoîs $\pi \epsilon \pi \rho a \gamma \mu \in e^{\nu} \boldsymbol{o}$ s，the things that have been done， the facts．＂Ipsis beneficiis，quae sunt in facto posita．＂ Morus．

26．Пєрì $\delta \epsilon$ ．For the complete illustration of this part of the eulogy on Athens，see the Funeral Oration of Peri－ cles，Thucyd．II．35，seqq．

27．Tìs $\chi \hat{\omega} p a s$. ＂Intelligitur regionis ambitus，quam complectebatur Isocratis tempore＇E入入ás，Graecia．＂Bremi．
"Ejus terrae, quam nos incolimus, quae ab Attica et Boeotia (nam hae duae partes vetustissimis temporibus Graecia supra Isthmum fuisse videntur, id quod de Athenis constat, de Thebis intelligitur, c. 15) usque ad Macedoniam pertinuit, et postea ' $\mathrm{E} \lambda \lambda a ́ \delta o s$ nomen habuit. . . . . Etiam barbaros intelligimus eos qui tum finitimi Atticae et Boeotiae fuerunt, communique nomine Thraces et Scythae dicti videntur, quorum nomina vaga significatio; utrique tamen imperium Europae habuerunt. . . . . . Hos Thraces coegerunt Athenienses recedere versus Septentrionem, et Graeciae fines promoverunt; nam inter Thraces et Atticam Boeotiamque orta est Thessalia, Epirus, Macedonia." Mor.

Page 12, 1. 1-6. For katé $\chi$ oytas and the other participles after $\delta \rho \hat{\omega} \sigma a$, see G. § 113 ; §73, 2. Notice the change of tense. - $\sigma \phi_{i} \sigma \iota \nu$ aùrois, one another, $=\hat{a} \lambda \lambda \dot{\eta} \lambda$ oıs. See Soph., Gr. Gr., § 161, N. 3. For a description of the state of things here alluded to, see Thucyd., beginning of Lib. I.
10. '̇́ $\phi$ ' éкatépas t̀̀s خ̀ncípov. "In utraque terrae parte, Europa sicilicet et Asia. Antiquos enim terram in duas tantum partes divisisse constat, eam quam norant Africae partem modo Europae modo Asiae tribuentes. Cf. Ukert, Geographie der Griechen und Römer, 1 Theiles 2te Abth., p. 280, seqq." Bremi.
15. $\pi \epsilon \rho \iota \beta$ ádoдтo тò̀ тótov, occupied the region.
 the infinitive, expresses simply the result, real or aimed at; with the indicative, as here, it states the result more prominently as an actual fact. Still it is often indifferent which of the two is used.] See G. § 65, 3. - à $\pi$ оккiбat, to colonize.

19, 20. ov̉ .... סıakıvòvvev́єıv, for it was not necessary for them continually to incur hazard in acquiring territory. G. § 49, 2, N. 2, Rem. 3. - " $\tau \grave{\nu} \nu \dot{i} \phi^{\prime} \dot{\eta} \mu \omega ิ \nu$ ả $\phi o \rho \iota \sigma \theta \epsilon i \sigma a \nu$, quae finibus nostra opera constitutis, a barbarorum regnis divisa et Graeca facta est." Morus. - $\tau a v i \tau \eta \nu$, demonstrative pro noun, emphatic repetition.

24-26. $\tau \eta$ § . . . $\pi$ rooayayov́ons, than that which caused the barbarians to be expelled from their seats, and advanced the Greeks to so great prosperity.
 the preceding line.
 necessary that those who would make suitable provision in other matters should find, or secure.

4, 5. тò é éni toúroıs $\mu$ óvov, life with these alone; i. e. the
 represents $\epsilon^{\prime} \chi \epsilon \iota$ of the direct discourse; G. § $15,2$.
 antecedent of $\begin{gathered}\circ \\ \sigma a\end{gathered}$ is indefinite. G. § 58,3 .]
10. Парадaßov̂бa $\gamma$ á $\rho$, For having received, or rather, in this place, having found.

14, 15. т $\hat{\omega} \nu \ldots \pi \operatorname{lo}^{\prime} \boldsymbol{\eta} \sigma a \sigma a$, by becoming mistress of the one, and by making herself an example to the others.

15,16 . vó $\mu$ оиs ${ }^{\text {é }} \theta$ єтo. The individual who proposes a law is said $\nu o ́ \mu o \nu$ $\theta$ eival ; the political authority which enacts it,
 tional government.

18, 19. ßov $\eta \theta_{\epsilon}^{\prime} \nu \tau \epsilon s . . .$. ả $\lambda \lambda \eta_{\eta} \lambda o v s$, wishing to settle their differences with one another by reason, and not by violence. "Notanda haec oppositio 入óyov kaì ßías, quam Latini faciunt per orationem et vim." Br. - èv roîs vómoıs. "Praepositio
 tam notionem sedulitatis et assiduitatis." Br.
20. кpiors is the general term for trial, in a legal sense; крivetv, to bring to trial.

21-23. тás $\tau \epsilon \ldots \mu \epsilon \mu \eta \chi^{\alpha} \eta \eta \mu^{\prime} \dot{\operatorname{v}} \mathrm{a}$ as, those that are useful for the necessities of life, and those which have been invented for pleasure ; i. e. the useful and the ornamental arts.
25. ठıoiкnбьv. Here, the constitution of civil society.

Elsewhere, administration ; sometimes, treasury department.
 "Quasi in proprium usum, ut quisque inveniret quae in suam rem cederent." Br .
27. àmòav̂бaı . . . ' '̇mıӨv property.

Page 14, 1. 4. j̀ठíaras סıarpıßás, most agreeable pastimes, or resources to make their residence pleasant.
5. à̉тápкך, self-sufficing ; i. e. producing all that is needed. The honor claimed for Athens here is, that, by establishing a great commercial centre, she enabled the different parts of Greece to interchange their commodities, and thus to supply their own and each other's deficiencies in a mauner equally advantageous to both. This mart or emporium was the Peiraeus, which, though not geographically in the midst of Greece, as Isocrates rhetorically describes it, was yet conveniently situated and easy of access for commercial purposes. Strabo has given a minute description of this port. Leake (Topography of Athens, p. 300) says: "The security of the Athenian harbors, whose different capacities were so well suited to the several stages of the naval power of Athens, conspired, with the peninsular form of the province, with its position relatively to the surrounding coasts of Greece and Asia. with the richness of the Attic silver-mines, and even with the general poverty of the Attic soil, to produce a combination of circumstances the best adapted to encourage the development of commercial industry, and of nautical skill and enterprise." See also Cramer's Ancient Greece, Vol. II. pp. 348, 353. Thucydides (II. 38), speak-
 $\pi a ́ \sigma \eta s \gamma^{\gamma} \bar{s} \tau a ̀ ~ \pi a ́ v \tau a$.

13, 14. $\pi$ орíaagAat, to furnish one's self with, to procure.
15. mav$\eta \gamma \dot{\prime} \rho \epsilon \epsilon s$, festal assemblies, like the Olympian, Pyth-
ian, Nemean, and Isthmian. See note, pp. 63, 64. The following sentences briefly describe the advantages of these festivals, which brought together in friendly relations so many persons belonging to the different Greek races, arresting for the time, at least, existing hostilities, uniting men in common sacrifices, giving opportunities to renew old friendships and to form new ones, and affording useful and entertaining occupation both for those who came simply as spectators and for those who had trained themselves for the games.
16. ö́ть тарє́ $\delta \circ \sigma a \nu . \quad$ G. § 81, 1.

24, 25. teis iotótats, the private persons; i. e. those who were not candidates for any of the public honors in the games. - тoîs $\delta \iota \epsilon \nu \epsilon \gamma \kappa 0 \hat{v} \sigma t ~ \tau \grave{\eta} \nu ~ \phi \dot{\sigma} \sigma t \nu$, those who excel in natural endowments. - ápyóv, literally idle; here, useless, or without advantage.
27. tàs aúrติע єùtvðias, their own talents. Wieland. "Sunt virtutes quas quis fautricem ad eas naturam adeptus, levi opera sibi acquisivit, quas vero, si maleficiam nactus esset naturam, acquirere sibi nunquam potuisset." Br. "Bona animi, corporis, rerum externarum, quorum omnium documenta dantur in illis conventibus, ut animi, recitando ; cor-
入etrovpriacs." Morus.

Page 15, 1. 3. ' ' $\phi$ ' ois $\phi \iota \lambda o \tau \iota \mu \eta \theta \hat{\omega} \sigma \iota \nu$, those things upon which they may pride themselves. G. § 65, 1, n. 3.
[The subjunctive and optative are very rare in this construction in Attic Greek, the future indicative being the only regular form. In Homer, however, the subjunctive and optative are commonly used, this older construction corresponding precisely with the Latin, as the relation of the two languages would lead us to expect. Another (doubtful) Attic example of the subjunctive may be found in Thuc.
 Krüger, in his note on this passage of Thucydides (2d edit.,
1861), is very severe on those who retain oinc $\rho$ with the subjunctive, for which he substitutes $\delta \pi \omega s$ on the authority of a single MS. He explains $\phi_{\iota} \lambda о \tau \iota \mu \eta \theta \hat{\omega} \sigma \iota \nu$ in the present passage of Isocrates as a subjunctive in an (indirect) dubitative question. The following examples of the aorist optative, however, show at least that the older construction was


 रevvaîo $\lambda$ áкос, Aristoph. Ran. 96. In vs. 98 of the Frogs we find the regular Attic construction, ö́rıs $\phi \theta \epsilon \boldsymbol{\gamma} \xi \in \tau a \iota$, referring to precisely the same thing as öбтıs $\lambda$ áko above. Both these examples of the optative must be explained as relative sentences, and the subjunctive is certainly not more objectionable than the optative. Nor can the present example from Isocrates be explained as interrogative without great violence to the sense; the idea is not, that they may know what they are to glory in; but, that they may have things in which they may glory. See also, í $\phi$ ' ov̂ $\pi \epsilon \iota \sigma$ 解тєs $\pi \rho \dot{\prime} o \iota \sigma \theta \epsilon$, Dem. Phil. II. § 8. See additional note, p. 135.]

5. т $\grave{\nu} \boldsymbol{\sigma} \phi \epsilon \tau \dot{\epsilon} \rho a \nu \quad \theta \epsilon \omega \rho i a \nu$. The $\theta \epsilon \omega \rho i a$, in its special sense, was the public deputation sent by the several states to represent them at these assemblies. It consisted of the most distinguished citizens, and was equipped with splendor and at great expense. Demosthenes once served as d́ $\rho \chi^{\prime} \theta^{\prime} \omega \rho \rho o s$, or chief of the deputation from Athens to the Isthmian games. In its broader sense, $\theta \epsilon \omega$ pia signifies the whole exhibition of the festival.
$8-14$. The number of festivals held at Athens made it the most brilliant capital of antiquity. These were partly under the management of the state, and partly furnished at the cost of wealthy or public-spirited individuals. They were celebrated by processions, choruses, musical contests, gymnastic games, and every other imaginable exhibition 4*
that could call into exercise the creative genius of the Athenian people, and draw together crowds of people from the whole civilized world. The most interesting of these were the Eleusinian Mysteries, the Panathenaea, and the Dionysiac festivals, the last immortalized by having given occasion to the production of the Athenian dramatic literature. But there was scarcely a month in the year which was not marked by the cessation of business and the occurrence of some entertainment, embellished by the display of feats of bodily strength, or by the beautiful productions of genius and art. See Clouds of Aristophanes, 299-313. '̀ $\tau \hat{\varrho} \pi \lambda \eta \sigma \alpha a ́ \zeta \epsilon \iota \nu \dot{a} \lambda \lambda \eta \dot{\eta} \lambda o t s$, in holding intercourse with each

 soni similitudinem spectat Isocrates, quam figuram perdite amat." Br.



 Eustathius, - cited by Bremi, who points out the verbal mistake of attributing precisely this expression to Thucydides. He, however, does represent Pericles as saying,
 Some of the touches in Milton's magnificent description of Athens were probably suggested by these paragraphs of Isocrates. I insert the lines in this place:-

[^3]
## Plato's retirement, where the Attic bird

Trills her thick-warbled notes the summer long;
There flowery hill Hymettus with the sound
Of bees' industrious murmur oft invites
To studious musing; there Ilissus rolls
His whispering stream. Within the walls then view
The schools of ancient sages ; his who bred
Great Alexander to subdue the world, Lyceum there, and painted Stoa next.
There shalt thou hear and learn the secret power
Of harmony, in tones and numbers hit
By voice or hand ; and various-measured verse,
Aeolian charms and Dorian lyric odes,
And his who gave them breath, but higher sung,
Blind Melesigenes, thence Homer called,
Whose poem Phoebus challenged for his own:
Thence what the lofty grave tragedians taught
In Chorus or Iambic, teachers best
Of moral prudence, with delight received,
In brief sententious precepts, while they treat
Of fate, and chance, and change in human life;
High actions and high passions best describing.
Thence to the famous orators repair,
Those ancient, whose resistless eloquence
Wielded at will that fierce democraty,
Shook the arsenal, and fulmined over Greece, To Macedon, and Artaxerxes' throne.
To sage philosophy next lend thine ear, From heaven descended to the low-roofed honse
Of Socrates; see there his tenement,
Whom well inspired the oracle pronounced
Wisest of men ; from whose mouth issued forth
Mellifluous streams that watered all the schools
Of Academics old and new, with those
Surnamed Peripatetics, and the sect
Epicurean, and the Stoic severe."
Paradise Regained, Book IV. 1. 236-280.
 $\lambda \dot{v} \theta_{\eta \sigma a v}$, are soon dissolved. This is the frequentative or gnomic aorist, or that particular usage by which a single instance of an action is put for the general fact, G. § $30,1$.

See Hadley＇s Gr．707．Most of the panegyrical assem－ blies lasted but a few days．They met at intervals of two or four years．See ante，p． 63.

27．Фi入oroфiav．＂Qualem Cicero descripsit，Tusc．V． 2．＂Mor．A part of the passage referred to is the following： ＂O vitac philosophia dux！O virtutis indagatrix，expul－ trixque vitiorum！Quid sed omnino vita hominum sine te esse potuisset？Tu urbes peperisti；tu dissipatos homines in societatem vitae convocasti ；tu eos inter se primo domi－ ciliis，deinde conjugiis，tum literarum et vocum communi－ one junxisti；tu inventrix legum ；tu magistra morum et disciplinae fuisti．＂－$\sigma v v \epsilon \xi \in \hat{\rho} \rho \epsilon$ ，assisted in finding out．＂In inveniendo excolendoque adjuvit ingenium．＂Mor．

Page 16，1．3，4．тás $\tau \epsilon \ldots \delta \iota \epsilon i ̂ \lambda$, has distinguished between those which happen through ignorance and those which spring from necessity．The genitive $\tau \bar{\omega} \nu \sigma \nu \mu \phi о \rho \bar{\omega} \nu$ depends on the partitive expressions rás $\tau \epsilon$ ，kaì rás，each being a part of the whole．

6．入óyous，words；i．e．arguments，or the power of dis－ cussing moral and intellectual subjects．

9，10．$\pi \lambda \epsilon о \nu \epsilon \kappa \tau \eta \dot{\eta} \sigma \nu \tau \epsilon s . . . \delta_{\imath \eta \nu \epsilon} \gamma \kappa a \mu \epsilon \nu$ ．The force of the aorist participle，and the aorist of the verb，thus connected， is，having gained an advantage in this，we have gained the superiority in all other things；the latter expressing a re－ sult of the state of things described by the former．

11．tàs rúxas，the fortunes；i．e．of the human race，of men．－oüras，G．§ $113 ; \S 73,2$ ．［The other participles

 construction，resembling that of the infinitive．Each tense of the participle represents the same tense of the indicative in the direct discourse．In the single case of $\mu \epsilon \tau o ́ \nu$ the neuter singular is used，because it represents an impersonal verb；the construction in the direct discourse would have been тต̂̀ $\lambda o ́ \gamma \omega \nu$ oủ $\mu$＇́тєढтє тoîs фav́入oıs．See G．§ 113 ，n．3，
and the example there quoted from Demosth．in Eubul．




14．$\mu \epsilon$ róv $^{\nu}$ takes the genitive of the thing shared（ $\lambda о \gamma \omega ิ \nu$ $\tau \hat{\omega} \nu \kappa а \lambda \hat{\omega} s$ каì $\tau \epsilon \chi \nu \kappa \kappa \omega ิ s$ é $\chi о ́ \nu \tau \omega \nu$ ），and the dative of the person sharing（ $\tau$ oîs фaú入oıs）．

15．övtas agrees with $\lambda$ ójovs，to be supplied from the connection．

17，18．тov̀s ．．．reӨpapн＇́vovs，those who have been liber－ ally educated from their earliest years．
 ent of the participle is used here to designate what ordi－ narily takes place；in the indicative，the aorist is often so used．
 what is established and fixed，what has been settled as a general truth．

26．27．$\pi \epsilon \rho \grave{\imath}$ tò фpoveiv кaì $\lambda \epsilon ́ \gamma \epsilon \iota$ ，with respect to reason－ ing and speaking；or the understanding and eloquence．

Page 17，l．1．$\quad$ ধєо́vaбı，G．§ 17，n． 3.
4．калеiซधau．The subject of this infinitive is rov̀s $\tau \hat{\eta} s$


8．àroрผิv．The participle here may be rendered be－ cause $I$ am at a loss．G．§ 109， 4.

9．єipク́бө由．G．§ 18，2．See note on p．6，1．16．＊
11．$\tau \omega ิ \nu \kappa \iota \nu \delta \check{v} \nu \omega \nu$ ，the perils which they incurred．
16．тò $\chi$ रóvov，the time ；i．e．of their existence．
 the time being，whoever they might be．Present participle expressing the repeated action or condition．

18，19．$\Delta$ iò $\delta \dot{\eta}$ kaì，Now for this very reason they even．－


21，22．$\check{\omega} \sigma \pi \epsilon \rho$ ．．．rotov́rovs，as if such words were not on the side of those who are desirous of praising us．Con－
struction accusative absolute. For this particular construction of the accusative absolute, see Kühner, § 312, 6, d; and G. § 110, 2, n. 1. See note on p. 5, 1. 17.
26. тà $\sigma v \mu \beta a i \nu o \nu \tau$ '. The present participle, to describe what usually happens.

Page 18, 1. 1, 2. тoîs креítroб九 . . . . ovvaòıкeiv, to join the more powerful in doing wrong, in committing injustice. -

3. $\gamma^{\nu o i} \eta$ ä $\nu$, G. § 52, 2.
9. 'Hраклє́ovs $\pi a \hat{i} \delta \epsilon s$. In his survey of the claims to be asserted by Athens for the precedence, Isocrates goes back to the mythical ages before the Trojan war. The legend of Heracles, or Hercules, is placed, in the assumed chronology, at about the year 1300 B. C. By a fraud of Hera upon Zeus, Heracles was subjected to the commands of Eurystheus. After his death, his children were driven from the Peloponnesus. They fled first to Ceÿx, king of Trachiniae ; thence to Athens, where Theseus received them kindly and gave them aid against Eurystheus. Eurystheus was killed in battle by Hyllus, son of Heracles. Parts of this legend are embodied in the Heracleidae of Euripides.
 son of Talaus, connects itself with the legends of the Theban line of sovereigns, - the house of Labdacus, Laius, and Oedipus. The principal names in the mythical times of Thebes are Cadmus, B. C. 1500 ; Polydorus, 1400 ; Labdacus and Laius, between 1400 and 1300. Oedipus was the fated son of Laius, whose bistory is so well known from the Oedipus Tyrannus of Sophocles. His "self-detected crimes" banished him from Thebes to the sacred ground of the Eumenides in Colonos, near Athens. His children by the ill-fated Jocasta, "by a twofold title, his mother and wife," were Eteocles and Polyneices, with their sisters Antigone and Ismene. The brothers were to reign by alternate years; but Eteocles refused, at the end of his year, to
resign the throne to his brother. This occasioned the first war of Thebes. Polyneices fled to Argos, and married the daughter of the Argive king, Adrastus. The alliance of "The Seven Chiefs" was formed, including Adrastus, Tydeus, Polyneices, Capaneus, Amphiaraus, Hippomedon, and Parthenopacus. They invaded Thebes; a battle was fought under the walls, and all the chiefs were slain except Adrastus. The two brothers, Eteocles and Polyneices, fell by each other's hands. The Thebans refused to surrender the dead. Adrastus fled to Athens, and received the succor of the Athenians. From these legends the tragic poets drew the subjects of many of their pieces. Among those still preserved, the Seven against Thebes of Aeschylus, the Oedipus Tyrannus, Oedipus Coloneus, and Antigone of Sophocles, and the Phoenissae and Suppliants of Euripides, are founded upon the story of the Theban line.
13. àvè'́ $\sigma \theta a t$, to take $u p$, or recover, for burial. The sacred duty of burying the dead was laid upon the survivors by the most solemn sanctions of the Hellenic religion. The neglect of this duty was an offence against the most binding laws; to hinder its performance drew down upon the perverse and guilty man the direst vengeance of the gods.

15, 16. $\gamma \iota \gamma \nu о \mu \in ́ \nu \nu v s$, каталvó $\mu \in \nu о \nu, G$. G 112, 1. See note on p. 16, 1. 11.
 sents ס̀vvauvto äv.] G. § 41, 1. For ©s with the causal participle, see G. § 109, n. 4.
 fuit." Mor.
25. тov̀s í $\phi$ ' érépots, those under the control of others.
26. ä入入 $\boldsymbol{\text { as }} \tau \epsilon$ кai, quum aliter tum, not only in other respects, but also. Kühner, Gr. Gr., § 321 (a).

Page 19, 1. 4, 5. $\mu \grave{\epsilon} \nu$. . . . غ́́, both . . . and. The same co-ordination is effected in lines 7 and 9 by the same particles.

## 8. $\theta a ́ \psi a t, ~ G . ~ § ~ 97, ~ n . ~ 1 . ~$

10. $\mu а \chi о ́ \mu \epsilon \nu о \iota, ~ i n ~ b a t t l e . ~ P a r t i c i p i a l ~ c o n s t r u c t i o n . ~$
11. Oủ . . . . є̇лоinба⿱, They did not do it wanting a little; i. e. they did not fall short a little of doing it. Coray
 to want but little of doing a thing, to come near doing a thing without actually accomplishing it. Translate the whole phrase, They did not fail to do it.
 position of a suppliant.
 may also be constructed with the dative, as well as with the accusative. For the participles with $\delta_{\iota \epsilon \tau \epsilon}{ }^{\prime} \lambda \epsilon \sigma \epsilon \nu$, see $G$. § $112,2$.
12. '̇̇ì тoîs $\pi$ aıбì toîs ékeivov, in the power of his children.

25, 26. Поллюิע . . . . лакє $\delta a \iota \mu о \nu i \omega \nu$. Literally, There existing many services to us, towards the city of the Lacedaemonians ; i. e. Many services having been rendered by us to the Lacedaemonians.

Page 20, 1. 3. кат $\bar{\eta} \lambda \theta o \nu$. According to the legends, the Heracleidae had not long repossessed themselves of their hereditary abodes, when they were again driven into exile in consequence of a pestilence, which was supposed to indicate the anger of Heaven. Once more they took refuge in Attica. Their second restoration appears in history as the "Return of the Heracleidae," which represents the invasion of the Peloponnesus by the Dorians, and the establishment of Dorian reigning families in the principal Peloponnesian cities, as Argos, Sparta, Messene. The doutble royal line at Sparta, the Eurysthenidae and Proclidae, claimed to be descended from Hercules through these Heracleid or Dorian leaders. Their direct ancestors were Eurysthenes and Procles. See Grote's History of Greece, Vol. II. ; Müller's Dorians, Vol. I.

n. 3. A protasis is understood, implying an unfulfilled condition. G. § 52, 2.
15. àve入óvaas, having set aside, or put out of the question. 16, 17. ov̉ $\delta \dot{\eta} \pi$ тov . . . . é $\sigma \tau \iota \nu$, it is not assuredly.

23 - Page 21, 1. 3. Фаìovtaı .... $\delta \iota a \sigma \dot{\omega} \sigma a \nu \tau \epsilon s . \quad$ This sentence, though clear in meaning, is of doubtful construction. In some editions, this and the following sentence are joined into one. See the note of Spohn upon the passage. Wolf's
 detur numeros spectasse potius quam constructionem." The construction is therefore an anacoluthon, or rather a species of attraction. Says Baiter: "Quae pendere debebant ex participio тoбov̂тov $\delta \iota \epsilon \nu \epsilon \gamma \kappa$ ќóтєs $̄ \sigma \tau \epsilon$ referuntur ad verbum primarium фaivovтa." Perhaps we may construct all the participles with some verb easily to be inferred from фaivoutal, or even with фaivovta itself repeated, so that the clauses which follow $\mathscr{\omega} \sigma \tau \epsilon$ contain the particulars included in the

3. " $\Omega \sigma \tau \epsilon$. "Verba $\begin{gathered} \\ \omega \\ \end{gathered}$ tionem claudunt, recteque a proxime antecedentibus majori interpunctione sejunguntur." Baiter.
$6-8$. $\tau \omega ิ \nu \ldots \pi \epsilon \pi \rho a \gamma \mu \epsilon ้ \nu \omega \nu$. This construction, in speaking of what has been done by one party in either friendly or hostile intercourse with another, the dative of the former, and the accusative with the preposition eis or $\pi \rho o s^{s}$ of the latter, is very common in the orators. - ä $\lambda \lambda \omega \boldsymbol{\tau} \tau^{\prime} \dot{\epsilon} \pi \epsilon \epsilon \delta \partial{ }_{\eta}$ каí. Coray edits, ä̉ $\lambda \lambda \omega s$ тє кaì $\dot{\epsilon} \pi \epsilon \iota \delta \dot{\eta}$. The distinction, pointed out by Hermann (ad Viger. p. 780), is, that in the formula $\ddot{a} \lambda \lambda \omega s \tau \epsilon \kappa a i{ }^{\prime}$ "ad ea spectat ä̉ $\lambda \lambda \omega s$ quae praeferimus, $\kappa a i ́ a u-$ tem ad illud quod ut momentum praeferendi hoc ipso loco et tempore ponimus. . . . . In ${ }^{a} \lambda \lambda \omega s \tau \epsilon$ illud quod praecipuum est per ${ }^{\wedge} \lambda \lambda \omega$ s significatur." Translate here, for other reasons, and especially because ; $\epsilon \pi \epsilon \iota \delta \dot{\eta}$ кai, in this formula, introducing the principal ground for the selection of this topic ${ }_{4}$
9. $[\dot{\epsilon} \xi a p i \theta \mu \omega \hat{\omega}$ is equivalent to $\boldsymbol{e l}$ with the present optative, and forms the protasis to 入ía à $\nu \mu a \kappa \rho o \lambda o \gamma o i \eta \nu$. G. § 52, 1 ; § 109, 6.]
 the following paragraph the orator reverts to incidents partly legendary, and partly, perhaps, historical. The story of the Thracian invasion, under the leader Eumolpus, is placed in the time of Erechtheus; that of the Scythians, in the time of Theseus. Eumolpus was fabled to be the son of Poseidon and Chione. He was thrown into the sea and borne to Aethiopia, and thence returned to Thrace. In consequence of a conspiracy in which he was involved, he fled to Attica, where he was initiated in the Eleusinian Mysteries, and made an Hierophant. He afterwards engaged in a war with Erechtheus, called the Eleusinian war. Both were slain, but the priesthood remained hereditary in the Eumolpid family, and was held by them nearly twelve hundred years.

The legend of the Amazons was one of the most widely diffused of all the fabulous traditions of the Greeks. They were the daughters of Ares and Harmonia, and appear in poetry and fiction as a nation or race of warrior women, as early as the Iliad. The name of one Amazonian queen was Penthesilea. The Argonauts found them on the Thermodon, where Hercules attacked them. They invaded Attica in the time of Theseus, and were defeated. The place of the battle was pointed out near the Pnyx. This legend was deeply inwrought in the national traditions, and was a favurite subject of Hellenic art. The existence of such a nation was believed in by many of the ablest men among the ancients, as Herodotus, Lysias, Plato, Isocrates. Even the historians of Alexander the Great pretended, that, in his campaigns in the East, he was visited by Thalestris, the queen of the Amazons at that time. The existence of the Amazons was an article of popular belief down to the Ro-
man times. Suetonius states it as the opinion of Julius Caosar, that they had once held possession of the greater part of Asia. In the triumph of Aurelian, after the defeat of Zenobia, queen of Palmyra, some Gothic women were proclaimed in the procession as Amazons. See Smith's Dict. of Gr. and Rom. Antiq., Art. Amazons.

The Scythians, Thracians, and Persians were described as among the most powerful ancient nations. Herodotus
 тávt $\omega \nu \dot{a} \nu \theta \rho \dot{\omega} \pi \omega \nu$, The nation of the Thracians is the greatest of the whole human race, next to the Indi; to which he adds, that, if they were governed by one man, they would be invincible. Pausanias (I. 9, § 6) says that the Thracians are more numerous than any other race, except the Kelts. Thucydides (II. 97) describes the Thracian empire as opulent and powerful. In Xenophon's Memorabilia (II. 1. 10), Socrates is represented as saying that the Scythians rule Europe, i. e. that part not subject to the Greeks. Herodotus and Thucydides also speak of the Scythians, the former at great length. The Persians, though the principal people of Asia, are known chiefly through their collisions with the Greeks.

In regard to the Persian invasions, though the facts are the commonplaces of history, it will be well to notice the leading dates. The first campaign under Mardonius took place B. C. 492 ; the invasion of Attica, by Datis and Artaphernes, 490, the battle of Marathon being fought in September of that year; Xerxes succeeded Darius, 485 ; armed against Greece, 484; and the second Persian war broke out, 480 , Xerxes crossing the Hellespont in the summer of that year; then followed, in rapid succession, the battle of Thermopylae, the battle of Artemisium, and the overrunning of Greece by the Persian hosts ; in September, the sea-fight of Salamis, and the flight of Xerxes; finally, in September, 479, the battles of Plataea and Mycale.

Page 22, 1. 5, 6. кıvòvvév́ $\epsilon \nu$, крaтŋ̆धєıv, G. § 27, n. 1; § 73, 1.
 § $53, \mathrm{n} .3$; § 42, 3, n. 2.]
 enemy and the allies. Having conquered the enemy in battle, and having surpassed the allies in energy and bravery.
2. $\pi \rho \rho \rho_{s}$, in respect of, in regard to.
3. ei $\theta^{\dot{\prime}} \boldsymbol{\nu} \mu^{\mu} \boldsymbol{\nu}$; i. e. after the battle of Artemisium, when the honor of pre-eminent merit and valor was awarded to the Athenians. See Herod. VIII. 17, and Diodorus Sic. XI. 13.
 supremacy which the Athenians acquired after the Persian war, chiefly through their naval power. The Greek islands and several of the Greek states in Asia Minor joined the confederacy and paid tribute (фópos) to Athens. The resources thus placed at the command of the city for a long series of years gave her an immense preponderance in Grecian affairs, and enabled the Athenian statesmen to render the capital not only the centre of political power, but the chosen home of literature, eloquence, and the arts.
8. [ $\mu \eta \delta \dot{\delta} \dot{\epsilon}$ 刻 $\sigma \theta \omega$. The present imperative and the aorist subjunctive are the regular forms after $\mu \boldsymbol{\eta}$ in prohibitions.] G. § 86.
10. öть катécтךбav, G. § $70,1$.

 rapidly.
15. ivva үévŋrau, G. § 44, 1.

18. $\pi \rho о к а т \epsilon \lambda \eta \mu \mu \hat{v} \nu \omega \nu$, which have been preoccupied.
 It was a common custom at Athens to bury with public ceremonies those who hąd fallen in the public service. Some
citizen eminent for cloquence was selected to deliver a discourse (called énırá申ıos 入óyos). Thucydides (II. 34, 35) describes the burial of those who had fallen in the first summer of the Peloponnesian war, and the honors the Athenians
 occasion the discourse was delivered by Pericles himself. There is a funeral oration by Lysias; others were delivered by Hypereides, Demosthenes, \&c. The latter makes it a strong point in his defence against the charges of Aeschines, that he was appointed to perform this duty over those who were slain at Chaeronea. The oration of Hypereides over the Greeks who fell at Lamia, - one of the most celebrated in antiquity, - long supposed to be lost, has been lately discovered among fragments of Egyptian papyri.

## 24. ỏкขךтє́єข, G. § 114, 2.

26. $\gamma \in \gamma \in \nu \eta े \sigma \theta a \iota, ~ G . ~ § ~ 73,1$.

Page 24, 1. 3. $\pi \rho о a \sigma \kappa \eta \dot{\sigma} a \nu \tau \epsilon s$, who previously trained.
$6-9$. Observe the careful antitheses between the clauses of this "sentence, by the repetition of the corresponding particles $\mu \epsilon ́ \nu$ and $\delta \epsilon ́$. Observe also the force of the imperfect tense in describing habitual action.
9. $\pi \rho$ òs ápyípıov, by the standard of money.
 use of $\mu^{\prime} \lambda^{\prime} \lambda \omega$ with the infinitive, see Kühner, § 306.1 (a); Soph. § 89, 2; G. § 25, 2. [ $\mu$ é $\lambda \lambda$ дo and also тvүरávo are in the optative merely because they stand in indirect discourse after éóócє. G. § 74, 1. They represent the present indicative of the direct discourse, in which the whole sen-



14, 15. тàs $\theta \rho a \sigma v ́ t \eta \tau a s . . . ~ \tau a ̀ s ~ т o ́ \lambda \mu a s, ~ n o r ~ d i d ~ t h e y ~ e m u-~$ late each other's harshness, nor cultivate in themselves dispositions to oppress. Bremi remarks upon this sentence: "Habet etiam codex noster Ambros. ä $\lambda \lambda \omega \nu$ pro ${ }^{a} \lambda \lambda \dot{\eta} \lambda \omega \nu$; quod non displicet. "A $\lambda \lambda o \iota$ enim sunt, qui vocabantur socii
tum Atheniensium tum Lacedaemoniorum, qui vero ab utrisque ut subjecti contumeliose tractabantur. Dicit igitur majores non aemulatos esse in superba alios tractandi ratione; quae sententia sequentibus explicatur. In sequentibus recte
 utraque membra respondent, et avir $\hat{\nu}$ est genitivus objectivus." This differs from the explanation given above; but it depends partly on a different reading from that adopted in the text.
16. [eival is the present infinitive of indirect discourse, representing the present indicative, G. § 15,2 ; áкои́єь is the ordinary present infinitive, with no designation of time, G. § 15,1 .]
19. тois $\sigma \phi \epsilon \tau \in \dot{\varepsilon} \rho o \iota s ~ a u ̀ \tau \omega ิ \nu$. For the possessive followed by a genitive, see Soph. § 156, 1, b.

24. $\delta \epsilon \dot{\eta} \sigma \epsilon$, , G. § 70, 2. [ $\delta \epsilon \dot{\prime} \sigma o \iota$ might have been used here. So with ó $\mu o \nu o \eta \sigma o v \sigma \iota v, 1.26$, and the indirect ques-
 in all of which the future optative would have been regular.]
27. $\pi \circ \lambda \iota \tau \iota \kappa \hat{s} s \epsilon_{i}^{i} \not \supset \nu$, were so public-spirited.
 struction of $\phi \theta a \dot{v} \omega$ with participles, in the sense of to be the first to do what is indicated by the participle, see Kühner, § 310, 4 (1); Soph. Gr. Gr., § 222, 3 (c); G. § 112, 2. For the peculiar use of the aorist participle, not referring to the past, see G. § 24 , notes 1 and 2. See note on p. 30, 1. 20.
j. $\dot{\epsilon} \pi \grave{\imath} \tau \hat{\eta} \ldots . . \begin{gathered}\omega \\ \epsilon \lambda \epsilon i a l . ~ T h i s ~ p r e p o s i t i o n, ~ w i t h ~ t h e ~ d a t i v e, ~\end{gathered}$ often expresses aim or object, as here.

9-11. $\dot{\eta} \gamma \epsilon \mu$ о́vєs and $\delta \epsilon \sigma \pi$ ótaь are connected in the way of comparison; каì $\sigma \omega \tau \bar{\eta} \rho \epsilon \varsigma$, though placed after $\delta \in \sigma \pi o ́ \tau a \iota$, may be construed with $\dot{\eta} \gamma \epsilon \mu$ óvєs. The other and perhaps more natural construction is to connect kaì $\sigma \omega \tau \bar{\eta} \rho \in s$ with the following clause. In this case, Bremi remarks that a zeug$m a$ takes place here, because $\dot{a} \pi о к а \lambda \epsilon \hat{\epsilon} \theta a \iota$ is taken in a bad
 it is used sometimes in a good as well as a bad sense, though generally the latter. Diodorus Siculus applies it to benefactors.
18. \%ota, their own; not private, as sometimes rendered.
23. ⿷匚arє $\delta v \nu \eta \theta \hat{\eta} \nu a \iota, ~ G . ~ § ~ 98, ~ 1 . ~$

Page 26, 1. 2. ข̃лєเซı тра́ğєıs, actions are under; i. e. support.
9. $\pi \circ i \not \omega \nu$ äv ảmé $\sigma \tau \eta \sigma a \nu, ~ G . ~ § ~ 52, ~ 2 . ~$
10. ऊळิעтєs єj̇ठокцนєì. For construction of nominative with infinitive, see Soph. Gr. Gr., § 222, 3 (c).
 G. § 23, 2. [The aorist infinitive here denotes past time, like the aorist indicative, as it regularly does after a verb of saying or thinking. Here its force as a secondary tense is made especially obvious by the three optatives, $\delta \iota a \lambda \alpha^{\prime} \theta o t \in \nu$, $\tau \epsilon \lambda \epsilon u \tau \dot{\eta} \boldsymbol{\sigma}\llcorner\epsilon \nu$, and $\grave{a} \xi \iota \omega \theta \in i \epsilon \nu$, which depend upon it. See also the three aorist infinitives, p. 27, lines 14,16 , and 18.]

21, 22. ov̉ $\mu \dot{\eta} \nu \dot{a} \lambda \lambda \alpha \dot{a}$, yet. For the ellipsis of a clause after the negative, see Kühner, Gr. Gr., § 322, R. 11.

23, 24. $\sigma$ фâs av̉roús $=$ ả $\lambda \lambda \eta$ خ̀ $\lambda$ ovs.
24. émi סovicia, for the enslavement. In the following clauses, observe the careful manner in which the balance is kept up by the correlative particles.

Page 27, 1. 3. oi $\mu \hat{\epsilon} \nu$, the Athenians. For the description of the events here alluded to, see Herod. V. 102. The Athenians hastened to meet the enemy without waiting for the arrival of the allies.
 they had been about to incur a risk in other's lives; i. e. they risked their own lives as readily as if it had been the lives of others that were in peril. See G. § 109, n. 3 (b). [When a participle is thus used with $\tilde{\omega} \sigma \pi \epsilon \rho$, there is an ellipsis of an apodosis, to which the participle forms the protasis, -

ẅonte meaning simply as (not, as if). Thus here the full
 кıvòvvevetv, as (they would have done) if they had been about to incur a risk, \&cc. Sometimes the full form $\tilde{\omega}^{\circ} \sigma \pi \epsilon \rho$ ầ $\epsilon i$ (or, in one word, $\grave{\omega} \pi \epsilon \rho a \nu \epsilon i)$ is ușed, as in Plat. Gorg. 479 A,
 ${ }_{\eta}{ }^{3}$, -fearing like $a$ child. G. §42, 3, n. 2. Here, however, if a participle follows, the $\epsilon i$ is strictly pleonastic, as below, p. 46, 1. 11, $\dot{\omega} \sigma \pi \epsilon \rho a \nu \epsilon i ̀ \pi \rho o \pi \epsilon \mu \pi o ́ \mu \epsilon \nu o t$, on which see note.] - oủк '̈' $\phi \theta \eta \sigma a \nu ~ \pi v \theta o ́ \mu \epsilon \nu o u, ~ h a d ~ n o ' ~ s o o n e r ~ h e a r d ~ o f . ~$ Soph. Gr. Gr., § 222. 3 (c). See note on p. 25, 1. 3.
9. кai is idiomatically used, and may be rendered when. See Matt. Gr. Gr., § 620. a. Bremi illustrates it by several parallel passages from the other orations of Isocrates.
11. äv. Constructed with some word to be supplied, as they would have done. G. $\S 42,3$, n. 2. See note on $\tilde{\omega}_{\sigma} \pi \epsilon \rho$ $\mu \epsilon ́ \lambda \lambda$ ovtes, above, p. 27, 1. 7.
13. $\tau \hat{\eta} s$ av̀ $\bar{\eta} s$ s $\dot{\eta} \mu \epsilon{ }^{\prime} \rho a s$, within the same day.

14-18. For the infinitives, $\pi v \theta_{\epsilon}^{\prime} \sigma \theta a l, \sigma \tau \hat{\eta} \sigma a \iota, \delta \iota \in \lambda \theta \epsilon \hat{\nu}$, see note on p. 26, 1. 12-15.
 tion of several adjectives or participles with a copulative, see Matt. Gr. Gr., § 444. 3. - т $\boldsymbol{\circ}$ о́тaıo . . . . $\pi \circ \lambda \epsilon \mu i \omega \nu$, to raise a trophy of victory over the enemy. For this use of the genitive, see Matt. Gr. Gr., § 367. B.

18, 19. бтратотє́ $\delta \dot{\omega}$ торєvoцє́vovs, marching in battle array.
20. $\phi \theta \hat{\eta} \nu a \iota ~ \sigma v \mu \beta a \lambda o ́ \nu \tau \epsilon s, ~ t o ~ e n g a g e ~ f i r s t ~ i n ~ c o n f l i c t . ~ F o r ~$ construction, see note to p. 25, 1. 3. - $\pi \rho i \nu \quad{ }^{\epsilon} \lambda \theta \in i \hat{\nu}, \mathrm{G} . \S 106$.
21. rov̀s $\beta$ oŋ $\theta_{\eta}^{\prime}$ бovtas. Future participle expressing purpose.

25, 26. ímє $\beta$ ßòàs $\pi \rho o \theta v \mu \eta \theta \epsilon i s ~ \epsilon i \pi \epsilon i v . \quad i \pi \epsilon \rho \beta o \lambda a ́ s ~ h e r e ~ s i g-~$ nifies strange, extraordinary things; things that go beyond the common range of human events. Translate, having desired to speak of wonders.
 n. 4.
 the bridge built by Xerxes across the Hellespont, and the canal cut through Mount Athos. Evident traces of this canal still exist, confirming the truth of the Greek historians and exposing the ignorance of Juvenal, who says (Sat. X. 173): -

> "Creditur olim
> Velificatus Athos et quidquid Graecia mendax Audet in historia."
8. חоòs $\delta \dot{\eta}$. The particle $\delta \dot{\eta}$ has here an emphasizing force, Now against.

12, 13. $\dot{\omega} . . .$. к $\omega \lambda$ v́coutes, for the purpose of hindering them in the narrows. For $\pi \rho \circ \epsilon \lambda \theta \epsilon i \nu$ after $\kappa \omega \lambda$ v́rovtes, see G. $\S 95,2$, with n. 1. [Instead of the simple infinitive we
 Aeiv.] For ©s, see G. § 109, n. 4.

19, 20. Tīs . . . $\mu$ áג $\eta$ s, on account of the battle at Marathon. Genitive of cause or source. - aviroùs éstoŵซat, to place themselves on an equality.

23. סıaфv入ágal. The preposition in this composition gives to the action the idea of persistency or permanency, to preserve throughout.
25. évíर ${ }^{2} \sigma a \nu$, G. § 70, 2.
 superior to numbers. Present participle describing the usual state of things, or what commonly happens. G. § 113.
4. toîs $\sigma \dot{\omega} \mu a \sigma \iota \nu \dot{a} \pi \epsilon \in i \pi o \nu$, were overcome in their bodies, fell; alluding to those Spartans who were slain at Thermopylae.

6, 7. тро́тлovs. $\nu a \hat{v}$ s understood. Xerxes had sent two hundred or (Diod. Sic.) three hundred ships forward to attack the Grecian fleet.
7. тīs «apóoov, the passage ; i. e. of Thermopylae.
11. кıvסטvע๗y. Partitive genitive. This construction of the genitive is a favorite one with Isocrates.
19. $\epsilon i \sigma \beta a ́ \lambda \lambda \epsilon \iota \nu$, G. § 25,2, n. 1.
23. édióov, offered. The present and imperfect of this verb often have this signification. G. § 11, n. 2.

 hence $\notin \grave{\epsilon} \boldsymbol{\nu} \nu \pi \rho o \sigma \lambda a ́ \beta \eta$ might have been used here.]
26. oủ ${ }^{\prime}$ qualifies $\grave{\omega} \rho \mu \eta \sigma a \nu($ p. $30,1.1)$.
27. ${ }^{7}$ E $\lambda \lambda \eta \sigma \iota \nu$, the Greeks ; i. e. those Greeks who had joined the invading army. - ö́rı $\pi \rho o{ }^{\prime} \delta_{0}^{\prime} \theta \eta \sigma a \nu$, jecause they (i. e. the Athenians) had been betrayed. G. § 81, 1.

Page 30, 1. 5. тробทंкєเข, that it was natural, that it belonged to, G. § 15, 2. So eiva, 1. 7.
 ing in the aorist and the present tense, - the aorist infinitive describing a single experience, and the present a continuous state.
 with an infinitive, see Kühner, § 310. 4.
 Salamis, to which most of the Athenians retired, with their families, on the approach of the Persian army.
 §44, 2. [The subjunctive is used instead of the optative in final clauses, after secondary tenses, on a principle analogous to that by which, in indirect discourse, the indicative can be used for the optative. Thus, we can say eitev
 ing, he said that this was true, - because the direct discourse
 the quotation after a past tense, or changed to the same tense of the optative. On the same principle, in final clauses,
 - both meaning, he came that he might see this, - because,
as the purpose was originally conceived, the person said
 who narrates the act as a past event can either retain the same mood and tense (saying iva i${ }_{i} \neq \eta$ ), or use the corresponding tense of the optative (saying iva ì ioo ).]
20. For $\begin{array}{r}\epsilon \in \nu \\ \mu \\ \epsilon \\ \nu \\ \nu\end{array}$ after $\epsilon \pi \iota \delta \epsilon i \nu$, see G. § 112,1 ; and for the tense of the participle, §24, notes 1 and 2. Compare note on $\mathrm{p} .25,1.3$. [The aorist participle here differs from the following presents precisely as the aorist infinitive would have differed from the present in a similar construction. That is, the city being made desolate (as a single act) is opposed to the (continuous) ravaging of the country by the enemy after their entrance, $\pi \circ \rho \theta o v \mu \in ́ v \eta \nu$, the plundering and
 gradual coming on ( $\gamma \iota \gamma \nu o ́ \mu \epsilon \nu o \nu$ ) of a state of war in their country. This peculiar use of the aorist participle, in which it seems to lose its force as a past tense, - like the aorist infinitive out of indirect discourse, - is most common with such verbs as $\lambda a \nu \theta a ́ v \omega, \phi \theta a ́ v \omega, \tau v \gamma \chi a ́ v \omega$, \&c. See the reference given above.]

25,26 . кaтaıб $\chi$ vע $\theta^{\prime} \nu \tau \epsilon s$ implies admiration of the excellence of another, and shame for being outdone by him.

Page 31, 1. 1. av̇rò̀ $\sigma \omega \theta \dot{\eta} \sigma \epsilon \sigma \theta a t$. For the construction of the nominative with the infinitive, see Soph. Gr. Gr., $\S 222.3$ (c). For the tense of the infin., see G. § 73, 1.
 of shame described by кataıбұvעӨ'́ขтєs. The historians give a somewhat different account of the affair. See Herodotus, VIII. 42.
6. $\lambda^{\prime}$ 'yovta, in speaking. The participle agrees with the accusative subject of $\delta \iota a \tau \rho i \beta \epsilon \iota \nu$.
8. rav̂тa $\delta$. Werfer, cited by Bremi, observes of the particle $\delta \dot{\varepsilon}$, used as it is here, that, if a period precedes, to which, in what follows, another is opposed in such a way that the protasis and apodosis of the latter may refer by
antithesis to the protasis and apodosis of the former, $\mu^{\prime} \nu$ is used in the former, and $\delta \delta^{\prime}$ both in the protasis and apodosis of the latter. Mév, however, sometimes appears but once, while $\delta^{\prime} \epsilon$ is repeated, as in this passage. See G. Rem. after § 64, n. 2.

10-12. $\mu \epsilon \in \nu \ldots$ ovi $\delta \epsilon i s \delta^{\prime}$. Upon the relation of the particles $\mu^{\prime} \nu \nu$ and $\delta_{\epsilon}^{\prime}$ in this place, Spohn remarks: "Orator, verborum concinnitati et numerorum suavitati indulgens, paullulum recessit a recta via, sive verius obscuriorem reddidit nexum. Sensus hic est: Urbs plures quidem instruxit naves ad pugnam quam reliqui socii ; inde autem patet eam salutis nostrae esse causam. Posterius vero membrum ornatu in oratorio variatum est."

19. Toîs кoıvoîs $\tau \hat{\omega} \nu$ aं $\gamma \dot{\omega} \nu \omega \nu$ (partitive gen.), the common conflicts ; conflicts in which the common welfare of Greece was at stake.
 fying to participate usually take the genitive; sometimes, however, the accusative signifying the part is expressed, as in the present instance.

Page 32, 1. 3, 4. [yє $\overline{\epsilon \nu \eta ̄ \sigma \theta a t, ~ к a i ̀ ~ . ~ . ~ . ~ a ̂ ̀ ~ \epsilon i v a t . ~ T h e ~ d i-~}$
 § 41, 1.]
 plain at some length the historical bearings of the incidents here alluded to. The conduct of the Athenians during the Persian wars had justly given them a pre-eminence in the general affairs of Greece. Sparta, however, was jealous of their power, and constantly endeavored to check its growth. The supremacy by sea Athens was able to vindicate and maintain, through the naval power she had acquired by following the policy recommended by Themistocles. While the memory of the Persian wars still remained fresh,
the inferior states of Greece were glad to range themselves under the powerful protection of Athens, by entering into a confederacy with her. They formed, therefore, a league, at the head of which Athens was placed, and contributions for the common defence were apportioned among the allies. Aristeides, whose character for justice inspired the highest confidence, was appointed to investigate the resources of the states, and to assign to each its proportion to be paid into the common fund. The assessment, as determined by him, gave universal satisfaction. The temple of Apollo, in the island of Delos, was fixed upon as the treasury, and the money was placed under the special care of a board of managers, Athenian citizens, and chosen by Athenians, denominated Hellenotamiae. This took place B. C. 477. There also assemblies were held, consisting of deputies from the confederated states, under the presidency of Athens. The annual amount of the tributes ( $\phi$ ópoı) was at first four hundred and sixty talents. The details of the distribution of this heary burden it is not necessary to dwell upon. The allies, though paying this tribute, considered themselves independent (av̉róvouoı). But by degrees the Athenians encroached upon the rights of the allies, and finally reduced most of them to the rank of subject states. This led to oppression on one side and revolt on the other. The payment of tribute was no longer regarded by the Athenians as a free contribution, but as a debt, the discharge of which they had a right to enforce by arms. The allies were at the same time deprived of a vote in the assembly. See Thucyd. I. 94-99; and Grote, Vol. V., chapters 44 and 45.

A violent invasion of the rights of the allies was made B.C. 461. The treasure was removed from Delos to Athens. The excuse for this removal of the deposits was the same as that for a more recent act, - "the greater security of the treasury" from the Barbarians. In the time of Pericles, the annual tributes are said to hava
amounted to six hundred talents; and that wily and able statesman obtained undisputed control over them.

The money was now employed to promote the peculiar interests of Athens. The city was embellished with costly edifices, and innumerable works of surpassing excellence in every department of the fine arts. The expensive festivals, the choric and dramatic entertainments, and the frequent donations to the people, were in part paid for out of the resources drawn from the subject states. The amount of tribute was from time to time increased, until it rose to three or four times the original sum.

At the beginning of the Peloponnesian war, out of the whole confederacy, only three states, Chios, Mitylene, and Lesbos, retained their independence; but the disastrous close of that long and bloody conflict put an end for the present to the contributions of the allies. Aristophanes, in the comedy of The Wasps, speaks of a thousand subject cities, which indicates, at least, that at that time the confederacy was very extensive.

In the course of the Peloponnesian war, the transactions spoken of in the text as having afforded matter of reproach against the Athenians took place. Melos was a Dorian colony of the Lacedaemonian race. (See Herod. VIII. 48, and Bähr's note to Herod. VIII. 46.) It continued faithful to Sparta until B. C. 416, when a formidable expedition was fitted out from Athens to reduce the island. A squadron of thirty-eight galleys, with about three thousand troops on board, set sail. The Melians refused to yield to the summons, and declared their resolution to maintain the independence they had enjoyed for seven hundred years. The siege was prosecuted with great vigor, and before the end of the year the Melians were reduced, by the sufferings incident to war, to the necessity of surrendering at discretion. The Athenians, with dreadful cruelty, as Thucydides relates (V. 116), " put to death the adult Melians, and enslaved the
children and women; the land they occupied themselves, having sent out afterwards five hundred colonists."

A few years earlier than this, B. C. 421, the catastrophe of Scione was brought about. Scione, situated on the peninsula of Pallene, renounced the Athenian alliance, and received the Spartan general, Brasidas, who was prosecuting military operations in the North. The Athenians were indignant at this proceeding, which they considered as a violation of the truce of a year just concluded between them and the Lacedaemonians. In B. C. 419, Scione was compelled to surrender at discretion. A decree had already been passed at Athens (Thucyd. IV. 122), on the motion of Cleon, dooming the Scionaeans to death. This decree was executed to the letter. The men were slain, and the women and children reduced to slavery.

Isocrates dwells but little on the Peloponnesian war, because there is but little in that long, bloody, and ruinous strife which redounds to the glory of Athens. Two transactions so atrocious as those at Melos and Scione, and so injurious to the fame of Athens, could not well be passed over unnoticed; for they were a matter of common reproach to the city. Isocrates makes but a poor defence. The amount of it is, that others have shown equal or greater cruelty.

14-16. ci. . . є̇ $\pi \iota \tau \iota \hat{\varphi} \epsilon \nu$, G. § 54, 1 (a).
18. [ ${ }_{\eta}^{\eta} \nu \mu \eta$ $\tau \iota s$ ко入áSŋg is used in a general supposition, the leading verb éørí expressing a general truth. G. § 51.]

24, 25. 'E $\pi i \cdot \ldots$. . . $\mathfrak{\eta} \gamma \epsilon \mu$ ovias, In the time of our supremacy (Hegemony, leading, or right of precedence conceded to some one of the Grecian states by the rest). - oikous, houses; i. e. family estates.

26, 27. Є̇ $\pi \iota \delta o ́ v \tau a s$ and $\gamma \in \nu \circ \mu$ évas, participles in oratio obliqua. G. § 73, 2 ; § 113.

Page 33, 1. 1. aùrêv. Part. gen. depending on raîs av̉-
 or customary action.
2. mo入ıтeias є́vavtias, forms of governments (or constitutions) opposed to each other.
6. $\quad \sigma \mu \mu а \chi \iota \kappa \omega ิ \varsigma, ~ a ̀ \lambda \lambda ’ ~ o u ่ ~ \delta є \sigma \pi о т \iota \kappa \omega ิ s, ~ a s ~ a l l i e s, ~ n o t ~ a s ~ m a s t e r s . ~$ This statement is not wholly borne out by history. At the beginning, the allies were treated with due regard to their independence; but afterwards, as we have already seen, the Athenians assumed towards them the authority of masters.

7, 8. $\quad \grave{\lambda} \omega \nu \ldots$. . i $\delta i$ íc. The former expression refers to the relations of the several cities with other states; the latter to the constitution and internal arrangements of the allies. - €́кávтovs. "Singuli intelligantur; non cives, sed singulae civitates et respublicae ; ut Rhodii, Chii, Byzantii." Wolf.
12. $\tau \hat{\omega} \nu$ da $\chi \hat{\omega} \nu$, the offices of state.
14. $\mu \epsilon \tau о к \epsilon і$, to be in the condition of the $\mu$ '́токоь. These, at Athens, were resident aliens, allowed certain privileges on the payment of an annual sum of money, but not permitted to take any part in the affairs of state. In the census by Demetrius Phalereus, the number of this class of the population was ten thousand, consisting chiefly of persons engaged in mercantile business. They were not allowed to acquire landed property. Each $\mu$ є́токкоs was required to place himself under the protection of some citizen, who was his patron, $\pi \rho o \sigma \tau a ́ t \eta s$, legal representative, and surety. The greater part of the business transacted at Athens was in the hands of these aliens. It is to the condition of this class that Isocrates compares the state of the great body of citizens in the oligarchical governments of Greece. For a full account, see Smith's Dictionary of Greek and Roman Antiquities, art. $\mu$ '́тоскоь. See, also, Boeckh's Public Economy of Athens, Book I. ch. 7 and 24, III. ch. 7, and IV. ch. 10, Lamb's translation. Also Wolf's Prolegomena ad Lept.

14, 15. $\tau \hat{\eta} s$ по入ıтєias àmoбтєрєїөat, to be deprived of political rights.
 ceding line, and denotes the cause. G. § 109, 4.
21. ${ }^{〔} \beta \delta о \mu \eta \dot{\eta} \kappa \nu \tau$ ' "' $\tau \eta$, seventy years. The period during which the condition of things here described existed at Athens is differently stated by different writers. Lysias (Epitaph., p. 113, R.) agrees with the number here given. Isocrates, in the Panathenaicus, puts it sixty-five (p. 214, 29) ; Demosthenes, forty-five (Olynth., III. p. 35, R. § 24); again, seventy-three (Phil. III. p. 116, § 23) ; Lycurgus, adv. Leocr. (c. 17), ninety; Andocides, de Pace (p. 107), eighty-five; Dionysius Halicarn., Ant. Rom. (I. 3), sixtyeight. The fact seems to be, that no such period, strictly considered, occurred in the annals of Athens. But there was a period of comparative tranquillity, in the early age of the Athenian republic, which may be variably estimated, as the reader chooses to fix the beginning and the end at different dates in the chronology, leaving out of consideration, or noticing, according to the view he may take of them, the temporary and partial disturbances that occasionally broke in upon the general repose. [The two numbers given by Demosthenes ( 45 and 73 ) may be reconciled by supposing that he included under the former the time between the establishment of the confederacy of Delos, in $477 \mathrm{~B} . \mathrm{C}$., and the beginning of the Peloponnesian war, in $432-31$ B. C., and under the latter the whole time until the end of the war in 404 B . C. As the war was carried on to break up the Athenian empire, it was proper to include the 27 years of its duration in the period of supremacy. Isocrates seems to refer in round numbers to the same period which Demosthenes gives more exactly as 73 years. But when he
 into a style of exaggeration, in which the Attic orators frequently indulge when speaking of the more glorious history of the preceding century.]
26. ràs кд $\eta \rho o u \chi i a s . ~ K \lambda \hat{\eta} p o s, a$ lot, has also a local, Athenian sense, and means the portion of land taken from the public enemy, or from a revolted tributary, and granted to
an Athenian citizen for the purpose of colonization. The citizens receiving these lands were called $\kappa \lambda \eta \rho \circ \hat{\chi} \chi o \iota$; and the possession and occupation $\kappa \lambda \eta \rho o v \chi i a$. This feature in the public policy of Athens gave rise to many acts of injustice and oppression, which brought reproach upon her name. See Boeckh's Pub. Econ. of Athens, pp. 110, 162, 300, 308, $524,526,540,546$, American translation, by Lamb.

Page 34, 1. 3, 4. $\omega$ s $\pi \rho$ òs tò $\pi \lambda \hat{\eta} \theta$ os, considered in reference to the number, or in proportion to the number.
 loci propinquitatem significat, illiusque, ni fallor, regionis in aliam vel propter loci naturam potestatem. Posterior significatio ipso vocis sono aliquantulum in praepositione morantis substantivumque ab ea quasi separantis augetur." Bremi.
9. єv่фvês єỉخє, had great natural advantages. See Thucyd. VIII. 96.

10, 11. кратои̂̀тєs . . . . aủtต̂̀. Wolf explains, " кратov̂д-
 it, if we chose. But Morus, "obtinentes, i. e. obtinere volentes, id agentes ut imperio teneremus." Bremi, "Quia scilicet nec incolae nec alius quisquam, qui eorum tutelam voluisset recipere, Atheniensium opibus potuisset resistere." The idea seems to be, that, on account of the position and physical peculiarities of Euboea, the Athenians, with the aid, it is to be supposed, of their navy, had it more completely within their power than they had the Attic territory itself; and yet, as the orator goes on to remark, they were not tempted to any act of injustice against its possessors.

14-18. ӧ $\mu \omega$. . . . éxóvт $\omega \nu$. The construction of the preceding clause and this part of the sentence is an example of anacoluthon, passing, as it does, from the nominative of the participle to the accusative of the pronoun to which the participle refers; the accusative being governed by $\dot{\epsilon} \pi \eta \hat{\eta} \rho \epsilon$. "Primum nempe persona, Athenienses, ut subjectum oratoris animo obversabatur; hinc ejus attributa per participia
expressa in nominativo ponuntur ; progrediente enuntiatione, periculosa et corruptrix rerum conditio animum loquentis occupat, et hoc fit subjectum oủס̇̀̀ roúrcu, et hoc verbum attrahit $\mathfrak{\epsilon} \pi \eta \hat{\eta} \rho$. Hinc persona, quae ab initio ut subjectum obversabatur, fit objectum $\mathfrak{\eta} \mu \hat{a} s$, et attributa in nominativo praecedentia pendent per anacoluthon, si vis, rhetoricum potius quam grammaticum." Bremi. The statement in the text with regard to the conduct of the Athenians towards Euboea is contradicted by the facts of history. See Thucydides, I. 114 ; Diod. Sic. XII. 22 ; Xen. Hell. II. 2. 2.
 having cause to be slaves, i. e. worthy of being reduced to slavery ; i. e. for having revolted from the Athenians.

18, 19. ßоvдópevo七, if we had wished, equivalent to $\epsilon i$ ๕̇ßои́лоцєӨa. G. § 52,$1 ;$ § 16, 2.

20, 21. î̀ . . . . $\pi$ apaóóvtes. Concerning the assignment of the land of Scione to the Plataeans, see Thucydides, III. 20. For the participle, see G. § 113; § 73, 2.

26. $\delta \epsilon к а \delta \partial \rho \chi \iota \omega ิ \nu$. The decadarchies, or governments of ten men, were the forms established by the Lacedaemonians in subject states. The government was intrusted to a council of ten, at the head of whom was placed an d́p $\mu \sigma \sigma \tau \eta$ 's, or Spartan governor, subject to the supreme authority at home. See below, p. 111.
 the successive clauses of this sentence, the care with which the orator discriminates the shades of meaning, while describing various actions, by using the present and aorist tenses of the participles and infinitives. коเข $\omega \dot{\eta} \sigma a \nu \tau e s$, those who shared in, the act considered as single and completed;


 [in time present with reference to the leading verb]. G. § 16,$1 ;$ § 24 .
5. M $\eta \lambda i \omega \nu$. For the affair of the Melians, see above, p. 102.
10. '̇vó $\mu \iota \zeta$ §̀. The imperfect tense here and in the following clauses describes repeated or continued action, or habitual states of mind, in the past.
 reduced to abject servitude by the Spartans. On their origin and condition, see the clear statements of Thirlwall, Vol. I. p. 309 seqq., and Müller's Dorians, III. 3. 1, cited by the historian. For further particulars, consult Thucyd. I. 101 seqq., IV. 80, Strabo, VIII. c. 73, and Isocrates, Panathenaicus, c. 73. The term Helot is used for slave; and here, those who were subservient to the Spartan policy and supported the Spartan agents are, by a doubly contemptuous expression, termed slaves of the Helots.
13. av̇róxetpas, those who slay or commit violence with their own hand.
17. тò̀s $\sigma v \mu \pi a \theta_{\eta}^{\prime} \sigma o \nu \tau a s$, those who would sympathize, those who were ready to sympathize.
21. Tivos ... é é ${ }^{\prime}$ коута. For the construction of the genitive, see Soph. Gr. Gr., § 199.
 The aorist participle describes the completed action, the present describes the action as continuing at the moment of speaking.
 taken place among us ; alluding to the litigious character which the Athenians notoriously had; - to the numerous suits and prosecutions, having their origin in the selfishness and malignity of the sycophants, which made the property of the citizens, and life itself, insecure.

2,3. à̉тoì $\pi \lambda$ еiovs . . . . àmoктєivavtes. The allusion here is to the atrocities committed by the Thirty Tyrants, whose government was established in Athens at the close of the Peloponnesian war, B. C. 404. This detestable oligarchy
could not long be endured, notwithstanding the depressed state of the Athenians. At the end of eight or nine months, it was easily overthrown by Thrasybulus and the returning exiles, and the ancient constitution, with some modifications, was once more restored. For the details of this interesting period, which may be compared with the Reign of Terror in the French Revolution, see Thirlwall, Vol. IV. p. 174 seqq. Grote, VIII. Chap. 65. See also the graphic sketch of these events in the second book of Xenophon's Hellenica. They are stated with more or less fulness by Isocrates in the Panathenaicus, Demosthenes, and others.
 end to by a single decree. - For $\delta \iota \in ́ \lambda v \sigma \epsilon \not{a} \nu$ and $\delta$ ívauto äv, see G. § 52, 2. With regard to the different language applied by the orator to the acts of the Athenians and those of the Lacedaemonian party, Bremi well remarks: "Prudenter autem de Atheniensium injuriis verbo leniore $\delta \iota a \lambda \hat{\prime} \epsilon \iota \nu$, solvere, finire, utitur ; graviore îâ$\sigma \theta a \iota$ de Lacedaemoniorum saevitia."
12. $\tau \grave{\eta} \nu \pi a \rho o \hat{v} \sigma a \nu ~ \epsilon i \rho \eta \dot{\eta} \eta$, the present peace. The peace here referred to was that known in history as the peace of Antalcidas, negotiated by Antalcidas, on the side of the Spartans, and Tiribazus, the representative of the Persian king, B. C. 387. Sparta, at the close of the Peloponnesian war, stood in a position of commanding power and influence. She soon, however, not only became involved in hostilities with some of the Grecian states, but the expedition of Thibron, B. C. 399, commenced a series of aggressive operations against Persia, ostensibly in defence of the Asiatic Greeks. The principal campaigns were conducted by Agesilaus and Lysander successively. The period between B. C. 399 and the conclusion of the peace, B. C. 387, is crowded with important events, among which stand prominent the battle of Sardis, the death of Lysander, and the disgrace of Pausanias, B. C. 395 ; the battles of Corinth, of Cnidus, and of Coroneia, B. C. 394; and the restoration of
the Long Walls at Athens, B. C. 390. The successes of Conon, which alarmed Sparta by threatening the restoration of the supremacy by sea to Athens, caused the Spartan government to change its policy towards Persia, and to relinquish its designs of conquering the kingdom. In the year B. C. 390, Antalcidas, an able politician, was despatched for the purpose of negotiating a peace. The proposals he made, though perfectly satisfactory to Tiribazus, the Persian satrap, were opposed by the envoys from Athens, Boeotia, Corinth, Argos, and other Grecian states, and the negotiation for the present fell through. Tiribazus was soon after superseded by Struthas, who favored the Athenians; and the Spartans despatched Thimbron to renew hostilities. He was defeated and slain by the Persian commander ; but the Spartan fortunes were retrieved by Diphridas, his successor. Thrasybulus, the hero of Phyle, was sent on an expedition from Athens to support the democratic party in Rhodes, in the year B. C. 389, which was signalized by his death in a riot at Aspendos. Hostilities between the contending parties were continued, to the annoyance and misfortune of both sides. Athens and Sparta were equally desirous of peace. The subowdinate states were tired of the war; and Tiribazus, having called together deputies from the belligerents, and "having shown the royal seal, read his master's decree, which ran in the following imperial style: ' King Artaxerxes thinks it right that the Greek cities in Asia, and the islands of Clazomenae and Cyprus, should belong to himself; but that all the other Greek cities, both small and great, should be left independent, with the exception of Lemnos, Imbrus, and Scyrus, and that these should, as of old, belong to the Athenians. If any state refuse to accept this peace, I will make war against it, with those who consent to these terms, by land and by sea, with ships and with money.'" Thirlwall, Vol. IV. pp. 443, 444. Grote, IX. Chap. 75 ; X. Chap. 76.

This was the celebrated treaty of Antalcidas, so much reprobated by the Attic orators, and especially by Isocrates; a peace which, as Thirlwall remarks, while it "professed to establish the independence of the Greek states, subjected them more than ever to the will of one. It was not in this respect only that appearances were contrary to the real state of things. The position of Sparta, though seemingly strong, was artificial and precarious; while the majestic attitude in which the Persian king dictated terms to Greece disguised a profound consciousness that his throne subsisted only by sufferance, and that its best security was the disunion of the people with whom he assumed so lordly an air." Vol. IV. pp. 445, 446.
14. є่v. . . . àvaүєүрациє́ข $\eta \nu$. Literally, written up, in the articles of compact. The expression refers originally to the custom of inscribing laws, the articles of treaties, and other public documents, on tablets or columns, and thus exposing them to the view of the people. The language is often applied where the fact which suggested it no longer exists.

16, 17. кататоутьбтai, pirates. Applied to the Persians and Lacedaemonians, "odii augendi causa," on account of the cruelties exercised by them. The word refers to the sinking of the ships after they have been plundered.
17. $\pi \epsilon \lambda \tau a \sigma \tau a i$, here mercenaries. The term refers to the equipment, "armorum genus inter $\psi_{i} \lambda o u ́ s$, leves, et отлітаs, graves." Bremi.
18. ката入ацßávovбıv. "Retulerim ad Lacedaemonios, qui facta pace Antalcidae unam post aliam urbem hostiliter aggressi sunt, armisque ceperunt." Morus.
21. $\pi \rho \grave{\nu} \boldsymbol{\pi} \boldsymbol{t} \eta^{\prime} \sigma a \sigma \theta a \iota, ~ G . ~ § ~ 106 . ~$
27. ípporrai. Smith (Dictionary of Gr. and Rom. Ant.) says: "Harmostae was the name of the governors whom the Lacedaemonians, after the Peloponnesian war, sent into their subject or conquered towns, partly to keep them in
submission, and partly to abolish the democratical form of government, and establish in its stead one similar to their own. Although in many cases they were ostensibly sent for the purpose of abolishing the tyrannical government of a town, and to restore the people to freedom, yet they themselves acted like kings or tyrants, whence Dionysius thinks that Harmostae was merely another name for kings. How little sincere the Lacedaemonians were in their professions to restore their subject towns to freedom was manifest after the peace of Antalcidas; for although they had pledged themselves to re-establish free governments in the various towns, yet they left them in the hands of the Harmostae. . . . . It is uncertain how long the office of an Harmostes lasted; but considering that a governor of the same kind, who was appointed by the Lacedaemonians in Cythera, with the title of Cytherodices, held his office only for one year, it is not improbable that the office of Harmostes was of the same duration." See also the authorities cited in the article.

Page 37, 1. 5. $\pi$ av́raбӨaı . . . $\pi$ тoเov $\mu$ évovs. Participial construction, like our English idiom, to cease making. G. § 112, 1. Observe the different shades of meaning in the aorist and the present. The former expresses the single act of ceasing; the latter refers to the repeated instances of invasion and attack.
6. àvé $\chi \epsilon \sigma \theta u \iota \pi о \rho \theta o v \mu \in ́ \nu \eta \nu$, G. § 112, N. 2.

8, 9. $\check{\omega}_{\boldsymbol{\omega}} \sigma \tau \epsilon \ldots$. . ка $\boldsymbol{\theta}_{\epsilon} \lambda_{\kappa \epsilon \iota \nu . ~ T h i s ~ r e f e r s ~ t o ~ a ~ t r e a t y ~ m a d e ~}^{\text {. }}$ with Artaxerxes Longimanus after the victory gained near Salamis, in Cyprus, by the fleet of Cimon over the Phoenician and Cilician galleys of Artaxerxes Longimanus, B. C. 449. Cimon had died shortly before, but the Grecian armament, with the remains of their commander on board, encountered and defeated the enemy's ships. The terms of the treaty, consented to by the Persian king, are stated to have been, that he would abandon the military occupation
of Asia Minor for the distance of three days' journey on foot, or one on horseback, from the coast, or, according to another account, the whole peninsula west of the Halys, and abstain from passing the mouth of the Bosphorus and the Chelidonian islands, on the coast of Lycia, or the town of Phaselis, into the Western Sea. See Thirlwall, Vol. III. p. 37 seqq., where he also points out ably the doubtful character of the transaction as described by the Attic rhetoricians ; and Grote, V. chap. 45 (pp. $451-458$, with notes). Bremi cites from Aristides, Panath., p. 57, the stipulation on the part of the Persian king, " $\mu a \kappa \rho \hat{q} \pi \lambda o i \varphi \varphi \mu \eta ̀ \pi \lambda \epsilon \hat{i} \nu \dot{\epsilon} \nu \tau o ̀ s$


16, 17. т $\mathrm{I}_{2}$. . . a aंtuxiav, the disaster that took place in the Hellespont ; i. e. the victory gained by Lysander over the Athenian fleet, B. C. 405, near the mouth of the Aegos Potamoi, a small stream in the Chersonesus, running into the Hellespont. Conon, the Athenian commander, took refuge with Evagoras, the prince of Cyprus. This was the last conflict of much importance in the Peloponnesian war.
 a rapid enumeration of the disasters which befell Greece, in consequence of the downfall of Athens and the rise of Sparta, at the close of the Peloponnesian war. - é $\tau \in ́ \rho \omega \nu$, others, i. e. the Spartans.- vav $\mu a \chi$ ov̀vtes. Referring particularly to the victory of Artaxerxes Mnemon at Cnidus. - Kúधnpa. The island of Cythera (modern Cerigo, but now restored to its ancient name), opposite Cape Malea, famous for the worship of Uranian Aphrodite.
24. $\epsilon i$ mapavayvoin, if he should read side by side, comparing them with one another. G. § 50, 2.
25. ràs $\nu \hat{v} v$, the present ; i. e. the articles of the peace of Antalcidas.
27. ópí̧ovtes, G. § 113.
 ing governors in the cities. An $\dot{e}^{\boldsymbol{\pi}} \boldsymbol{i} \boldsymbol{\sigma} \sigma a \theta \mu \mathrm{os}$ is the same as a satrap.
 rowed from the office of the Prytanes, in the Athenian constitution. The fifty members of the Senate, who took the chief part in the meetings for the period called a Prytany, bore this title, while the president for the day, taken from their number, was the Epistates. $\pi \rho v \tau a v e v \in \iota \nu$ here signifies to take the initiative in dictating the preliminaries
 entirely the absolute control he exercised over all the terms of the treaty.
 to a master for the purpose of accusing one another? G. § 109,5. This and the following questions allude to the fact, that the aid of the Persian king was often invoked by the contending parties among the Greeks, in their wars with each other. For the sake of gaining an advantage, they were willing to humiliate themselves before the Great King, and to receive gold from him who was the most implacable enemy of the Grecian race.
10. [光 $\sigma \pi \epsilon \rho$ रєүovótєs, as if we were become, literally, as (we shöuld do) if we were. The participle expresses a protasis. G. § 109, 6. See note on p. 27, 1. 7, 8.]
 gaged in the war under pretext of liberating the Greeks, but at the conclusion they caused so many of them to be surrendered. For the future participle with $\dot{\omega}$, see G. § 109, n. 4. This refers, of course, to the war before spoken of (see ante, pp. 109, 110) between Sparta and Persia, - the pretended object of the Spartans being to secure the independence of the Asiatic Greeks, - and to the peace of Antalcidas, by which the Spartans replaced so many of them under the power of the king.

19, 20. каіे $\hat{\eta} \mathrm{s}$. . . . à $\pi \dot{\epsilon} \sigma \tau \eta \sigma a v$, and caused the Ionians to revolt from our city. The Ionian cities of Asia Minor were established by Athenian colonists, who were afterwards allies and members of the confederacy; the Athenians being originally of the Ionian stock. The same charge is brought against the Spartans in the Panathenaicus, c. 39.

22. | $\nu$ |
| :---: |
| $. . . . ~ \epsilon ̈ \chi o v o t, ~ a g a i n s t ~ w h o s e ~ w i l l ~ t h e y ~ h o l d ~ t h e ~ l a n d ; ~$ | i. e. land that they have wrested from the barbarians in Asia.
23. émápरєєข. "Hoc loco de eo qui, praeter suam civitatem in alias dominationem, vel, si mavis euphemistice loqui, patroni quoddam jus habet. Romanis Proconsules ${ }^{\prime} \pi \pi \rho \chi^{\circ} \iota$ nominabantur." Bremi.
24. Sar $\mu$ олоүєiَ $\theta a t$, to be subjected to tribute, to have tribute exacted; referring, says Bremi, to the tributes which were to be paid to the Persians.

Page 39, 1. 1. катєХонє́vas, G. § 112, 1.
2. kai, also.
3. ذ́pyvp$\omega \nu \dot{\eta} \tau \omega \nu$, silver-bought, i. e. purchased slaves. The same word is used in the same sense in the Plataicus.
5. örav ảvaүкá̧ $\wp \nu \tau a l$, G. § 62.
6. бvбтратє́єє $\theta a$, , to serve with; referring to the fact, that the Asiatic Greeks were compelled to serve in the Persian armies against nations of their own race; a contest in which victory only enhanced their own servitude.
 sired to liberate them.

8,9. [í $\tau \tau \eta \theta^{\prime} \nu \tau \tau s$ and кaтop $\theta$ ஸ́бavtes represent the aorist subjunctive in protasis. G. § 109,6 ; § 52, 1.]
 . . . . $\dot{\rho} \omega \mu$, with the strength of the Greeks ; i. e. the Ionians of Asia.
16. '́ $\xi \in \mathcal{\xi} \beta a \lambda \lambda o \nu$. Imperfect, describing habitual action, used to cast out. The expression refers to such instances
as the aid which the Lacedaemonians rendered the Athenians in expelling the tyrant Hippias.
18. $\pi$ тлıтєiaıs, republics ; as opposed to movapxias, in the next line. [Aristotle, Polit. IV. 8, § 3, thus defines the




19. नоүкаӨเซтâб七, assist in establishing. G. § 65, 3.
 in this sentence took place as follows. Mantineia was dismantled by Agesipolis, and the inhabitants distributed among five villages, B. C. 385, about eighteen months after the conclusion of the peace (Polyb. IV. 27, Diod. Sic. XV. 5, Isocr. de Pace, § 100). The Cadmeia of Thebes was taken by Phoebidas, B. C. 382, in violation of the peace (see Thirlwall, Vol. V. p. 15). Polybius says that the Spartans punished the offender, but did not withdraw the garrison, as if the wrong were atoned for by the penalty inflicted on the wrong-doer. In the same year, the Spartans aided Amyntas, the Macedonian, in the war against the Olynthians. The siege of Phlius took place B. C. 380, and in the following year, B. C. 379, both Phlius and Olynthus were reduced (Diod. Sic. XV. 19 seqq., Xen. Hellenica, V. 3). Dionysius had become master of Syracuse B. C. 406. Between him and the Spartans friendly relations existed for many years. The intrigues of Aristus, who was sent on a mission to Dionysius, are narrated by Diodorus Siculus, XIV. 10.

The words concerning the co-operation with the barbarian master of Asia in extending his power, refer to the oftenmentioned peace of Antalcidas.

27. кaӨıбтával, to endeavor to establish. The present tense often has this signification. G. § 10, 1, n. 2.

Page 40，1．3，4．ảd $\lambda^{\prime} \ldots \pi \epsilon \rho \iota \beta a ́ \lambda \lambda \epsilon \iota \nu$ ．The alternative


 ferent tenses，－the frequentative sense of the present par－ ticiple，describing the repeated acts of military aggression committed by the Spartans upon the other Greeks，and the single and completed act of concluding the treaty，described by the perfect．

9．$\mu \eta \delta \bar{\epsilon} \epsilon \boldsymbol{i} \boldsymbol{v} \pi \mathrm{\lambda} \lambda \dot{\beta} \beta \eta$ ，G．§ 86.
9，10．траұúrepov．Of this word Bremi remarks：＂In－ terdum dicitur de aspero et moroso sermone inferioris ad－ versus superiorem，hic hominis privati adversus totam civi－ tatem．＂For the force of the comparative degree without a second member of the comparison，see Kühner，§ 323， Rem． 7.
 used after the past tense．G．§ 70，2．］


18,19 ．$\dot{\epsilon} \pi i \quad \ldots \quad . \quad$ é $\pi$＇．Constructed with the dative，ex－ pressing end or purpose．
 § 52,$1 ;$ § 51 ．］

23．єi入ఉтєv่єレv，to be in the condition of Helots．

26．тєрьoikous．The literal meaning of this word is， those who dwell around．＂But it is generally used to de－ scribe a dependent population，living without the walls，or in the country provinces，of a dominant city，and，although personally free，deprived of the enjoyment of citizenship， and the political rights conferred by it．＂Smith＇s Dict．of Gr．and Rom．Antiq．In a more restricted sense，the Пєрi－ o七ко were the original Achaean population，who were re－ duced to vassalage after the Dorians had conquered the

Peloponnesus．See Thirlwall，Vol．I．p． 307 seqq．；also Wachsmuth＇s Historical Antiquities of the Greeks，Vol．I． p． 252 seqq．；Müller＇s Dorians，Book III．；Clinton＇s Fasti Hellenici；Manso＇s Sparta，I．1． 62 seqq．The word is here used metaphorically for vassals or subjects．

Page 41，1．3．vŋनt由ras，the islanders；；i．e．the inhabit－ ants of the Greek islands．

5．$\dot{\eta} \pi \epsilon \rho \dot{\rho} т a s$ ，the inhabitants of the continent；i．e．the Asiatic continent，especially the Persians．

6．$\tau \grave{\eta} \nu \mu \grave{\nu} \nu \pi \lambda \epsilon i \sigma \tau \eta \nu$ à̇ $\bar{\eta} s$ ，the greatest part of it．For the common idiomatic construction，by which an adjective gov－ erning the genitive is put in the gender of the noun which it governs，see Kühner，Gr．Gr．，§ 264．2．c；also Aeschy－ lus，Agamemnon，1221，and the present editor＇s note upon the passage．

11．катаүע⿳⺈ขa九 ．．．$\dot{\eta} \mu \hat{\omega} \nu$ ．For this construction of the acc．and gen．，see Soph．Gr．Gr．，§ 194，n．3．－［катаүעิ̂עaє
 $3 ; \S 73,1$ ；§ 76.$]$

15，16．［देध $\bar{\epsilon} \nu \mu \eta \delta \dot{\epsilon} \pi о \tau \epsilon \pi a v \sigma o ́ \mu \epsilon \theta a$ ．G．§ 65，1．See note on p． 15,1 ．3．If ${ }_{\circ}^{\circ} \pi \omega s$ were used instead of $\hat{\epsilon} \xi \AA \begin{gathered} \\ \Phi\end{gathered}$ ，we should have the common construction after бкотєîy（G． § 45）．］

20．roì $\sigma \tau \rho a \tau o \pi e ́ \delta o \iota \nu$ ，the two armies．The reference is to the Cyprian war．Evagoras，prince of Salamis，endeav－ ored to make himself master of the whole island．The war consequent upon his revolt lasted from B．C． 386 to B．C．376．Artaxerxes carried it on with the assistance of an army chiefly of Ionian Greeks．The forces of Evag－ oras also consisted of Greeks．Evagoras was assassinated B．C．374．See Diod．Sic．XV． 2 ；also Thirlwall，Vol．V． p． 436 seqq．，and VI．p． 121 seqq．

Page 42，1．1．ầ ．．．є́ $\pi$ óp $\theta o v \nu$ ，would be plundering． See Kühner，§ 260 （2），and G．§ 49，2．－For the omission of ä้ with ékıvóv́vevov，see G．§ 42， 4.
 Matt．§ 498.

12．จบัт кvpías，so absolutely．
18，19．тo入入às ．．．$\pi \epsilon \pi$ ointat．The force of the article rás here is，the revolutions which；the middle $\pi \epsilon \pi \sigma i \eta r a t$, which Coray thought should be changed into the active， has，as Bremi remarks，a reflexive signification；not simply that he has made the revolutions，which would be the sense of the active，but has caused them to be effected for his own advantage，or to promote his own designs．

21．év rapaxaîs $\omega^{\prime} \nu$ ，being in disorders．The Persian em－ pire was disturbed by seditions and revolts，particularly by the revolt of Evagoras．
 § 49，1，n． 3.

23．ธ̈тау，G．§ 61， 3.
24．каі．．．．$\gamma \nu \dot{\omega} \mu \eta \mathrm{s}$ ，and shall be brought under the con－ trol of one will．

26．Oi $\mu \dot{\eta} \nu \quad$ oủd．For a full explanation of these nega－ tive particles，see Kühner，Gr．Gr．，§ 318.

Page 43，l．1－7．Ei ．．．$\dot{\rho} \dot{\mu} \mu \eta s$ ．Observe the careful co－ordination of the sentences．Eil $\mu$ év corresponds with $\epsilon \boldsymbol{i}$ $\delta \epsilon$ ；again，$\epsilon i$ in the protasis corresponds with $\not{ }^{\not a} \nu$ in the apo－ dosis，both being constructed with the imperfect indicatiye （see Kühner，§ 339 （b））；$\mu$ é $\nu$ ，in line 4，corresponds with $\delta^{\prime}$ ；and，finally，note the antithesis between тois étépots，line 5 ，and $\theta$ árє $\rho^{\prime}$ ，line 6.

8，9．то入入ákıs є̇moínбav，G．§ 30，1，n．1．－тàs forás． For the force of the article，see above，note to p．42，1．18， 19．－Xi $\omega \nu$ ．Chios had but a small naval force；the ex－ ample is adduced merely to illustrate the general remark in the previous clause．

10，11．ßov入 $\eta \theta \epsilon i \epsilon \nu, \mathrm{G}$ ．§ 62．The leading verb $\boldsymbol{\eta}^{\boldsymbol{\beta}} \sigma a \nu$ ex－ presses a general fact．

14．intèp aívov̂，on his own account，for himself．
15. àmoбтáoŋs Aiyúntov. G. § 109, 1. The relations between Egypt and Persja are not easily explained in all their details. Cambyses conquered Egypt B. C. 525. It had revolted B. C. 486, and been reconquered by Xerxes B. C. 484. Another revolt broke out B. C. 460 , and the war lasted six years. Before the Cyprian war, an expedition had been sent under Abrocomas, Tithraustes, and Pharnabazus; but so unsuccessful was the attempt, that, in the words of Thirlwall (Vol. VI. p. 125), "The Egyptian prince was encouraged to act on the offensive, and to aim at extending his dominion over other provinces of the empire."
20. тє入єvт $\omega$ ขtєร, G. § 109, n. 8.
 See Kühner, Gr. Gr., § 274, R. 1.
24. '̇ா' Ev̉ayópà $\sigma \tau \rho a \tau \epsilon \dot{\sigma} \sigma a s$, having gone, with his forces, against Evagoras. This refers to the Cyprian war, so often spoken of.
 mis.- є̈кঠoros, given up; i. e. not included in the treaty of Antalcidas, but surrendered to the Persian king; the island of Cyprus being, according to Xenophon, one of the islands claimed by the Persian king (Hellenica, V. 1. 31).

26, 27. $\pi \rho о \delta є \delta v \sigma \tau v ́ \chi \eta \kappa \epsilon \nu$, has been previously unsuccessful. He had been defeated in a sea-fight by the Persians.

Page 44, 1. 8-21. 'E $\nu \delta \epsilon \in . .$. évík $\eta \sigma a \nu$. It has been already mentioned, that, after the defeat of the Athenians at Aegos Potamoi, Conon took refuge with Evagoras in Cy prus, where he remained several years watching the progress of events. (See note on p. 37, 1. 16.) He appears to have engaged in the king's service, after some preliminary negotiations, to have raised a fleet, and to have acted as the king's admiral. During the campaigns of Agesilaus, he seems to have remained inactive, probably for want of money and supplies. "Diodorus distinctly relates, that he left the fleet in the care of two Athenians, named Hierony-
mus and Nicodemus, while he himself went up to Babylon, where he had an interview with Artaxerxes, who granted all his requests, and at his own desire appointed Pharnabazus his colleague. Pharnabazus appears to have taken command of the Phoenician galleys; the Greek squadron remained under the immediate orders of Conon. As they sailed westward along the coast of Syria, Conon's squadron being some way ahead, they fell in with Peisander, coming from Cnidus. According to Diodorus, his fleet consisted of eighty-five galleys, and that of the enemy amounted altogether to no more than ninety. But Xenophon informs us that Conon's squadron alone was so much stronger than Peisander's fleet, as to spread dismay among the enemy, and that on his approach many of the allies in the left wing of the Peloponnesians immediately took to flight. The rest were driven on shore, where Peisander, remaining with his ship to the last, fell, Spartan-like, sword in hand." Thirlwall, Vol. IV. pp. 412, 413. This defeat of the Spartans, by the combined Persian and Greek forces under the command of Conon (B. C. 394), is commonly known as the battle of Cnidus; and this name is adopted into the text by Wolf. But as Rhodes was very near the city of Cnidus, being at a short distance from the coast of Caria, the transaction might with a sufficient degree of geographical correctness be referred to Rhodes. Bremi, citing Ernesti, remarks: "Nihil frequentius esse quam loca vicina permutari in proeliis, quae in plurium locorum vicinia fiunt. Satis hoc novimus vel ex recentissimorum bellorum memoria."

9, 10. т $\grave{\eta} \nu \chi^{a \lambda \epsilon \pi o ́ т \eta \tau a ~ \tau \omega ิ \nu ~} \pi о \lambda \iota \tau \epsilon \omega ิ \nu$, the irksomeness of the forms of government ; i. e. the uncongenial and oppressive character of the institutions established by the Spartans. - rais int $\quad$ 位iaus, the succors, those alluded to above.

12, 13. $\pi \iota \sigma$ ótatos $\delta \grave{\epsilon}$ тois ${ }^{\circ} \mathrm{E} \lambda \lambda \eta \sigma \iota \nu$, most faithful to the Greeks. As Bremi says, there is some apparent incongru-
ity in thus describing Conon, however deserving he may be of this epithet: " Quum nonnisi de iis praeclari hominis virtutibus sermo sit, quae in regis Persarum utilitatem et honorem cedebant." But the orator means to describe the whole policy of the Spartans as averse to the best interests of the Greeks; and Conon, in opposing them, even by aiding the Persians, showed his fidelity to those interests; and the greater his fidelity to the Greeks, the more persevering would be his efforts in supporting the king's quarrel with the Spartans; and yet, with so zealous a co-operator, the Persian king was obliged to see his fleet hemmed in by only a hundred galleys for the space of three years, and to keep back the soldiers' pay for fifteen months.
16. $\pi$ о入เоркои́ $\mu \epsilon \nu \circ \nu$ after $\pi \epsilon \rho เ \epsilon \hat{\delta} \epsilon$, G. § 112, 1. See note on p. 30, 1. 20.

18, 19. [The protasis to $\delta \iota \epsilon \lambda \dot{v} \theta_{\eta \sigma a \nu}$ äv is found in $\tau \dot{\delta}{ }^{\circ} \epsilon \pi$ éкєive, if it had depended on him. G. § 52, 1.]
 refers to the confederacy formed against Sparta by the Argives, Thebans, Corinthians, and others. Agesilaus had been recalled to avert the threatened danger. A congress of the anti-Spartan states was assembled at Corinth. While they were debating, however, the Lacedaemonian army, under Aristodemus, the guardian of King Agesipolis, crossed the borders and defeated the allied forces with great slaughter. The news of the victory met Agesilaus at Amphipolis. This was in the same year, B. C. 394, but earlier. The pressing danger spoken of in line 19 is the danger apprehended from this alliance, which Ied to the recall of Agesilaus.
26. $\omega$ s ov̉ $\chi \rho \hat{\omega} \mu a \iota, ~ G . ~ § ~ 34, ~ 3 . ~$
 Sparta to the Hellespont, B. C. 411 (see Thirlwall, Vol. IV. p. 41 seqq.). He was despatched, B. C. 399, to supersede Thibron in the command of the army against Persia. In

Aeolis, he gained possession of nine cities in eight days. He was one of three commissioners to ratify the armistice with Tissaphernes, B. C. 396, after which he returned to Sparta. He was appointed, B. C. 394, to carry the news of the battle of Corinth to Agesilaus, whom he met at Amphipolis, and by whom he was sent to convey the intelligence to the Asiatic Greeks. "This service, Xenophon says, he gladly undertook, for he liked to be absent from home, - a feeling possibly arising from the mortifications to which, as an unmarried man, he was subjected at Sparta." Smith's Dictionary of Gr. and Rom. Antiq.
4. $\Delta \rho a ́ k \omega \nu$. This was an Achaean of Pellene, who occupied Atarneus, after Dercylidas had reduced it by a siege of eight months, B. C. 398. From this point he ravaged the Mysian plain with three thousand targetiers. See Xenophon's Hellenica, III. 2. § 11. Atarneus was in Aeolis, just opposite to Lesbos.

4-9. [ $\epsilon \pi \hat{\eta} \rho \chi \epsilon$ is regularly retained after örı, although the leading verb is past, for want of an imperfect optative: G. §70,2, n. 1. On the other hand, é $\pi$ oin $\boldsymbol{\eta} \in \nu$, ė $\pi o ́ \rho \theta \eta \sigma a \nu$, and ékpáт $\eta \sigma \epsilon \nu$ might have been put in the aorist optative.]
6. $\Theta_{i} \beta \beta \rho \omega \nu$ : Thibron, or Thimbron, commanded in Asia, B. C. 399. He was sueceeded, as stated above, by Dercylidas. See Xenophon, Hellen. III. 1. 6, Anab. VII. 6. 1. See, also, Thirlwall, Vol. IV. p. 360 seqq.

7-9. 'A $\begin{aligned} \\ \eta \eta \sigma i \lambda a o s ~ . ~ . ~ . ~ \epsilon ́ к р a ́ т \eta \sigma \epsilon \nu . ~ T h e ~ e x p e d i t i o n ~ o f ~ C y-~\end{aligned}$ rus, which is the subject of one of the best-known and most interesting works of Xenophon, took place B. C. 401. The army was defeated in the battle of Cunaxa, and the retreat was accomplished B. C. 400 . The remains of the Grecian troops, who succeeded in reaching the coast under the command of Xenophon, joined King Agesilaus in the war which he was then waging against the Persians.
13. тติע . . . . бvvavaßávт $\omega \nu$, those who went up with Cyrus; i. e. who accompanied him in the expedition referred to in
the preceding note. - övtes, in indirect discourse after éneठeíर $\theta \eta \sigma a \nu$, G. § 113.

The remainder of this paragraph alludes to the incidents which happened after the battle of Cunaxa, and in the retreat so well described by Xenophon. Isocrates makes the number of Greeks six thousand, differing from Xenophon, who, as is well known, states it to have been ten thousand. See Xenophon's Anabasis, passim.

15, 16. [ $\sigma$ тa⿱亠áśstl and $\beta$ oú $\lambda \epsilon \sigma \theta a t$ are in the imperfect infinitive (G. § 15, 3) after ri$\theta \eta \mu$, which here signifies, $I$ grant. See G. § 15, 2, n. 1.]
 the participle with $\omega$ s, see $G . \S 109,5, \mathrm{n} .4$; and for the protasis, G. § 74, 1. [In the latter, éà mapavouŋंनn, the form that would have been used in the direct discourse, might have been retained.]
 єi $\pi \rho о v \pi \epsilon ́ \mu \pi о \nu т o) . \quad$ G. § 42, 3, n. 2.]

12, 13. т $\grave{\eta} \nu \ldots$. $\chi$ ต́pas. For this idiomatic construction, see above, p. 118, note to p. 41, 1. 6.

 the direct discourse the protasis would be $\dot{\epsilon} \dot{a} \nu \quad \dot{\epsilon} \nu \tau \dot{\tau} \chi \omega \mu \in \nu$, and
 $\S 74,1$. Compare note on line 4 , above.]

17,18 . кат $\epsilon \beta \eta \sigma a \nu$, came down; i. e. returned to the coast from the interior. For the force of the preposition kará, and àvá, in $\sigma v \nu a \nu a \beta a ́ \nu \tau \omega \nu(1.13)$, see Kühner, §§ 290-292; also an excellent article on Greek Prepositions in the N. A. Review, No. CXXXV., pp. 376-379.

 expedition of Cyrus came near reaching the capital; and but for the fall of Cyrus, the army would have been victo-




The following paragraph describes the leading features of Oriental life. The manners and customs of the Persians, Isocrates argues, are such as must naturally lead to the results he has enumerated, in collisions with the manlier race of the Greeks; and an able general or brave soldier could not be formed under the influence of their modes of life.

Page 47, 1. 5. $\quad$|  |
| :---: |
| $\epsilon$ |
| $\sigma$ |
|  |
| rıv, G. § 59, n. 2. |

11. íßpi§ovtes, G. § 109, 3.

12. 'ं $\xi \in \tau a \zeta \dot{\zeta} \mu \in \nu o l$, proving themselves, or exhibiting themselves ; i. e. by their constant attendance at the palace, and their slavish manners, displaying their baseness and pusillanimity. In Athenian law, ${ }^{\prime} \xi \in \tau a \dot{\alpha} \xi \in \iota \nu$ has the technical meaning of to investigate, especially by the torture of slaves. Hence Bremi thinks $\begin{gathered} \\ \xi \\ \epsilon \tau a \zeta o ́ \mu \epsilon \nu o c ~ h a s, ~ i n ~ t h i s ~ p a s s a g e, ~ a ~ m e t-~\end{gathered}$ aphorical signification, vexati. It also signifies being reviewed, or mustered, like soldiers.
13. oi . . . . Aá入attav, those of them who came down to the sea; i. e. the satraps sent down from the capital to assume the government of the provinces in Asia Minor.
14. Éкє̂́, there; i. e. at the capital. Observe, in what follows, the careful connection of the clauses by the particles $\mu \dot{\rho} \nu$ and $\delta \epsilon ́$.
 the transactions that followed immediately after the battle of Sardis, B. C. 395. Tissaphernes, the Persian satrap, was outgeneralled by Agesilaus, and induced to remain in the valley of the Maeander. Agesilaus marched directly upon Sardis, and, meeting the portion of the Persian army stationed there, defeated them in a great battle. Tissaphernes was charged with treachery, and Tithraustes was sent down to supersede him and to put him to death. The sentence was executed by an underling, who found Tissaphernes in
the bath. Tithraustes then sent envoys to treat with the Spartan general, proposing that he (Agesilaus) should now return home, since Tissaphernes, whom he (Tithraustes) affected to regard as the common enemy, was dead. Agesilaus replied, that he could not take such a step without the authority of the government at Sparta. Tithraustes then proposed that the Lacedaemonian general should spend the intervening time in invading the satrapy of Pharnabazus. The proposition was accepted, on condition that Tithraustes paid the expenses. The satrap advanced thirty talents, which, according to Isocrates, supported the army eight months. See Thirlwall, IV. p. 389 seqq.
 were fighting in their defence of their wages for twice that length of time. étépov тoбovioov, not another equal length of time, which would of course be eight months; but the expression is analogous to such phrases as тétapтov í $\mu \mathrm{c}$ cá入avтov, which means, not the fourth half-talent, i. e. two talents, but three talents and a half; the three talents being implied in the тє́тартоу (see Matthiae, Gr. Gr., Vol. I. p. 233). So, in ér'́fov тoбov́rov, the one time of equal duration is implied by étéfov, the other, or second, time. The precise time has been before stated as fifteen months.
15. KıбÓウ $\eta \boldsymbol{\eta}$. Harpocration and Suidas speak of it as a mountain in Thrace. Wolf calls it a city in Aeolis; others, a city in Mysia. It was probably a city in Aeolis, with a harbor near it. See Strabo, p. 607. The event alluded to here is no further known.
16. тov̀s . . . . otpatevaajévovs, those who served with them against Cyprus; i. e. the Ionian Greeks who shared in the expedition against Evagoras. See above, p. 118, note to p. 41, 1. 20.
17. $\dot{s} \dot{\alpha} \pi \lambda \omega \hat{s} \epsilon i \pi \epsilon \hat{\nu}$, G. § 100

9-11. Kóvøva . . . є́ є́тóд $\mu \eta \sigma a \nu$. Conon's fate is differently related by different authors. It will be remembered, that,
after the battle of Aegos Potamoi, he fled to Evagoras; then entered the service of Persia against the Spartans. After the battle of Cnidus, he returned to Athens, and superintended the rebuilding of the walls, which had been taken down at the close of the Peloponnesian war, by direction of Lysander, and distributed fifty talents among the citizens. According to Nepos, he had formed the design of restoring Aeolis and Ionia to the Athenians. Tiribazus pretended that he desired to send Conon to the king on important business. On arriving at the capital, he was seized and thrown into prison. Others state that he went up to the king, and was treacherously seized and put to death. See Cornelius Nepos, Conon, c. IV. V., and Thirlwall, Vol. IV. p. 434.

11-13. Өєцьбток入є́a .... $\dot{\eta} \xi i \omega \sigma a \nu$. Themistocles, having rendered most important services to Athens in the Persian war, was ostracized, and went into exile, and, after wandering to Argos, Corcyra, Molossia, and Ephesus, was finally compelled to take refuge in Persia. He arrived at the capital just after the death of Xerxes, B. C. 465, and was received at the Persian court with the most distinguished honors. See Thirlwall, Vol. II. p. 383 seqq., Cornelius Nepos, Themistocles, c. VIII. - X.
17. ènıßov入evovtes, G. § 112, 1.

18-21. Tí.... éтод $\mu \eta \sigma a \nu$. All this refers to the outrages committed by the Persians, in their invasion of Attica. See Herodotus, VIII. c. 24 seqq.

22-24. $\Delta ı$.... $\beta_{o v \lambda \eta \theta \epsilon i \epsilon \nu . ~ T h e ~ r e a d i n g ~ " I ~}^{\text {I }}$ vas is doubtful here. According to Diodorus Siculus (XI. 29), an oath to this effect was taken by the Greeks at the Isthmus, before the battle of Plataea, B. C. 479. In the oration of Lycurgus against Leocrates, the formula of the oath is preserved, - " that they would not prefer life to liberty; would not desert their commanders, living or dead; that they would bury those of the allies who fell in battle; . . . . . that they would rebuild none of the temples burned and levelled
by the Barbarian, but would leave them to be a memorial to posterity of Persian impiety." The circumstance is not mentioned by Herodotus. - For the protasis, $\epsilon i$ кıvض́ $\sigma \epsilon \epsilon a \nu \hat{\eta}$ $\beta o v \lambda \eta \theta \in i \in \nu$, see G. § 77, 1; [the aorist subjunctive might have been used.]

25, 26. [ $\pi \delta \dot{\delta} \theta \epsilon \nu$ є́ $\pi \iota \sigma \kappa \epsilon v a ́ \sigma \omega \sigma \iota \nu$. The subjunctive is retained from the direct question; G. § 88 ; § 71. - iva $\eta$, G. § 44, 2 : so $\pi \iota \sigma \tau \epsilon v_{n}$ and the following subjunctives.]

Page 49, 1. 7. $\grave{\eta \epsilon \epsilon \varsigma \rho ́ \tau a \iota s, ~ i n h a b i t a n t s ~ o f ~ t h e ~ c o n t i n e n t ; ~}$ i. e. Asiatics or Persians.
8. öтаข $\pi a ́ \sigma \chi \omega \sigma \iota, ~ G . ~ § ~ 62 . ~$
 constructed, as here, with the accusative of the penalty, the genitive of the crime, and the genitive of the criminal, passed sentence of death on many for favoring the Persians ; a crime called Medism ( $\mu \eta \delta \iota \sigma \mu o ́ s$ ).
12. $\chi \rho \eta \mu a \tau i \zeta \epsilon \iota \nu$, to transact business. It is a technical term, frequently occurring in the orators, when speaking of the business brought before the Senate and the Assembly. See Demosthenes de Corona, passim. - énıкприкєvєєтat, sends heralds ; i. e. for the purpose of friendly negotiation and reconciliation. G. §53, n. 2. This ceremony will remind the reader of the solemn imprecations uttered in former times by the Pope against the Turks and eclipses.
 the Eleusinian initiations, and the Eumolpids, see above, pp. 72-74, and p. 90. The кйpuкes particularly referred to here were a family who held the office of heralds in the Eleusinian mysteries, inheriting the dignity from ancient mythical times. Xenophon (Hellen. II. 4. 13) has $\tau \hat{\omega} \nu$ Mvatồ ки́ $\rho v \xi$. Diodorus Siculus compares these classes with the Egyptian priesthood (I. 29).
21. ípuovs, hymns, songs of triumph. The word signifies either songs composed for special occasions, or the stated chanting of poetical compositions, at festivals, by the rhap-
sodists. At Athens, it was ordained that the Homeric poems should be delivered in regular order at the Panathenaic festival.
22. Ap $\dot{\nu}$ vovs. The Threnes were poems of the character of dirges. See History of Greek Literature, by K. O. Müller.

25-27. [ $\lambda a \beta \epsilon \hat{\iota} \nu$ and $\beta o v \lambda \eta \theta$ ๆ̂vaı are in indirect discourse after oi $\mu a t$, and therefore preserve their force as aorists, referring to past time. G. § 23, 2. Compare these with тоюท̄नal (G. § 23, 1), which refers to no definite time.]

Page 50, 1. 1. roîs . . . ä̈ $\theta$ 入oıs, in the contests of music. The musical contests, in the more limited sense of the word, were those in which prizes for excellence in the musical art were awarded. But under the term music the Athenians included whatever belonged to a polite and liberal education; i. e. all their intellectual discipline. The poems of Homer were much used as the groundwork of early education in the Athenian schools, and large portions of them were committed to memory by the Athenian youth. Plato, however, disapproved of this, and banished the old poet from his republic, on account of the morals and manners which he attributes to the gods. See "Classical Studies," by Sears, Edwards, and Felton, pp. 325-341.
$3-5$. [The two subjunctives after iva depend on a secondary tense (G. § 35, 2), and are to be explained on the principle of indirect discourse. See note on page 30, line 16.]
8. $\delta \pi a \rho \omega े \nu$ кalpós, the present opportunity. The favorable circumstances to which Isocrates refers were:-1. The revolt of Egypt, which called off a part of the Persian forces. 2. The war of Cyprus, now in its sixth year, which consumed many of the king's resources. 3. According to Diodorus Siculus (XV. 2), Evagoras held by military occupation several places in Phoenicia; Syria was probably in much the same condition. Tyre was the most important
and wealthy commercial metropolis, nearly opposite $\mathrm{Cy}_{\mathrm{y}}$ prus, and therefore likely to be deeply affected by the movements of the island. 4. Many cities in Cilicia were held by those who were favorably inclined to the Athenians, and Lycia had never been under the Persian power. 5. Hecatomnos, the satrap of Caria (Diod. Sic. XV. 2), in the war with Evagoras, secretly co-operated with him, and aided him with large supplies of money for the support of his armies. 6. From Cnidus to Sinope, that is, from the Triopian promontory, at the southwestern corner of Caria, to the northern side of Paphlagonia, on the Euxine Sea, - a line extending from the southwestern extremity of Asia Minor along the whole western coast, thence along the Propontis and the greater part of the Euxine Sea, - there dwelt a Hellenic population who required to be restrained from hostilities, rather than to be urged to engage in the war.
9. àфєт́є́v, G. § 114, 2.
11. $\mu^{\prime} \lambda^{\prime} \lambda$ dovtєs (i. e. $\left.\epsilon i \mu^{\prime} \hat{\prime} \lambda \lambda o t \mu \epsilon \nu\right)$, G. § 52, 1.
21. őтаע $\beta$ оv $\eta \theta \hat{\omega} \mu \in \nu$, G. § $61,3$.
 Greeks, might, under such circumstances, wage against Persia. The participles here express supposition. G. § 109, 6.
 mixed construction, with a second protasis implied in the latter clause.] G. § 54, 1 (a).
7. aùrás, them ; i. e. the cities on the coast.
9. $\dot{\epsilon} \pi i$, in the power, or at the service of.
 with the Barbarians ; i. e. letting the Persians get the start of them, instead of invading Persia; whereby the Persians were enabled to force into their service many of the Greeks, namely, the Ionians, and those who were conquered by the Persians before the battle of Marathon. See Herod. IV. 89-104.
15. Є̇ $\xi$ óv, G. § $110,2$.
17. ì $\mu \hat{\epsilon} \rho \epsilon \epsilon$, by turns, or in succession.
18. ธัтаע $\pi о \lambda \epsilon \mu \hat{\eta}, \mathrm{G} . \S 62$.
20. $\check{\epsilon} \omega \mathrm{s}$ à $\nu \dot{\epsilon} \pi \iota \sigma \tau \hat{\omega} \sigma \iota \nu$, until they may have become concentrated. G. § 66, 2.
 (note to p. 25, 1. 3), 96 (note to p. 27, 1. 20).

26. | $\pi \epsilon \iota$ |
| :---: |
| $\omega \tau$ |
| $\omega$ |
| $\nu$ | the inhabitants of the continent; i. e. the Asiatic continent, who, as Isocrates urges, obey the Persian king only on compulsion, because he is constantly surrounded by a force superior to each of the various nations that constitute his empire.

 the construction of the relative where the antecedent is a sentence, see Soph. Gr. Gr., § 172. 1. c. - ßov入ך $\theta^{\prime}$ évтes (= $=\boldsymbol{i} \beta$ 诸 $\eta \theta \epsilon i \mu \epsilon \nu)$, G. § 52, 1.
6. $\dot{\epsilon} \pi i \quad$. . . $\dot{\eta} \lambda$ ckias, in the present age.

20. бvүкєє $\boldsymbol{\mu}_{\epsilon}^{\boldsymbol{\prime}}$ ats, put together, set forth in fictitious composition; especial allusion being made to the Attic tragedies.

26. $\delta v \sigma \tau v \chi i a s ~ a ̉ \nu \delta \rho \hat{\omega} \nu$, misfortunes of men; i. e. of individuals, or small numbers, when cities and states are subverted. - $\epsilon i$ ỏd̀vpoí $\eta \nu, G . \S 50,2$.
27. ávácтaтos. According to Isocrates (De Pace, § 99), the Lacedaemonians, after they had acquired the supremacy, set about overthrowing the constitutional governments in the Greek cities of Italy and Sicily, and establishing tyrannies in their place. Dionysius, the tyrant of Sicily, also received the aid of the Spartans in his attempts to subject to his power the Greeks of Sicily and Italy. The disastrous expedition of the Athenians to Sicily, in the Peloponnesian war, is well known. It took place B. C. 415. The Athenians were utterly defeated, some put to death, and others
sold for slaves, B. C. 413. See the masterly narrative of Thucydides, VI. and VII.
 n. 3. - єion $\epsilon \hat{\sigma} \theta a t$, to introduce the subject. The word is technically used of taking the initiative in public measures.
11. $\sigma \nu \nu \epsilon \pi \epsilon ́ \rho a \nu a \nu ~ a ̈ \nu, ~ G . ~ § 52,2 . ~-~ F o r ~ t h e ~ f o l l o w i n g ~ p r o-~$ tasis and apodosis, see G. § 49, 2.
17. Ov̉ $\mu \grave{\eta} \nu$ ả $\lambda \lambda$ '. An elliptical expression, signifying, This indeed is not all, but, \&c. It may be rendered in such places, But surely. See Kühner, Gr. Gr., § 323, R. 11.
19. бкотєî̀ ö $\pi \omega$ s ảma入入aүך $\sigma o ̊ \mu \in \theta a$, G. § 45.
 note on p. 15, l. 3.
 analogy of this clause with the protasis, $\hat{\eta}^{\nu} \mu \eta \grave{\eta}_{\pi 0 \lambda \epsilon \mu \eta \sigma \omega \mu \epsilon \nu \text {, }}$ above, will be noticed.]
 greatest account ; we must consider it of the first importance. See Matt. Gr. Gr., § 589 ; G. § 114, 2.

12,13 . ${ }_{\delta}^{\circ} \pi \omega s \delta_{\iota} \iota \rho \iota o \hat{v} \mu \epsilon \nu$, G. § 45. - [ $\dot{\text { s }}$, as a causal particle, since; it here introduces a conditional sentence, instead of a simple verb in the indicative ; G. § 81, n. 2.]
18. tàs $\sigma v \nu \emptyset \dot{\eta} \kappa a s$, the compacts; i. e. the terms of the peace of Antalcidas.
21. [ $\omega$ s $\tau \cup \chi o v \sigma a t$, since (as they themselves know) they have gained this through him. G. § 109, n. 4. ' $\Omega_{\text {s implies }}$ that the cause was the one assigned by the states themselves for their gratitude to the king, - not, however, implying that Isocrates doubted that it was the real cause.]

Page 55, 1. 7. év raîs $\sigma \tau_{\eta} \lambda a t s$, on the columns; i. e. those on which the terms of the treaty were inscribed.
9. тav̂тa $\delta \dot{\epsilon}$. For the particle $\delta \delta^{\prime}$, see above, p. 65 , note to p. 3, 1. 6.
10. $\chi \rho \eta ิ \nu$ ảval $\rho \in i v, ~ G . ~ § ~ 49, ~ 2, ~ n . ~ 3 . ~$

13-15. aïтves ầ é $\chi \omega \sigma \iota$, G. § 62. - [Instead of rà è $\lambda a r-$
roîvca, he might have used à ầ è̉arrô, or â $\lambda$ arroî (Ind.). G. § 52, 1.]
16. тติע $\pi \rho \epsilon \sigma \beta \varepsilon v \sigma a \dot{\Delta} \tau \omega \nu$, those who negotiated; literally, those who served as ambassadors.

19-23. Є̇Хрฑ̄ע . . . . бvүүра́фєбӨat, G. § 49, 2, n. 3.
 this sense of $\boldsymbol{v} \pi \delta$, see Kühner, Gr. Gr., § 299, III. (2).
23. नvyrpáфєбӨal, to come to terms.

 tions read | $\sigma \pi$ |
| :--- |
|  | , which certainly seems to be required, although the weight of manuscript authority is in favor of ws. (See G. § 110, 1, n. 1, and the example from Isocrates there quoted.) If $\dot{\omega}$ is retained, it must be understood in



 $\sigma \tau \epsilon v^{0} \nu \tau \omega \nu$, which represent protases in the pluperfect and imperfect indicative respectively (G. § 52,1 ). See note on p. 56, 1. 10-12, below.]

Page 56, 1. 8. ко́ $\sigma \mu$, , heaven. Originally, order, system; then, the universe ; here, $=$ ovjpaṿ̂.


 might here be retained even in protasis with $\epsilon$ i, see G. § 47, 3 , note, and especially the last examples. The same principle applies to oủk é $\chi$ о́vт $\omega \nu$, p. 56, 1. 2 ; see note on p. 55, 1. 26.]

$18,19 . \quad$ ö $\pi \omega ء ~ \lambda \eta \psi o ́ \mu \in \theta a$, G. § 45.
 the fact positively, as having historically occurred. G. § 67, 1.

Page 57, 1. 8. $\theta$ ewpia, a festival deputation, such as was sent to represent the Grecian states at the great national
games. See above, p. 81, note to p. 15, 1. 5. What the orator means is, that the war against Persia will rather resemble a splendid and showy procession, sent to participate in a national festivity, than the hard service of a military invasion.


19. $\pi \epsilon \rho \iota \beta \epsilon \beta \lambda \eta \mu^{\prime}$ ย with.

Page 58, 1. 1. karàéyoutes, by levying. See Kühner, Gr. Gr., § 312.
 and similar verbs, may be followed by the present and aorist infinitive, as well as by the future.]
25. тoû $\mu \epsilon \boldsymbol{\epsilon}_{\epsilon}^{\prime}$ Oovs. See Soph, Gr. Gr., § 199.

Page 59, 1. 7-9. тov̀s $\delta \grave{\epsilon}$. . . . ypáфovias, and those who engage in contests of arguments, to cease writing upon questions of deposit and other triffing matters; alluding to the numerous cases of litigation upon common business transactions which occupied the talents of the orators, when, in the opinion of Isocrates, they might have been much better employed in stirring up their countrymen to put an end to their domestic feuds, and to unite for the subjugation of Persia. Genitive $\lambda_{o ́ \gamma \omega \nu}$ with ả $\mu \phi \iota \beta$ चिrov̂vras, with respect of, the subject of, \&o.

 G. $\S 65,1$. See note on p. 15, 1. 3.

## Additional Note to page 15, lines 2 and 3.

 $\mu \eta \theta \hat{\omega} \sigma \iota \nu$ may perhaps be explained by the analogy of the
 dicam, where the indirect question is obvious. The tran-
 made, although in the latter all trace of the indirect question disappears. Other similar examples are cited by Krüger (Gr. Gr. §54, 7, A. 2), in all of which the leading verb is ë $\chi \omega^{*}$ These are Plat. Symp. p. 194 D, èà $\mu$ óvov
 єí $\boldsymbol{\phi} \dot{\epsilon}^{\rho} \omega \sigma \iota \nu$. In Plat. Phaedr. p. 255 E, and Lys. in Andoc. §42, we have the same construction, if we accept
 seems to require. Compare also Plat. Ion. p. 535 B , where
 sentence; here the transition is especially simple. Even if we explain ejvopeîs ö $\boldsymbol{\tau}$ 入 $\lambda$ é $\gamma$ gs as an indirect question, it seems a perversion of language to apply that name to the others, as Krüger does. Of course, these remarks will not apply to the doubtful example from Thucyd. VII. 25, discussed in the note, or to the cases of the optative there quoted.

W. W. G.

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[^5]
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## Extract from the Preface.


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The text is the same as in the larger edition. There may be found some little changes in the respect of interpretation, but not such as to cause any embarrassment to those who may happen to consult both editions. Discussions respecting the various readings have been omitted ; the information and assistance contained in the Introductions have been for the most part condensed and transferred to the Notes. A few more passages have been translated, and some notes have been added which were not thought necessary in the larger edition. General renarks have been almost entirely omitted, as well as discussions on disputed points and the various opinions of other editions.
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## Extract from the Preface.


#### Abstract

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In Prose and Poetry. With Notes by C. C. Felton, LL. D., late Eliot Professor of Greek Literature in Harvard University. 12 mo . Cloth. pp. 214. Price, \$1.25.

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"The object of this little volume is to place in the hands of Greek students in the United States a book which may exhibit the present state of the Greek language, as written and spoken by cultivated men, and the character of the popular language as exhibited in those simple and beautiful poems, the Klephtic ballads and the festive songs of Christopoulos. The selections have been made with particular reference to the history and condition of Greece. I have limited myself to a few authors, and have taken only passages bearing upon the subject and having an interest and value of themselves. Of the numerous discourses delivered on various occasions, I have selected only two. Both, I think, are distinguislied for their eloquence and the great interest that attaches to the memory of those whom they commemorate. Their authors are among the most eminent of the living Greeks. . . . . The few Klephtic ballads here offered to the reader are such as exhibit the tone of thought and feeling among the simple and hardy people in the midst of whom they spontaneously sprang úp; or such as celebrate heroes and heroic acts during the Turkish domination and the war of the Revolution. On account of its historical importance, as well as its martial spirit, I regarded the War-Song of Rhegas as a fitting close to these strains of native poetry. The grace and gayety of Christopoulos, and his delicate poetical genius, induced me to end the volume with a few specimens of the anacreontic songs of this favorite author. The few notes at the end are intended only to explain words and phrases which cannot be easily made out by one familiar with the Ancient Greek, and with some Modern Greek Grammar, - as that of Mr. Sophocles.
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Already Published:

## ARNE.

# THE HAPPY BOY. <br> THE RAILROAD AND THE CHURCHYARD. 

## NOTICES OF THE PRESS.

## London Athenaum.

Björnstjerne Björnson is the name of a young writer whose works - a few short stories, some poems, and a dramatic work-have created an extraordinary sensation through Scandinavia. From an obscure publisher in a small town in the north of Norway, his book soon found its way to the right places; and when it came to the capital of Denmark, it caused equal pleasure and astonishment. The feeling between Denmark and Norway has, unfortunately, in later years been less cordial ; and a sort of peevish, suspicious tone on the side of the Danes, and a boastful behavior on the part of the Norwegians, has not tended to strengthen the feeling of friendship. That a book written by a Norwegian, whose subjects, style, and dialect (the language generally spoken in Norway is Danish) so thoroughly represent his nation, should immediately have gained unquestionable praise from all Danes and Swedes, speaks strongly for its great intrinsic merit. But, after all, it is no wonder. We know of nothing more beautiful than some of these stories. What originality, purity, and simplicity! what poetry! His heroes are peasants, his heroines peasant girls ; but how happy we feel in their society, how deeply interested in what they say and do ! In style, these stories bear a slight resemblance to the old sagas : the characters described are so true to nature, so real, that you seem to feel their presence, and fancy them old acquaintances, after a few strokes of the pen. With M. Björnson a new era begins in Scandinavian literature. . . .
. . . We recommend "Arne" for the insight it gives into peasant life in Norway, and for the singularity and pathos of the narrative, which oblige the reader, when once he has taken it up, to read to the end.

## The Independent.

In speaking specially of Björnson, I wish to make his books an exception to those titles which daily flame from the publishers' columns. He has stepped at once into a new place, and made it his own. Or, if it is not a new world into which we are introduced, we find the old one enveloped in a new atmosphere, and it assumes under his touch an almost fairy significance. It may be said that much of this freshness and simplicity come from the really little we know of Norway, and the latent power in a simple theme simply treated. I think something like this has been urged; but when you refer the genius of an author in this broad way to the choice treatment of a topic, you have rather asserted than explained it. Good
choice and happy execution are what define for us all excellence of which art or authorship is capable. I have spoken of Björnson as a story-teller; but he is a poet, too, - as much so as if he dealt directiy with the accessories of verse. The little bursts of song which are scattered through " Arne" are wel! done, and very sweet in their place; but I do not include his lyrical quality in these. Carrying his art into prose, it is still poetic; and there is hardly a page in "Arne" and the "Happy Boy" that is not as perfect as if it were a summer idyl. . . "Arne" is as delicious a story as any fairy tale can be, or ever was. Without shirking the plain, prosaic conditions of genuine human life, it yet constantly appeals to our imagination, - as the June landscapes at sunset intimate the Fortunate Islands beyond. Its glimpses into nature are as true as Shakespeare's.

In forthright honesty of style he has set an example to his craft that the world could not thank him too much for, if there was any likelihood it would be followed. He knows how to say just enough, and make a few simple strokes in the picture tell. It has the ease of good writing throughout. He evidently confides in the reader's aptness, and believes he may leave many things to suggestion without risk. Hence, we find him always saying the right thing at the right time and in the right way, and leaving off when the chapter is done. The very first page of "The Happy Boy" - and of "Arne," too - affords a marked illustration of the pure sufficiency of a few words. The chapter of correspondence between Oeyvind, Marit, and the schoolmaster, is not only naïve and unique, but has a pathetic tenderness that almost moistens the eyes.

How long we shall continue to like stories like these, when their newness has worn off and their slender framework is exposed, I do not assume to say. But for the present they make a pleasant transition from the highly spiced literature so much in demand. Their simplicity and freshness, their delicate shading of color, abounding pathos, subtle insight of moods and character, and dainty reserve in expression, must win them, as fast as they become known, a welcome under many roofs. They are not for the old alone, nor merely for the young; they weave their spell around the whole family-circle.

In no way, too, and by no writer have the sanctities of religion been so tenderly expressed. Their presence saturates the very texture of "The Happy Boy," without the least impertinence of pietistic cant, and falls like a soothing benediction. The freedom and buoyancy of life, however, is nowhere checked; and Sunday relaxation, the social dance, and the cup of ale do not seem, in Norway at least, to interfere with the fullest duty to God and man.

## The Nation.

One of Björnson's strong points is his skill in putting a landscape before us, not by "word-painting," - though for that matter "word-painting" never puts a landscape before us, - but by a few happy sentences which serve as eyes, because they are the words of one with a strong love of nature; with an ability to see the picturesqueness of a scene as well as to feel the sentiment of it ; with the ability, too, and the will, to choose descriptive words, and with an incapacity of performing the word-painter's trick of selecting fine phrases because they are fine. Touches of this power now and again occur in the "Fisher Maiden," but not so frequently as in "Arne." . . . It is not then for his power as a thinker that Björnson is to be admired. He is a lyrical poet. Capable of failing in drama, liable to seem weak when he attempts to take philosophical views of life, he is yet gifted with such a capacity of feeling, and he has so much of the poet's power to tell us with precision what moves his soul and appears to his vision, and so much of the artist's power of selection and self-restraint, that he takes his place among the most genuine and delightful of the minor poets of nature and of the affections.
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[^1]:    * Geschichte der Beredtsamkeit in Griechenland und Rom, nach den Quellen bearbeitet von Dr. Anton Westermann. Leipzig, 1863.
    

[^2]:    * àтєєракалíà.
    $\dagger$ p. 278, E.

[^3]:    "Look once more, ere we leave this specular mount, Westward, much nearer by southwest, behold Where on the Aegean shore a city stands, Built nobly, pure the air, and light the soil ; Athens, the eye of Greece, mother of arts And eloquence, native to famous wits, Or hospitable, in her sweet recess, City or suburban, studious walks and shades. See there the olive-grove of Academe,

[^4]:    Cambridge: Stereotyped and Printed by Welch, Bigelow, \& Co.

[^5]:    " President Felton had intellectual gifts and attainments which especially fitted him for the difficult work of editing Aristophanes. His edition of the 'Birds of Aristophanes,' published by Sever, Francis, \& Co., is worthy to be more generally introduced among the Greek Studies in the colleges of our country."

[^6]:    "The present work is an index of the great progress which the science of Logic has male, in this country and in England, during the last thirty years. Those who studied Prof. Hedge's Logic forty years ago, will scarcely recognize the same subject as it is treated in the present volume. The author has thoroughly studied the science in its present state of advancement, has incorporated into bis volume what is common to the different systems, and reviews such questions as are still unsettled. The book will at once take its place as the best text-book on the subject of which it treats.

